SEABY'S

COIN AND MEDAL BULLETIN

APRIL 1961

G477

G492

G481

A 310

A 313

A 342

PLATE 22

G473

G472

LS134

G474

LS133

A345

LS18

LS10

LS27

PLATE 23

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SEABY'S

COIN AND MEDAL BULLETIN

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VARIETIES IN THE YORK "SOVEREIGN" PENCE OF HENRY VII.

By E. J. Harris.

The York sovereign type pence of Henry VII are readily distinguished from the London and Durham issues by their reverse legend and by having a pair of keys below the shield; they have no initial marks. They are usually sub-divided according to the possession of no, one or two pillars projecting above the seat of the throne where the arms of the throne would be. Both pillars and sceptre occur with different terminations, namely a small cross, a lys or a trefoil; these are not necessarily the same on a given coin. Brooke mentions rosette stops in the legend and the occurrence of saltires by the king's knees. Examination of 100 coins shows at least 17 minor varieties exist, some are common but others were seen but once in the sample. Little mention is made in the reference books of the crown, which may be with or without arch. The cross on the reverse has three different terminations; namely, fourchée, pattée, and running into a pierced cross. The stops in the obverse legend can be rosettes, trefoils, sleeves, a hook (much more curled round than the usual sleeve) or absent. The abbreviation of ANGLIE takes different forms and may be followed by a mark even in absence of other stops. Trefoils occur in the reverse legend.

All the coins without pillars which were examined had the sceptre on the right of the coin in distinction to its being on the left on other coins; the pillar-less coins alone had cross pattée on the reverse, EBORACI was followed by a trefoil. A difficulty noticed with coins on small flans (possibly clipped) was that sleeve stops could be missed because they occur near the periphery, for this reason in the following list several of the " no stop " varieties are queried. The list follows no special order,

it would be interesting to establish a date sequence and to find whether any varieties should be attributed to Henry VIII. The number of each variety seen in the sample has been noted.

	No. in 100	Crown	Left pillar decoration	Sceptre decoration	Right pillar decoration	End of obv. legend	Obv. stops	Cross ends on Rev.
A	25	Open x above	Trefoil	Lys	None	ANG'·.·	Sleeve-trefoil	Fourchée
B	13	Arch	None	Lys	None	ANG	Sleeve after henric	Pattée
C	6	Arch	Trefoil	Cross	None	A·.·	Trefoil	Pierced cross
D	16	Arch	Trefoil	Trefoil	None	AN÷	Rosette	Pierced cross
E	5	Arch	Trefoil	Lys	Trefoil	ANG	None	Fourchée
F	8	Arch	Cross	Cross	Cross	AN'	None ?	Pierced cross
G	2	Arch	Cross	Cross	None	AN'	Hook	Pierced cross
H*	10	Arch	Cross	Cross	Cross	ANG	None	Pierced cross
I	3	Arch	Lys	Lys	None	AN	Sleeve	Pierced cross
J	1	Arch	Trefoil	Cross	Cross	A	None ?	Fourchée
K	1	Arch	Trefoil	Lys	Trefoil	AN	Rosette	Pierced cross
L	1	Arch	Cross	Cross	None	AN	None ?	Fourchée
M	2	Open ?broken die	Cross	Cross	None	AN'	Sleeve	Pierced cross
N	2	Arch	Lys	Lys	None	AGI, (?N or L)	None ?	Pierced cross
O	3	Arch	Lys	Lys	None	ANG	Rosette	Pierced cross
P	1	Arch	Trefoil	Cross	None	ANG	None	Fourchée
Q	1	Like P but has trefoils before CIVITAS and EBORACI						Fourchée

* Saltires by knees. (Different numbers).

The lys occurs in two sizes, the smaller on poor coins is difficult to distinguish from the cross. I am indebted to Mr. R. M. Dolley for letting me see the specimens in the British Museum and to Messrs. A. H. Baldwin & Sons Ltd. and Messrs. B. A. Seaby Ltd., for allowing me to see their stocks of these coins.

MAUNDY CEREMONIES OF THE PAST.

By T. F. E. Squibb.

During some research through the many volumes of the *Annual Register* published in the mid-eighteenth and early nineteenth centuries, mainly for items of topographical interest concerning the County of Middlesex, I have come across much about coins—hoards, new issues, the beastly punishments meted out to counterfeiters, amounts of money in circulation, banknotes and so on. Among this mass of numismatic material, I have sorted out reports of a couple of interesting Maundy ceremonies—one for 1572 and the other 1826.

1. The Order of the Maundy, made at Greenwich, March 19, 1572; *by William Lambarde. Read at the Society of Antiquaries, March* 16, 1749. (*An extract from the "Annual Register" for the year* 1771).

First, the hall was prepared with a long table on each side, and forms sets by them; on the edges of which tables, and under those forms, were layed carpets, and cushions for her majesty to kneel, when she would wash them (the poor).

There was also another table laid across the upper end of the hall, somewhat above the foot pace, for the chappelan to stand at.

A little beneath the midst whereof, and beneath the foot pace, a stool and cushion of estate was pitched for her majesty to kneel at during service time.

This done, the holy water, basons, alms, and other things, being brought into the hall; and the chappelan and poor folks having taken their said places, the yeoman of the laundry, armed with a fair towel, and taking a silver bason filled with warm water and sweet flowers, washed their feet, all, one after another, wiped the same with his towel, and so making a cross a little above the toes, kissed them.

After him within a while followed the sub-almoner, doing likewise, and after him the almoner himself also; then lastly, her majesty came into the hall, and, after some singing and prayers made, and the gospel of Christ's washing his disciples' feet read, thirty-nine ladies and gentlewoman, for so many were the poor folks (according to the number of the years complete of her majesty's age), addressed themselves with aprons and towels to wait upon her majesty; and she kneeling down upon the cushions and carpets under the feet of the poor women, first washed one foot of every of them in so many several basons of warm water and sweet flowers, brought to her severally by the said ladies and gentlewomen, then wiped, crossed, and kissed them, as the almoner and others had done before.

When her majesty had thus gone through the whole number of thirty-nine, of which twenty sat on the one side of the hall, and nineteen on the other; she resorted to the first again, and gave to each one certain yards of broad-cloth to make a gown.

Thirdly, she began at the first, and gave to each of them a pair of shoes.

Fourthly, to each of them a wooden platter, wherein was half a side of salmon, as much lyng, six red herrings, and two cheat loaves of bread.

Fifthly, she began with the first again, and gave to each of them a white wooden dish with claret wine.

Sixthly, she received of each waiting-lady and gentlewoman their towel and apron, and gave to each poor woman one of the same.

And after this the ladies and gentlewomen waited no longer, nor served as they had done throughout the courses before; but then the treasurer of the chamber (Mr. Henneage) came to her majesty with thirty-nine small white purses, wherein were also thirty-nine pence (as they say) after the number of years of her majesty's age; and of him she received and distributed them severally; which done, she received of him so many several red leather purses, each containing twenty shillings, for the redemption of her majesty's gown, which (as men say) by ancient order, she ought to give to some one of them at her pleasure; but she, to avoid the trouble of suit, which accustomably was made for that preferment, had changed that reward into money to be equally divided amongst them all, namely, twenty shillings a piece, and those she also delivered particularly to each one of the whole company; and so taking her ease upon the cushion of state, and hearing the choir a little while, her majesty withdrew herself, and the company departed; for it was by that time the sun-setting.

March 20, 1572. W. L. (*W. Lambart*).

2. The Distribution of Maundy Money, 1826. (*A Contemporary Report from the "Annual Register" March* 24, 1826).

MAUNDY THURSDAY:—At his Majesty's Chapel, Whitehall, the usual annual Royal donations were distributed to as many poor men and women as the King is years old, viz. 64 of each. A temporary building had been constructed at the back of Whitehall Chapel for the occasion, which was divided into two compartments, the larger for the reception of the Maundy men and women.

At the ends, seats were prepared for the accommodation of the visitors, who were admitted by tickets; the smaller room was fitted up with shelves, as a store larder, on which were arranged the salt fish, loaves of bread, etc. to be distributed.

About eleven o'clock the Maundy people arrived, and were arranged by the attendants, the men at one table, and the women at the other.

Morning Service:—The Maundy people being seated, Mr. Hanby, secretary to the lord high almoner, and Mr. James, groom of the almonry, attended by the Yeoman guards, with an usher, ordered the tables to be covered with damask cloths, and supplied every man and woman with a loaf weighing one pound and a half. The attendants then placed on both tables a number of wooden dishes, on which were pieces of fine beef, weighing three and three quarter pounds a-piece. At twelve o'clock, the sub-almoner, the Rev. Dr. Goodenough, entered the room in his robes, attended by the secretary, and having inspected the tickets of admittance of the Maundy people, pronounced the following Grace before Meat:—"Bless, O Lord, this

Royal Maundy to the use of these thy servants, and dispose their hearts to the praise of the Holy Name, with gratitude to their Royal benefactor, through Jesus Christ, our Lord. Amen."

The Doctor then inspected the quality of the meat, and having seen that all were supplied with a piece of beef, said the Grace after Meat:—" Grant O Lord, in the hearts of these people grateful obedience to the Royal dispenser of these thy blessings, and cause them to look up to thee as the Supreme Author of every good, through Jesus Christ our Lord."

The cloths were then removed, and a wooden platter, on which were four loaves, two salt salmon, two salt cod, eighteen salt herrings, and eighteen red ditto, was placed before each person, which the sub-almoner inspected. The distributors then produced several leather flagons filled with ale, and a quantity of wooden ale-cups, out of which the sub-almoner drank to the health of King George 4th, which was also drank by the recipients, who shortly afterwards departed with their load of provisions.

At two o'clock the recipients re-assembled in the interior of the Chapel, to receive the remainder of the King's Maundy.

Afternoon Service:—At three o'clock the Yeoman usher, followed by eleven Yeoman in their state dresses, and one bearing a large gold dish, on which were one hundred and twenty eight purses, each purse containing a sovereign, and small silver pennies, as many as the King is years old; Mr. House, the King's serjeant of the vestries; the sub-almoner, followed by two girls and two boys from the Westminster National School, selected for their good conduct; the secretary, and the groom of the almonry, etc. etc., formed in procession, all wearing white scarfs, and carrying nosegays.

Mr. Cooper played a solemn piece, on the procession entering the Chapel.

The procession advanced up the aisle; the sub-almoner and two Yeomen took their station within the altar, the officers and children on seats in front of the organ, and others along the aisle, and etc.

The appropriate Church-service for the day was then read by the Rev. Dr. Vivian, the Rev. Messrs. Knapp, Barham, and Pack.

The gentlemen of the Chapel Royal were Messrs. Gore, Goulden, Molyneux, and the young gentlemen of the Chapel Royal.

A GUIDE TO THE TOKEN COINAGE OF THE 17th CENTURY.

ESSEX

(*Continued from p.* 106).

No.	*Locality & Issuer*	*Denom.*	*Date*	*Initials*	*Other details*	*Ref. & Mus.*
Springfield [SPRINGFILD]						
340	Jasper Eve	½D	1669		Fruiterers' arms (Adam & Eve)	G334, W291 [BCDE]
Sprusens Island [SPRVSENS ALELAND]						
341	T . . . H . . .	¼D	*n.d.*	T.A.H.(?)	THE SIGNE OF THIS THE COCK, cock	W–, *R. Nott. coll.*
Stanstead Mountfitchet [STANSTED MOVNFITCHET, STANSTEAD MOVNT FITCHETT]						
	Robert Bradley (W296). See Stanstead Abbots, Herts.					
342	Benjamin Gifing[44]	¼D	1666	B.M.G.		G336, W297 [B^{W}]
343	George Perrin[45]	½D	1669		AT YE BELL, bell	G337, W298 [B^{W}]
Stebbing [STEBINGE]						
344	Barge Allen	½D	*n.d.*		AT THE, three hats	G338, W292 [B^{W}CE]
345	Rich. Bowyer	¼D	*n.d.*	R.B. (*b.s.*)	*Lead*	G339, W294
346	Richard Sayer[46]	½D	1667		Hat	G340, W293 & 295 [B]

[44] Williamson gives MOVNTFITCHAT instead of MOVNFITCHET.

[45] Does this read STANSTEAD or STANSTED?

[46] Williamson repeats this token twice (W293 and 295) and has 1668 in error.

No.	Locality & Issuer	Denom.	Date	Initials	Other details	Ref. & Mus.
Steeple Bumpstead [BVMPSTED]						
347	Martin Dike[47]	¼D	1657	M.D.	Drapers' arms	*Num. Chron.* 1927, W299 [B^WCE]
Stisted [STYSTED]						
348	James Bonun[48]	¼D	1666	I.B.B.	Shears	G342, W300 [B]
349	,, ,,	½D	1670		THIS FOR HALF A PENNY, shears	G343, W301 [B^W]
350	William Foulsum[49]	¼D	1657	W.F.	[STYSTED]	G344, W302 [B^W]
351	,, ,,	¼D	1657	W.F.	[STISTED]	W–, *Carthew coll.*
Stock [STOCKE]						
352	Gilbert Garrard	¼D	1660	G.A.G.	Fleur-de-lys	G345, W303
353	Rowland Sadler	½D	1669	R.M.S.	Three tobacco pipes	G346, W305
354	Edward Somes	½D	1667	E.M.S.	Fleur-de-lys	G347, W304 [E]
355	George Weile	¼D	*n.d.*	G.A.W.	AT THE COCK, cock	GS, W–
Stratford						
356	I . . . B . . . [50]	¼D	*n.d.*	I.B. (*b.s.*)	MERCE and MERCER	G349, W–
357	Abell Bono[51]	½D	*n.d.*		AT YE WHITE, swan	G348, W306
	John Candler (W307). See under Stratford St. Mary, Suffolk					
358	John Clarke[52]	½D	1667		Three lozenges	G351, *W. Suff.* 319
359	,, ,,	½D	1670		,, ,,	G352
	John Eason (W309). See under Stratford-on-Avon, Warw.					
359A	William Greenwood	½D	*n.d.*		Hart couchant. *Heartshaped*	W– [B^W]
	Richard Hunt (G354). See Stratford-on-Avon, Warw.					
360	Thomas James[53]	½D	1670	T.S.I.	Hand holding scissors	G355, W–
361	Thomas Joley[54]	½D	1667		Hand holding bird	G356, W308 [B^W]
	Samuel Phillips (G357). See Stratford-on-Avon, Warw.					
	Susana Robinson (G358). Probably Stratford St. Mary, Suffolk.					
362	John Willmor[55]	¼D	1650	I.E.W. (*b.s.*)		G359, W– [B^W]
Takeley [TAKLY]						
363	Samuell Tayler	½D	1667	S.T.	Scales	G360, W310 [B^W]
Terling [TARLING]						
364	Thomas Tarverner[56]	½D	1658	T.E.T.	Bull	G361, W311 [B^W]
Thaxted [THACKSTED, THACKSTEED, THAXSTED, THAXSTEED]						
365	James Campe	¼D	1670	I.M.C.	Drapers' arms	G362, W312 [B^WC]
366	John Havers[57]	½D	1670	I.A.H.	Saracen's (?) head	G363, W313 [B^W]

[47] Williamson gives 'BVMESTED' in error.
[48] Williamson has 'BONVM'' for both W300 and 301.
[49] Col. Carthew's specimen recorded as reading STISTED, not STYSTED as given by Williamson.
[50] Apparently struck from two reverse dies.
[51] Known from the Stratford, Essex, p. registers.
[52] The name appears in the p. registers of both Stratford (Essex) and Stratford St. Mary (Suffolk).
[53] Known from the p. registers.
[54] Williamson describes the type as 'hand holding dirk' (probably from a worn token).
[55] Known from the p. registers.
[56] Williamson has TARVENER.
[57] The inscription is *not* in script as stated by Williamson.

No.	Locality & Issuer	Denom.	Date	Initials	Other details	Ref. & Mus.
367	Will. Mason	¼D	1662	W.M.M.	AT THE, bell	G364, W314 [BWC]
368	William Purchas	½D	1666		Still	G365, W315 [BWDE]
369	Josepth Smith	¼D	1652	I.I.S.	Man making candles	G367, W316 [BE]
370	Joseph ,,	¼D	*n.d.*	I.S. (*b.s.*)	*Lead*	G366, W317
371	Nathaniell Smith	¼D	*n.d.*	K.N.S.[?]	Crossed swords	G368, W318
372	George Stubbing	¼D	1656	G.A.S.	Funnel (or baker's peel) dividing date. *Lead*	W319
373	,, ,, [58]	¼D	1666	G.A.S.	,, ,, *Brass*	G369, W320 [BW]
Thorpe [THORP]						
374	George Nicholson	¼D	*n.d.*	G.N.	Grocers' arms, crown over initials	G371, W321 [BD]
375	,, ,,	¼D	*n.d.*	G.N.	Similar; but no crown	G372, W– [BWC]
376	Joh. Smith	¼D	*n.d.*	I.S.S.	CHANDLER, man making candles	G373, W322 [BW]
Tillingham						
377	John Preston	½D	1668	I.M.P.	Castle over arms	G374, W–
Tollesbury [TOLLSBVRY]						
378	William Lucken	¼D	'68	W.E.L.	Stag	G375, W323 [B]
Tolleshunt Darcy [TOLSHON DACEY]						
379	George Nicholson[59]	¼D	*n.d.*	G.N.	Grocers' arms; escallop	G376, W324 [BW]
Toppesfield [TOPESFIELD, TAPSFEILD]						
380	Tho. Bentall[60]	¼D	*n.d.*	T.F.B.	Arms (griffin (?) rampant)	G377, W– [BW]
381	Joseph Walford	¼D	1652	I.W.	Mercers' arms	G378, W–
382	,, Wolford	¼D	1659	I.W.	,, ,,	G379, W325

Waltham. *Robert Noble* (W326). See under Waltham-on-the-Wolds, Leics.

Waltham Abbey [WALTHAM ABBY, WALTHAM ABBIE]						
383	William Deane	½D	1668	W.S.D.	AT THE, Royal arms	G381, W327 [B]
384	John Hodges	½D	1668	I.H.	Grocers' arms	G382, W328 [B]
385	,, ,,	¼D	+*n.d.*	I.I.H.	,, ,,	G383, W329 [B]
386	,, Hodgis	¼D	1666	I.I.H.	Stick of candles	G384, W330 [BW]
387	Mihill Robinson	¼D	+*n.d.*	M.S.R.	Grocers' arms	G385, W331 [B]
388	Thomas Tylar	½D	1668		*Heart-shaped*	G386, W332 [B]
389	Thomas Warrin	½D	1668	T.S.W.	Three tobacco pipes	G387, W333 [B]
390	Henry Web	¼D	*n.d.*	H.F.W.	Drapers' arms	G388, W334 [BW]
Waltham, Great [WALTHAM MAGNEY]						
391	John Poole	½D	1667	I.P.	GROCER	G389, W335 [BW]
Waltham, Little [LITTEL WALTON]						
392	John Goodeve	½D	1668	I.G.	Grocers' arms	G390, W336 [BE]

[58] Williamson gives the date as 1669 in error.

[59] The letters SX after the place-name do not indicate Sussex, but the county name "*Ess-ex*". A similar device is used on a badge of the Earl of Essex.

[60] Gilbert has BVRSTALL and lion rampant.

No.	Locality & Issuer	Denom.	Date	Initials	Other details	Ref. & Mus.
Walthamstow						
393	Jeffery Everit	½D	1669		O crowned	G391, W–
West Ham [WESTHAM]						
394	Thomas Baily	½D	1668		Savage with club and dog	G392, W337 [D]
395	Gabriel Brewer	½D	1668		Dolphin. *Octagonal*	G393, W338 [B^WE]
396	Thomas Copley	½D	*n.d.*	T.S.C.	AT YE VNICORN, unicorn	G394, W339
397	Joane Coyde	½D	1667		Royal arms	G395, W340 [B]
	Edward Edwards (W341). See under Westham, Sussex.					
399	Margaret Graves	½D	*n.d.*		Two men saluting. *Octagonal*	GS, W–
400	Thomas Simes[62]	½D	1668		WEE ARE 3, two loggerheads. *Octagonal*	G397, W342 [B^W]
Wethersfield (WEATHERSFEILD]						
401	Thomas Livermer	¼D	*n.d.*	T.E.L.	King's head	G398, W343 [B^W]
Wivenhoe [WEVENHOE]						
402	John Parker	¼D +	*n.d.*	I.M.P.	AT THE FALKEN, bird with sceptre	G399, W344 [B^WCE]
Wickham Bishops [WICKHAM]						
403	Lawrence Brown Junior	½D	1669		Hand	G400, W345 [B]
Witham [WITHVM, WITTHAM]						
404	Thomas Barker[63]	¼D	*n.d.*	T.M.B. and T.B.		GS, W– [E]
405	Rob. Barwell	¼D	*n.d.*	R.M.B.	CLOTHYER, merchant's mark	G401, W346 [B^W]
406	Robert Clarke	¼D	1667	R.C.	Three swans	GS, W– [Peterborough Mus.]
407	John Freeburne Junior	¼D	1667	I.F.	Rose crowned	G402, W347 [BCE]
408	Thomas Gardener	¼D	*n.d.*	T.E.G.	Woolpack	G403, W348 [BE]
409	John Howlett	¼D	1667	I.E.H.	Cordwainers' arms	G404, W349 [B^W]
410	John Jackson	½D	1669	I.A.I.	CLOTHIER, fleur-de-lys	G405, W350 [BE]
411	George Robinson[64]	¼D +	1669	G.D.R.	Still	G406, W351 [BCE]
412	Richard Swinborne	½D	1668		Hart	G408, W352 [BF]
413	Samuel Wall[65]	¼D	1653	S.E.W.	Eagle with two heads	G409, W353 [B^WE]
Woodham Mortimer [WOODHAM MORTIMR]						
414	Ralph Coker	¼D	*n.d.*	R.A.C.	Swan	G410, W354
Writtle [RITTLE]						
415	Daniell Lenord	½D	1668	D.E.L.		G411, W355
Yeldham, Little [LITTLE YELDAM]						
416	Thomas Bucher	¼D	*n.d.*	T.B.	Bakers' arms	G412, W356 [B]

[62] Misprinted '¼D' in Williamson and no indication that the token is octagonal. Also listed in error as 'Thomas S.' under Chesham, Bucks.

[63] Gilbert has T.M.B. and MB, instead of T.M.B. and T.B.

[64] Possibly a token of Wytham, Berks.

[65] Williamson has the initials S.F.W., the letters E and F frequently being confused.

The next county to be listed will be Hertfordshire. I shall be grateful for any information regarding unpublished tokens of this county.—*P. J. Seaby.*

NOTES ON THE CLEANING AND PRESERVATION OF ANCIENT COINS.

By I. M. Allen and Anthony Wootton.

V. LEAD, TIN, IRON AND ZINC.

(*Continued from March* 1961 *Bulletin, p.* 101).

Lead, tin, iron and zinc were but rarely used for coins in antiquity; however, since under certain conditions extensive corrosion may occur in these metals, some suggestions for their cleaning will be offered here.

1. Lead.

Coins of this metal[1] exhibiting a white corrosion product (basic lead carbonate) can be treated by placing them in zinc or aluminium powder, or between two flat plates of these metals, in a solution of 5% caustic soda contained in an iron, stainless steel or glass vessel. If the sandwich of plates and coins is used it may be secured in the bottom of the vessel by weighting it down with small stones. (It is perhaps inadvisable to use zinc or aluminium *turnings* when treating coins made of a soft metal like lead, since they may scratch the coins' surfaces). The solution can be heated with advantage, but the treatment should not be prolonged after the corrosion products have disappeared.[2] After all the latter has been removed the coins should be well washed in at least five, and preferably as many as ten, changes of hot water, each time the water being brought to the boil *before* the coins are immersed in it. This should be followed by soaking in from 3-5 baths of distilled water, each water sample having been previously boiled to expel the air. During all stages of the above treatment the coins should be handled with clean tongs only, certainly not with the bare hands; and this rule should be rigidly adhered to until the coins have been given a final protective waxing (or varnishing). After washing, the coins should be rinsed once or twice in clean methylated spirit, this being followed by an acetone rinse. They may then be completely dried on a stainless steel hot-plate, the temperature of which should not exceed 100°C. The correct temperature may be ensured by heating a vessel of water on the hot-plate to just below boiling point. Whilst still hot the coins may be taken up with tongs and waxed by dipping them in molten paraffin—or bees-wax. This is best effected under reduced pressure (see Part VI, " Protective Coatings "). Any surplus wax may be removed with a clean rag. If done correctly such a waxing will not be visible to the naked eye, and, besides being protective, will take a light polish without detriment to the coins, and is, if necessary, easily removed by soaking in petroleum spirit.

2. Tin.

Pure tin, if kept at a temperature below 18°C. for any length of time, gradually transforms into a grey powder. This phenomenon is known as " tin disease " or " tin pest." The transformation is, however, inhibited by certain metallic impurities which the coinage metal usually contains, e.g. bismuth and lead. The white corrosion products of tin (hydrated stannic oxide) can be removed in a 5% caustic soda solution containing aluminium or zinc. Lead-tin alloys (pewter) can be cleaned in a similar manner. *Tin-plated* coins, produced by means of the amalgam or dip processes, can often be treated in the same way as tin itself.

3. Iron.

Coins of this metal have usually been cast. They can be cleaned in a bath of 5% caustic soda containing zinc or aluminium turnings. After the rust (iron oxides) has been removed, the coins should be well washed in successive changes of boiling water, the boiling being continued with the coins left in the water. After a final

washing in boiling distilled water, the coins, whilst still hot, should be rinsed in acetone, and then completely dried by slowly heating them to about 100°C. The treated coins can now be waxed, in the same way as described under lead. An alternative to waxing iron coins is to lacquer them with a viscous solution of shellac in methylated spirit containing a little aniline- or carbon-black; this gives a pleasant blackish finish to iron, in keeping with the character of the metal. Such a treatment will not obscure the coins' legends if properly effected.

4. ZINC.

The writers have had little experience of cleaning ancient coins of this metal.[3] A process for removing zinc corrosion products (usually the basic carbonate of zinc, but other salts may also be present depending on the corroding environment) has been devised which employs a chromic solution.

(*To be continued.*)

[1] Lead coins often contain considerable quantities of silver.

[2] Ion exchange resins are also said to be very useful for the treatment of lead corrosion, though they have not been used by the present writers.

[3] Such coins, whilst being extremely rare, are represented by certain mediaeval Chinese issues of almost pure zinc!

AN EAST INDIA COMPANY PATTERN RUPEE OF THE BENGAL PRESIDENCY.

BY F. PRIDMORE.

Obv. Arms of the East India Company within a plain circle ✿ AUSPICIO · REGIS · ET SENATUS · ANGLIÆ (=Under the Auspices of the King and the English Parliament).

Rev. CALCUTTA / RUPEE / كلكته / ضرب in four lines within a wreath of palm.

(The Persian inscription reads *Zarb Kalkatah*=struck at Calcutta).

Edge Grained vertically

Diam. 28.7 mm.

Wt. 179.8 grs. 11.650 gram.

J. Atkins, *Coins of British Possessions and Colonies*, 1889 records this pattern on page 156. No. 49 with an error in the Persian inscription. He read ضرب كلكته as كلكته ضرب which he fortunately did not attempt to translate. Later catalogue records of this pattern usually state that the *value* is given in Persian.

As this pattern coin bears no date, it is interesting to follow the proposals made by various persons, previous to 1818, for a coinage for Bengal which bore on its stamp a design having reference to its issuing authority.—The Honourable East India Company.

Of the three presidency coinages, that of Bengal is distinctive for its faithful adherence to native designs. From 1757 until 1835, the gold and silver coins issued by the E.I.C. for the Bengal Presidency imitate the coins issued by the Moghul Emperors of Delhi. In the copper coinages, only three issues were made that had English inscriptions prior to 1835. viz in 1774, 1824/25 and 1831, all the remaining copper issues of the Company were native in design.

Between 1757 and 1765 the E.I.C had no control over the design appearing on their coinage for Bengal. This was provided for in the sanads or decrees which granted the Company the right to erect a mint and strike coins. The coins struck by the E.I.C. at Calcutta had to conform to the similar coins issued by the Moghul local government

When the E.I.C obtained control of the provinces of Bengal, Bihar and Orissa in 1765, it was still necessary to continue the native style coins. The Company, although no longer subject to the authority of a native provincial Governor, were still nominally subject to the authority of the Moghul Emperor. Regulations issued by the Company commence:

> "The Honourable the East India Company, by the Express Command, and under the authority of Shah Aalum Geer, have made the following regulation . . ."

It was not until the Governorship of Francis Hastings (1813-1823) that this pretence was abandoned, and regulations etc., were issued in the direct name of the Company.

To return to the currency. As early as 1775, a Mr. P. Francis, a member of the Bengal Council, suggested that the coins struck in the Company's mint at Calcutta should bear an English device. His suggestion was:

> " That a new rupee called a Calcutta Rupee should be struck bearing on one side the titles of the Emperor Shah 'Alam as then impressed on the Sicca and on the other side the words CALCUTTA RUPEE with the year of the Christian Era."

Nothing came of this suggestion. Other plans were under consideration which eventually resulted in the introduction in May 1777, of the famous 19th san sicca rupee. In 1784, pattern coins for a double and single rupee were struck which had impressed round their edges the words UNITED EAST INDIA COMPANY 1784.

In December, 1806, the Court of Directors of the E.I.C. considered a plan for one general coinage for British India. On the question of designs they wrote:—

> " We have thought the adoption of a new coinage for British India a fit opportunity for giving a new impression to our currency, and the most appropriate, in our esteem, is the Company's arms with an inscription " English East India Company," as also the denomination and value of the coin with the year of coinage, and for the reverse a Persian inscription expressing the English one on the obverse with the date of coinage and value and denomination of the coin." (Thurston, *History of the East India Company Coinage*, 1893, p. 17).

In India, the Governor General did not favour the plan, and when examining the proposals for the design and inscription, stated his belief that the E.I.C. Bengal coins should still continue to bear the name of the King of Delhi.

In 1809, patterns for a Bengal copper coinage were prepared at Boultons, Soho mint, Birmingham, which had for the obverse design, the arms, crest and supporters of the Company. It is evident that these patterns were prepared at the desire of the Court of Directors in England, and were not prepared at the request of Bengal. In 1809, Bengal had an adequate copper coinage, and the Calcutta mint required no assistance from an English mint. A copper coinage for which these patterns were prepared, did not mature.

In 1818 a step was taken towards the unification of the currency of British India. In Bengal this involved an increase in the weight of the 19 san sicca rupee.

When the Calcutta mint committee were preparing for this change they stated that they were not aware of any objection to the inscription on the rupee undergoing an alteration, and that it would be more consistent with the dignity of the British Government of India, to authorize its own currencies by its own peculiar stamp and impression, and suggested that, if any alteration was made, no date should be inserted.

However, apart from a change in weight, the rupee retained its customary design, and the only easily visible alteration to the coin in 1818 was the edge graining. The oblique graining used on the coinage since 1792 gave way to straight graining. Several other patterns belong to the Bengal presidency series, but need not be mentioned here.

An examination of the pattern rupee under notice reveals certain details which may help to determine its year of striking. These are:—

(*a*) The arms are extremely simple and are without the supporters and crest. The Royal Arms in the left upper quarter of the shield is represented by lines and dots, while the royal crown is nothing more than dots and lines.

Apart from the English and Persian letters in the legends. and for which normal mint stock punches would be used, the entire design consists of straight and curved lines; and large and small dots. The palm wreath on the reverse is of the utmost simplicity and the Calcutta mint engraver could not have been employed for more than a few days in preparing the matrix dies.

(*b*) The edge graining, which is straight, is very neatly executed. The edges on both sides of the graining are slightly bevelled.

(*c*) The weight of this pattern is that of the 19th san sicca rupee previous to the increase in weight after August 1818.

The central design of the Company's arms without crest or supporters, appeared on the Bombay Presidency Gold Mohur, ½ and ¼, in 1765. In January 1818 this particular design was suggested by the Penang Government (the island of Penang off the west coast of Kedah, Malaya) for some silver tokens they wished to be struck for them at the Calcutta mint . . . and Penang forwarded a rough sketch of this design (see Pridmore, *Coins and Coinages of the Straits Settlements & Malaya*, 1955, p. 105.

From the notices now cited it will be seen that after the Court of Directors' suggestions of 1806, whenever the subject of a new design for any E.I.C. coinage was mooted, the choice of an obverse design was restricted to three possibilities.

(*a*) The Arms of the Company with crest and supporters.
(*b*) The Arms without crest and supporters.
(*c*) The crest only.

In the year 1818, the Calcutta mint committee had before them the suggested design submitted by the Penang Government. This Penang design can be claimed without hesitation to have originated from the Court of Directors' letters of 1806, for a copy of this letter is included in the Penang records and was referred to by the sponsor of the plan for the Penang silver tokens.

The style of the edge graining on this pattern conforms exactly to a proof specimen rupee of the later 1818 heavy weight 19 san sicca. This straight graining was not in use in the Calcutta mint previous to that year. Our pattern Calcutta rupee seems to have also been a test of the new machinery set up for the edge marking in 1818. Lastly, the weight of the pattern suggests it was prepared before the general change in the weight of the normal currency rupee made after August 1818.

From the facts related above, I am inclined to place this undated pattern to the period May-August 1818, and attribute its origin to the Calcutta mint committee, who, in support of their suggestion regarding an English design on a coin without a year date, caused this pattern to be prepared for submission with their report to the Governor-General in Council.

As a last remark concerning this very interesting pattern I would draw attention to the Persian inscription *Zarb Kalkatah* = struck at Calcutta. Except for some early issues from the Calcutta mint between 1757 and 1777, the mint name impressed on the Calcutta minted coins was always that of some other mint twon, e.g. Murshidabad, Farruckabad, Arcot, Surat, etc. It is most interesting to find the mint name Calcutta on a coin struck in the Company's mint and having an English design.

NATIONAL NUMISMATIC CONGRESS 1961.
Coventry—June 9th/10th.

Advance details of the programme of the 1961 Congress were given in the last issue of the *Bulletin*. It will be held in the Lecture Theatre of the Herbert Art Gallery and Museum. The main papers to be read on Saturday, June 10th, are:

" Some Mints of the Midlands," by H. W. A. Linecar.
" Mainly mythical Midlands Mints and Moneyers," by R. H. M. Dolley.
" To the Army of India," by T. E. Kempshall.
" The Romance of Treasure Trove," by Miss Anne S. Robertson.

The Congress will be opened by Philip N. Hocking, Member of Parliament for Coventry South.

For further details write to: T. E. Kempshall, Coventry and District Numismatic Society, 36 Glendower Avenue, Coventry, Warwickshire.

PUBLICATIONS RECEIVED.

ALLEN, D. F. **The Origins of Coinage in Britain: A Reappraisal.** Part of *Problems of the Iron Age in Southern Britain* (University of London Institute of Archaeology, Occasional Paper No. 11). *London*, 1960. 212 pp. (out of 308), viii plates (out of xiv), *paper covers.*

This is a major work of research into some of the problems of Celtic coinage in Britain. The finds at Le Catillon (Grouville), Jersey, and at Bagendon in Gloucestershire, have provided fresh evidence for the dating of British uninscribed coinage, and the author has in consequence reviewed the whole of the pre-Roman coinage. He has stressed the fluid nature of the tribal areas in Britain prior to the Caesarian invasions and shows how the pattern of coinage thrown up by coin finds reflects the movements of population.

D. F. Allen supports those critics who have challenged Brooke's theory that the Gaulish stater was derived from importations of the Macedonian Philippos through Marseilles rather than through the Celtic chain across Central Europe to Macedonia. He demonstrates that practically all the early coinage shows either direct or indirect Belgic influence. The circulation of " Gallo-Belgic " coins in Britain is tentatively put back to the end of the second century B. C., and it is suggested that the " tin " or " speculun " coinage might range from the middle of the first century B.C. right down to the Claudian conquest.

Of particular value to both archaeologist and numismatist is the gazetteer of find-spots of Celtic coin in Britain, including continental finds of " Gallo-Belgic " coins and Celtic coins struck in Britain, and an analysis of the principal hoards. The author brings to bear on this

tantalizing, sub-historic period of Britain's coinage the same searchlight of scientific investigation that characterised his excellent catalogue of Henry II's " Cross and Crosslet " coins.

Other papers in the same volume include discussions on the dating and regional break-down of the phases of Iron Age cultures; some smaller settlements; problems connected with hill-forts; beginnings of La Tène ornamental style in the British Isles; pottery problems; and a paper which will be of particular interest to the numismatist—" Some Problems of the Later Iron Age " by Sheppard Frere, which shows just how important it is that our dating of Celtic coinage should be correct if the numismatist is to play his full part in unravelling the threads of our hidden past.—*P.J.S. We can supply, price* 45/-+1/6 *postage*

The British Numismatic Journal 1959 (Vol. XXIX, pt. 2). *British Numismatic Society, London*, 1960. 235 pp., xiii plates.

Contents: An Icenian Coin Hoard from Lakenheath, Suffolk; The Hoard Evidence for Coins of Alfred; Anglo-Saxon Hoards and Coins found in the North of Ireland; A Hoard of Pennies of Eadgar from Laugharne Churchyard in South Wales; Some Further Remarks on the Transitional CRVX Issue of Aethelraed II; New Light on the Nineteenth-Century Find of Pence of Aethelraed II from St. Martin's-le-Grand; The Myth of a Coinage of the Ostmen of Dublin in the name of Tymme Sjaellandsfar; New Light on the Order of the Early Issues of Edward the Confessor. An Uncertain Mint of David I; A Note on the Chronology of some Published and Unpublished " Short Cross " Finds from the British Isles; The XV*d* Durham Pennies of Edward III; " Edwardus Rex Ain ": de Bury or Hatfield?—A New Approach to an Old Problem; The Silver Coinages of Richard II, Henry IV, and Henry V; Three Early Discoveries of " Leather Money"; Westphalian Countermarks on English Groats; The Glenluce Hoard, 1956; The Tower Gold of Charles I: Gold Crowns; Two Hoards of the Rebellion Period (1641-9) from Ulster; Miscellanea; Reviews; etc.

BOUNDY, Wyndham S. **Bushell and Harman of Lundy.** *Bideford*, 1961. 95 pp.; plate, map and various illustrations in text. Price 15/- (+ *postage* 1/-).

This little book presents the stories of the seventeenth century mining prospector and Mint-Master, Thomas Bushel, with particular emphasis on his activities in Lundy and North Devon in support of Charles I, and of the late Martin Coles Harman, the previous owner of Lundy and issuer of the Puffin coinage, who fought in the courts of law for the independence and sovereign rights of his small island domain. The original court case in which Martin Harman was charged with unlawfully issuing token money and his appeal to the High Court are recorded in detail.

BELLONI, G. G. **Le Monete Romane dell'Etá Repubblicana.** *Milan*, 1960. 342 pp. + lx, lxi plates. Cloth, 21 cm. × 32 cm. Price: £9 (postage 3/- inland, 5/- overseas).

This work was compiled by Dr. Gian Guido Belloni, Curator of the Civic Art Collections of Milan; its classifies 2358 coins of the Municipal Coins Department, including also the State Collection of Brera. It further describes 1186 other well known pieces (hence a total of 3544 coins), which are exceptional rarities or minor variations. The description of these pieces is inserted in the main body of the description of the collection, but with independent numbering and printed in italics to avoid confusion.

The catalogue is prefaced by introductory notes, which are useful to the expert in summarizing essential notions, and necessary to the uninitiated as a preliminary guide.

The material is arranged in chronological sequence, according to the principle convalidated by Grueber and Sydenham, and which conforms to the modern approach to historical and archeological research. However, bearing in mind the difficulties which even the expert sometimes encounters in determining the correct chronological sequence, the author has listed in 31 pages the names of all the personalities, arranging them in alphabetical order of *gentes* with cross references to the coins in the catalogue. For each name the *cursus honorum* and information of interest regarding the issues made by these personalities are given.

In the 59 plates some types are reproduced more than once wherever special considerations have made this appear desirable. Two further plates of illustrations are devoted to countermarks.

The text is completed by 43 pages of indices, which include: Monograms of the coiners, Initials or monograms of the mint, Marks of value, Inscriptions (complete, but more often subdivided into the individual components to facilitate identification of coins in poor condition, Indices of Praenomina-Nomina and of Cognomina-Nomina, Mints, Types and General Indices.

DAVENPORT, JOHN S. **European Crowns, 1700-1800.** *Gallesburg, Ill.*, 1961. 334 pp., copious illustrations. **Price 75/-** (+*postage* 1/6).

This, the most recent of Mr. Davenport's books, is the second volume to be published on European crowns. One has come to expect a high degree of accuracy in these works and the present book is no exception; a remarkable achievement in such a complex series.

One fact does, however, immediately spring to mind. Surely the illustration of the Maria Theresia taler, 1780, is of a modern striking and not from an original of the eighteenth century?

The valuations, which are as usual printed on a separate sheet, are perhaps rather low in many cases and collectors should bear this in mind when comparing prices between this and other price lists. The author does, however, explain this by pointing out that he has taken no account of some of the exceptionally high prices realized at recent auction sales.

In a book of this type the plates are most important and it is a pity that some of them are not just a little better. A few are rather weak and tend to make identification difficult.

These are all minor criticisms however and do not in any way detract from the usefulness of this book, a copy of which should be in the library of every collector of European coins.—*L.A.B.*

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

Electro-Chemical Cleaning of Ancient Coins. We wish to make the following comments on the article entitled " Notes on the Cleaning and Preservation of Ancient Coins," now appearing in the *Bulletin*. We have been following this article with great interest as we have conducted many experiments on the cleaning of ancient bronze coins along the Electro-Chemical lines established by the British Museum and later by the Metropolitan Museum of Art in New York. We were therefore amazed to read that the authors of this article advocate an attempt at pure chemical cleaning of copper alloy pieces which have in ancient times received a plating or surface coating of gold. They calmly state that if the gold surface layer should begin to come away from the underlying base metal, all that is necessary is a "glue" (whether paraffin or cellulose) to sit as it were on the disturbed surface which should not have been disturbed in the first place.

We are sure that no serious collector, be he amateur or professional of our aquantance, would think of subjecting a coin to a paraffin dip or an acetate brushing regardless of how common the specimen might be, not to mention varnishing. The suggestion of brushing the cellulose underneath the tenuous gold layer on the coin surface is definitely more difficult than applying glue to wall paper. The final resort to needle cleaning and the local application of mineral acids seems to set back the progress of ancient bronze coin cleaning and repeats processes which have been tried and produced little success from the standpoint of preserving the ancient beauty of the coins.

We, using Electro-Chemical methods as mentioned previously, have had for the most part startling successes but in no case was the coin (copper alloy) endangered by the process. With the Electro-Chemical method silver-plated ancient coins have been cleaned of heavy overlying corrosive products without disturbing the surface coating of silver. Folles have been cleaned electrically which would have been impossible to clean by pure chemical means and still preserve their beauty of surface. In the Electro-Chemical cleaning of Roman Imperial Sestertii those that had disfiguring masses clinging to their surface cleaned remarkably well where the corrosive agents had not penetrated their surface. Where these corrosive agents had penetrated a depression was left, its depth being in proportion to the penetration of the corrosion. In conclusion we wish to state that while those methods described in the article for cleaning gold and silver are more or less standard procedure, that which is described for the gold-plated coins of basic copper alloy leaves us with great apprehension for the safety of any specimen it is tried on. To our way of thinking any processes which leave the door open to an emergency at any moment and requires the utmost care should not be advocated as a general procedure. The traces of gilding and silvering on many of the large copper alloy pieces of the mid-fourth century would not have survived had the process here described been used indiscriminately. This alone we believe is sufficient grounds for its rejection. We hope these thoughts on the subject will be taken in the proper spirit.—*Ernest & Frank Krupp.*

John Milton, Engraver. Enshrinement in the Dictionary of National Biography was at one time most simply achieved by being an engraver at the Royal Mint. Even engravers of moderate merit were duly recorded and amongst these John Milton.

In " Medallic Illustrations " he is credited with a medal, bearing the bust of William of Wykeham, which is awarded by the Crown to scholars of Winchester College for Latin and English compositions, and with a very rare lead medal depicting Matthew Prior and which was apparently a practice piece. He was also responsible for the reverse of another practice medal, the obverse of which, depicting Robert Walpole, was executed by his pupil Bauert.

A more interesting medal is that in which he copies George Bower's medal on the murder of Sir Edmundbury Godfrey (M.I. 1678/247). It differs from the original only in having below the bust MILTON.F., and shows Milton's skill as a duplicator.

In 1786 he supplied the designs for the Isle of Man penny and halfpenny and in 1786 was appointed assistant engraver to the Royal Mint.

In 1787 the Anglesey Copper Company initiated the issue of acceptable traders tokens to meet the lack of an official copper coinage. The example thus set was rapidly followed by a host of other firms and municipalities and the mint engravers gained a new source of income by supplying designs and actual dies to manufacturers of such tokens. Milton, himself, appears to have been unable to see where a line should be drawn in connection with outside work and in 1796 the authorities of the Mint were painfully surprised to discover that Milton was supplying dies to counterfeiters of French louis d'or and gold "joannes" of Portugal. After a somewhat protracted enquiry it was decided that he must go and he relinquished his post in 1798.

He still continued to serve as medallist to the Prince of Wales and also to show his work in various exhibitions. He died in 1805.—*F. Bell.*

Budding Numismatists Beware! Everyone likes money! So the bag of old coins lay in my drawer for years and I did not throw them away.

Suddenly I decided to find out something about them—a newspaper had published the finding of a hoard, and it set me wondering about mine.

A letter to the County Library brought me Brooke's English Coins, and I set to work. It was slow, discouraging work for a complete tyro. If a modern coin is in good condition one can recognise the fact—but how good should a coin be that had roughed it for a thousand years? After many trials and false starts I got them into something like order—now for their value.

I sent to a famous numismatists for their catalogue: Cast copper—pre Roman 35/-; Carausius copper, another 35/-; William I Paxs type 40/-. I say, this was wealth! And then, Regnald! £200. Oh no! this didn't happen to me!

I flew to the 'phone—my son, "Darling you must take this into Seaby's, Its worth £200."

"Of course," I told myself," I shan't get all that for it—but you never know—a collector might just want it."

I spent the money—in my mind—a porch over the back door, a present for this one and something for that. All the week I hung about near the 'phone.

At last—my son's voice, "Oh Mother, I'm awfully sorry, its a forgery." Ah well!—*Mrs. C. H. Thomas, Wadhurst, Sussex.*

INDIAN CAMPAIGNS OF THE LATTER HALF OF THE XIXth CENTURY, OUTSIDE THE EMPIRE.

By Captain W. A. Morgan.

(*Continued from p.* 113).

The Abyssinian War 1867-68.

In 1867 little was known of the country of Abyssinia—maps showed a plateau disappearing into unexplored territory. It was, however, known that King Theodore's stronghold, Magdala, was situated about 9,150 feet above sea level, 379 miles from the coast, and that to reach it troops would have to traverse mountain passes up to 11,000 feet above sea level.

To release the British Consul and European nationals who had been imprisoned by the king a military force was required, the command of which was given to Sir Robert Napier (later Lord Napier of Magadala), Commander in Chief of the Bombay Army, and amongst his Staff was Major Frederick Roberts, V.C. (later Lord Roberts of Kandahar).

Major Roberts was responsible for the transport of all men and stores from Calcutta and on landing was appointed D.A.Q.M.G. at Zoula. He so arranged the loading of the transports that each ship carried a complete unit and on landing the troops could move forward immediately to the advanced base at Senafe in the highlands about 70 miles from the coast.

The British regiments to be employed were some of those stationed in India—the 3rd Dragoon Guards, 1st Bn. the 4th Foot (King's Own Royal Lancaster Regt.), the 26th Foot (The Cameronians), the 33rd Foot (1st Bn. The Duke of Wellington's West Riding Regiment) and the 45th Foot (1st Bn. The Sherwood Foresters).

Sir Robert Napier did not believe in wasting his troops and to convey material and stores from the coast a Land Transport Train was formed. This train was staffed by 33 officers and 117 other ranks from regiments other than those employed. In addition 11 officers and 21 other ranks were detailed to the train from the employed regiments. Officers were styled Captain or Subalterns of Division and the other ranks Inspectors 1st, 2nd and 3rd Class.

The campaign was short and owing to the foresight of the Commander in Chief the casualties practically did not exist. At the conclusion of the campaign a medal was issued, without bars, and it is said to be the most expensive medal ever struck for the British Army as the name and regiment of the recipient were embossed on the " obverse." Some may be found engraved, but chiefly to the Indian regiments, which may be due to the fact that detail rolls were not sent to England. Some 18 Indian regiments were named as being present, but there are only seven details rolls available here.

The British regiments were engaged as follows:—

4th Foot. This Regiment armed with Sniders used them with effect in defence of the baggage train before Magdala.

26th Foot. This Regiment does not appear to have met with any serious action and the Short History attributes the success of the expedition to the care of the Commander in Chief, and not to any feat of arms.

33rd Foot. Led the attack of the Fortress of Magdala—the first two soldiers to enter being of the 33rd—they were each awarded the Victoria Cross.

45th Foot. The Regiment had been detained at the base—they wished to be in the fighting and marched 300 miles in 24 days, 70 miles over a pass 11,000 feet in 4 days. This march was 12 years before Lord Robert's famous march from Kabul to Kandahar and rather seems to have been out paced. At the time it received notice in the House of Lords, but it was only a march by a Regiment and not a Force.

The following regiments provided details for the Land Transport Train:—

2nd Dragoon Guards. 1 Officer.

3rd Dragoon Guards. 18 Inspectors.

11th Hussars. 1 Officer present at the battle of Arogue, 10 inspectors of whom 2 were present at the Battle of Arogue and storming of Magdala.

18th Hussars. 1 Officer in charge of baggage present at Battle of Arogue and storming of Magdala.

19th Hussars and 21st Hussars. 1 Officer from each Regiment attached baggage column and present at storming of Magdala.

Royal Horse Artillery. 18 Inspectors 2 Officers, one of whom was present at Arogue and Magdala.

Royal Artillery. 3 Officers and 7 other Ranks, one of whom was present at the storming of Magdala.

1st Bn. 2nd Foot The Queen's. 4 Officers and 1 Inspector.

1st Bn. 4th Foot. 5 Officers and 6 other Ranks all shown as Pay Clerks.

2nd Bn. 10th Foot (Royal Lincolnshire Regt.). 3 Officers.

21st Foot (Royal Scots Fusiliers). 2 Officers.

1st Bn. 23rd Foot (The Royal Welch Fusiliers). 11 Inspectors.

33rd Foot. 1 Officer and 2 Inspectors.

76th Foor (2nd Bn. The Duke of Wellington's). 2 Officers, one of whom was present at Arogue. The medal of the other officer was sold in 1948.

45th Foot. 2 Officers, 3 Inspectors and 3 Pay Clerks.

95th Foot (2nd Bn. The Sherwood Foresters). 1 Officer and 3 Inspectors, one of who was present at Magdala.

46th Foot (2nd Bn. The Duke of Cornwall's Light Infantry. 10 Inspectors and 1 Pay Clerk.

49th Foot (1st Bn. The Royal Berkshire Regiment). 4 Inspectors.

82nd Foot (2nd Bn. South Lancashire Regiment). 2 Officers, both of whom were present at Battle of Arogue and storming of Magdala.

85th Foot (King's Shropshire Light Infantry). 2 Officers.

92nd Highlanders (2nd Bn. The Gordon Highlanders). 2 Officers.

93rd Highlanders (2nd Bn. The Argyll & Sutherland Highlanders). 1 Officer—Staff Officer to the Director, Highland Bde. Transport Train—present with the Water Bde. at the storming of Magdala.

94th Foot (2nd Bn. The Connaught Rangers). 1 Officer.

96th Foot (2nd Bn. The Manchester Regiment). 2 Officers, 19 Inspectors, one of these medals was sold in 1946.

102nd Foot (1st Madras European Regt.—1st Bn. Royal Dublin Fusrs.). 3 Officers.

103rd Foot (1st Bombay Fusiliers—2nd Royal Dublin Fusiliers). 1 Inspector.

105th Foot (2nd Madras Europeans—2nd Bn. K.O.Y.L.I.). 2 Officers—1 of whom was retired and was in charge of elephants, 44 of which were used in the campaign.

108th Foot (3rd Madras Europeans—2nd Royal Inniskilling Fusiliers). 10 Inspectors—one of these medals was sold in 1946.

109*th Foot (3rd Bombay Europeans—2nd Bn. The Leinster Regt.).* 1 Officer and 15 Inspectors—two of the Inspectors medals have been sold, one in 1946 and the other in 1950.

Vetinary Service. 8 Vet. Surgeons, one of whose medal was sold in 1950.

Military Train. 1 Inspector.

In addition to those "odd men" employed in the Land Transport Train there were Officers from the 2nd Life Guards, 5th Lancers, 11th Hussars, 14th Hussars, 18th Hussars, 3rd Foot, 5th Foot, 81st Foot, 95th Foot and the Rifle Brigade. There were also N.C.O.s attached to the Commissariat Dept. from the 7th Foot, 11th Foot, 12th Foot and 79th Highlanders.

Medals for the four British regiments engaged are in the sales regularly, those to the Transport Train have been noted and a number to the Hospital Corps have been offered. So far as the Hospital Corps is concerned three hospital ships were engaged—The Golden Fleece, The Queen of the South and the Mauritius—the hospital staffs being 30, 28 and 28 respectively. Two of the members died of heat apoplexy and one was drowned at sea.

In looking at the roll of medals returned to Woolwich, it is noted that a medal for a man of the 63rd Foot was returned—there is no record of issue in the roll. Of the regiments employed the returns were:—4th Foot, 11, for various reasons; 26th Foot, 20 returned, deserters; 33rd Foot, 14, for various reasons; and the 45th, 12 DUPLICATES and 2 deserters.

These notes, I think, complete the latter half of the XIXth Century so far as the British Army in India is concerned. Several readers have written in connection with the previous articles and if any reader knows of any varieties not named I shall be glad to hear from them.

NUMISMATIC SOCIETIES.

Cambridgeshire Num. Soc. The February meeting of the C.N.S. was addressed by William Gardner, a professional Letterer and Designer, on "Modern Coin Design." The speaker discussed the relationship of the designer to the Royal Mint, the training of the designer, and the processes of design and of execution for a new coinage.

There are three ways in which a designer may become responsible for coin-design. He may be asked individually to submit designs for a given project; he may take part in a limited competition for a group of designs; or he may submit his designs in open competition with any number of other designers. Designs are submitted to an advisory committee of the Royal Mint, and an approved design is then formally commissioned from the artist. After a model has been submitted in final form the production of the coins is in the hands of the operative side of the mint. The artist is not debarred from seeing the subsequent work by the mint.

There is no formal training for a coin designer as such, and the approach may be through allied arts like lettering, portrait modelling, or sculpture. Early success in open competition, leading to invitations to submit designs is the general way into the profession. The process of design is as follows. The artist prepares a line drawing of his projected design, which is then converted into a large plaster model, by him, measuring seven or eight inches in diameter. An electrotype is formed on this plaster model and the reducing machine used to cut an initial die in soft steel from the electrotype. Mr. Gardner warmly denied that the use of the reducing machine to cut the dies by a mechanical process was in any way disadvantageous to the artist or the finished coin. The artist made his sketch to the true size, then enlarged it in the plaster model for the use of the machine. The proportions of the parts of the design to the whole were judged in terms of the finished coin. Mr. Gardner showed a sequence of slides of historic coins which he admired, and showed some of his own work for the present reign, including seals. In questions he discussed the problems of decimal units in coin designs.

Hayes (Mdx.) & District C.C. At the January meeting of the club a welcome was extended to P. J. Seaby who gave the evening's talk. "Gold Coins of the Plantagenet Kings." As an introduction, Mr. Seaby briefly described the various forms of coinage in this country from the Roman times, with the main stress on gold coins, Roman, Byzantine etc. From between about 600 A.D. to early 13th century there followed a period of mainly silver coinage, it not being until about the time of the Crusades that gold began to flow back to this country. Mr. Seaby then described in detail the various issues of gold coins, from the first gold penny of Henry III (1257) which was equivalent to 20 silver pence in value and was twice the weight of one silver penny, to the noble and ryal of Edward IV. The many other gold coins of this period were described, for instance:—the gold florin, half florin (known as a Leopard) and the quarter florin (known as the Helm), of Edward III. All these coins mentioned and many others detailed in the speaker's talk were illustrated by lantern slides which together with Mr. Seaby's talk, provided an extremely interesting and informative evening's entertainment. Informal discussion followed the talk and Mr. Seaby answered many questions put to him.

Details of the club's future activities may be obtained from D. J. W. Salmon, 29 Baber Drive, Feltham, Middlesex.

Kent Num. Soc. A meeting of the society was held on Friday, 10th February, at the Maidstone Museum. P. E. Oldham gave a talk, relating the history and the coinage of the Tudor period. He described the reign of Henry VII and the rise and fall of Cardinal Wolsey and Thomas Cromwell during the reign of Henry VIII.

He traced the debasement of the coinage in 1526 and 1544, drawing attention to the harmful effects of this policy, notably the resulting enclosures. Chaos of the rule by factions followed in the reign of Edward VI and the disastrous attempts of Mary to govern. The coinage and the situation in England was finally restored by Elizabeth I.

The talk was illustrated by coins from the collections of J. W. Bridge and J. F. H. Checkley.

Orders and Medals Research Society. Mr. Purves gave us a talk at our first meeting of 1961 and his subject was Polar Medals. He commenced by saying that all these medals were very well deserved and that they had an added attraction to collectors as many books had been written about the various expeditions and collectors were thereby enabled to learn something of the recipients or at any rate the conditions in which the medal was won. The first, an Arctic Medal, was not only given to members of H.M. Forces but also to members of various expeditions to Arctic regions both private and government sponsored, including United States expeditions, and the French Navy. He showed us the octagonal medal actually awarded and also a specimen of the circular design which was suggested. In 1876 another type of Arctic medal was sanctioned, this time a circular

one, and Mr. Purves showed the group of Lt. Commdr. Thornback who served from 1867 to the Great War of 1914/18, receiving the Egypt medal, the Queen's South Africa Medal and the British War medal in addition to his Arctic medal and the Khedives Star. He rose from the rank of A.B. to that of Lt. Commdr. Other groups and medals followed including that to Lt. Ninnis of the Royal Fusiliers who was killed on an epic journey across King George V Land in Dec. 1912.

It is always difficult to speak after Mr. Purves but Mr. Roots certainly succeeded in holding the attention of the meeting with a talk on the badges of the British Red Cross Society. Briefly tracing its history from the formation of the International Red Cross in 1869. He pointed out that it was not until 1905 the B.R.C.S. was founded. This in spite of the fact that the Order of St. John sent two representatives to the International conference in 1868. Only two medals are connected with the B.R.C.S. (other than war medals), the Royal Red Cross sanctioned in 1883 and the Voluntary Medical Services Medal instituted in 1952 for long service. Other awards are badges:—A Badge of Honour given in three classes for different degrees of service, a Special Service Cross for acts of distinction or gallantry at the risk of one's life and a Junior Meritorious Badge. Various Proficiency and Technical badges are given, and medals were awarded for services in the Balkan Wars of 1912/15 and the Great War of 1914/18.

Surrey Num. Soc. It was agreed at a preliminary meeting held in Croydon on the 22nd February, that there were a sufficient number of interested persons to make the formation of this society worthwhile.

Until such time as the society obtains permanent headquarters, meetings will be held at 7.30 p.m. on the fourth Wednesday of each month from September to May, in the 10th Croydon Scouts Rooms, 115 St. James's Road, West Croydon.

Membership will be open to all persons interested in coins and tokens. Subscriptions were fixed at 10/6 for ordinary members and group members: junior subscription 5/-.

S. Ingrams was appointed Hon. Secretary and anyone who would be interested in joining this society should contact him at 79 Wellesley Road, West Croydon, Surrey.

Num. Soc. of Ireland. This society has just been reformed. Mr. S. N. Lane, Cushinstown Dunboyne, Co. Meath, has been appointed Hon. Sec. and applications for membership should be made to him.

The nex meeting takes place on Friday, April 7th, at 8 p.m. in the Dolphin Hotel, Dublin, when Mr. Szauer will give an exhibition of early American coins and Dr. Went will talk on Modern English Crowns. A further meeting is being arranged for April 28th.

ABBREVIATIONS

AV = gold	*AR* = silver	*Æ* = copper or bronze
O. or *obv.* = obverse	*R.* or *rev.* = reverse	*Mm.* = mintmark
r. = right	l. = left	diad. = diademed
laur. = laureate	rad. = radiate	dr. = draped
R = rare	*RR* = very rare	*RRR* = extremely rare
std. = seated	stg. = standing	cmk. = countermark
hd. = head	mon. = monogram	mm. = millimetres

CONDITIONS OF A COIN

(i.e. grade of preservation) in order of merit.

Proof = Specially struck coin with a mirror-like or matt surface.
FDC = Perfect mint state.
Unc. = Uncirculated.
Almost FDC.
Good EF.
EF = Really beautiful, but not absolutely perfect.
Nearly EF.
Good VF.
VF = Slight wear or damage.
Nearly VF.
Good F.
F = Worn but still distinct.
Nearly F.
Fair = Very considerably worn or damaged.
M = Mediocre; not a good piece.
P = Poor.

Where two conditions are given with a line between them (such as EF/VF) the first applies to the *obverse* and the second to the *reverse*.

BOOKS OF REFERENCE most often used

B.M.C.=*British Museum Catalogues*; *B.*=Babelon, *Monnaies consulaires and various other works*; *C.*=Cohen, *Monnaies impériales*, 2nd Edn.; *M.* or *M. & S.*=Mattingly and Sydenham, *Roman Imperial Coinage*; *G.*=Goodacre, *Byzantine Coins*; *M.*=Mack, *Coinage of Ancient Brit.*; *S.*=Seaby's *Stand. Cat. of Coins of Gt. Brit.*; *Br.*=Brooke, *English Coins*; *K.*=Kenyon, *Gold Coins of England*; *H.* or *Hks.*=Hawkins, *Silver Coins of England*; *E.S.C.*=Seaby, *English Silver Coinage from* 1649; *M.*=Montagu, *Copper Coinage of England*; *Br.*=Bramah, *English Regal Copper Coins*; *B.*=Burns, *Coinage of Scotland*; *N.*=Nelson, various works; *A.*=Atkins, *British Colonial Coins*; *M.I.*=*Medallic History of England*; *S.R.*=Schulthess-Rechberg, *Talercabinet*; *Rm.*=Reimann, *Sale Catalogue*; *W.R.*=Wayte Raymond, *Coins of the World, etc.*; *W.*=Williamson, *Tokens of the Seventeenth Century*; *D.H.*=Dalton & Hamer=*Token Coinage of the Eighteenth Century*; *P.M.C.*=*Punjab Museum Cat.*; *I.M.C.*=*Indian Museum Cat.*; *Y*=Yeoman, *Modern World Coins*.

LIST No. 515. APRIL, 1961

SEABY'S COIN & MEDAL LIST

A PRICE LIST OF ARTICLES Offered for Sale by

B. A. SEABY, Ltd., 65 Gt. Portland St., London, W.1

APPROVAL.—All coins and medals are sent out on approval and may be returned within 7 days of arrival if not entirely satisfactory. Collectors unknown to us should send a cash deposit covering their order or give suitable trade references.

Postage, insurance and packing charges. According to weight on books and heavy sendings (i.e. over 1 lb. inland or 8 oz. overseas) and on **all** sendings **under £10 in value** *Minimum charge,* 9d. *inland,* 1/8 *British Commonwealth,* 2/1 *elsewhere.*

N.B.—When ordering coins from this list please state numbers, brief description and price.

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

GOLD COINS AND MEDALS.

ANCIENT.

G466 **BYZANTINE, Justin I,** 518-527, *solidus.* As last. R. VICTORIA AVGGGB, Victory stg. facing, holding long cross and orb. *G.* 1 .. *nearly* VF/EF £9/10/-

G467 **Constantine III,** commonly called Constans II, 641-668, *solidus.* Crowned and dr. bust facing, holding orb. R. VICTORIA AVGUI, cross potent on three steps. *G.* 1 EF £10

G468 — Another, similar but the emperor has long beard. *G.* 6 VF/*good* VF £9/10/-

G469 **Isaac I,** 1057-9, flat *nomisma.* Emperor stg. facing holding sword and l. hand on scabbard. R. Christ seated. *G.* 2 VF *but plugged and perhaps somewhat clipped, R* £7/10/-

G470 **John II,** 1118-43, electrum scyphate *nomisma.* Emperor and **St. George** stg. facing holding patriarchal cross on steps. R. Christ seated facing on throne with no back. *G.* 9 .. .. .. VF £8

G471 **Manuel I,** 1143-80, electrum scyphate *nomisma.* Emperor and Virgin stg. facing holding long patriarchal cross. R. As last. *G.* 15 *var.* .. .. VF £8/10/-

ENGLISH—BRITISH.

G472 **Edward III,** Transitional or Treaty A period, 1361-3, *half-noble.* Very clear annulet above king's head and annulets at corners of central porch on *rev.* *S.* 835. **Plate 23** .. *about* EF *but edge slightly ragged, scarce so fine* £18/10/-

G473 Treaty period, *quarter-noble.* Normal *obv.* with saltire stops; *rev.* legend ends GNORIAD : and has annulet stops which do not occur for this issue; also the lis in centre points to 1.30 instead of 12 o'clock: furthermore the i.m. is not quite the normal cross for this period. *Apparently unpublished and very interesting.* **Plate 23** VF £17/10/-

G474 **Richard III,** *angel, mm.* rose and sun united. *S.* 1240 (£80); *F.* 37. **Plate 23** F, *rev. slightly off centre, RR* £57/10/-

G475 **Henry VIII,** third coinage, *angel;* annulet in waves, *mm.* lis. *S.* 1397; *F.* 46 *good* F, *pierced, probably for use as touch-piece* £7/10/-

G476 *Crown; mm.* pellet within annulet, crowned HR in field each side. *S.* 1403; *F.* 52 *var.* F/*fair but edge chipped* £6

G477 **Elizabeth I,** *half-pound.* Crowned bust of queen l. with plainish dress, *mm.* cross-crosslet. *S.* 1551; *F.* 88. **Plate 22** *nearly* VF £22/10/-

G478 **Charles I,** *Tower* mint, *unite,* type 1 or group A, *mm.* lis. Bust of king l. in ruff and ermine cloak and wearing tall crown. *H.S.* class II/8; *F.* 120 .. *good* VF £16

G479 — — — .. .. F/*fair* £7/10/-

G480 — — Similar but king wears flat crown. *H.S.* class IIa/2 *nearly* VF £11/10/-

G481 — type 1a or group B. King wears scarf in place of ermine cloak; *mm.* heart. *H.S.* 9. **Plate 22** *really good* VF £16/10/-

G482 — — — legend divided by bust, no stops either side. *H.S.* 8? *nearly* VF £12/10/-

G483 — — — similar but with stops VF £13

G484 — — — Another without stops on *obv.* .. .. .. VF, *almost as struck, exceptionally sharp portrait* £17/10/-

G485 — — *mm.* plume *fair, signs of mounting/nearly* VF, *toned* £6

G486 — type 3 or group D; *mm.* crown, over bell on *rev.* and possibly both sides *nearly* VF *but weak in centre* £10

G487 — — *mm.* crown. *H.S.* 5 *nearly* VF *but weak in centre* £8/15/-

G488 **Charles II,** *guinea*, fifth head, 1676. *S.* 2126; *F.* 151.. .. .. [SOLD]

G489 **William and Mary,** *half-guinea*, 1690. Their conjoined heads laur. r. *F.* 170 *nearly* VF, *but has been mounted and gilded, R* £6

G490 **George I,** *guinea*, fourth head, 1720. *S.* 2410; *F.* 189 *nearly* F/*good* F, *R* £7/10/-

G491 *Half-guinea*, second hd., 1726 *poor, RR* 50/-

G492 **George II,** *five guineas*, E.I.C. below young head. *S.* 2443; *F.* 195. **Plate 22** VF *but some blank filing scratches on obv./good* VF £67/10/-

G495 **George III,** *guinea*, fourth bust, 1785. *S.* 2506; *F.* 214.. .. *good* VF £6/10/-

G496 — "spade" type, 1790. *S.* 2507; *F.* 217 .. .. .. VF £5/10/-

G497 *Half-guinea*, sixth type, 1803. *S.* 2514; *F.* 220 .. .. VF/*good* VF 70/-

G499 **George IV,** *two pounds*, 1823 *fair, has been mounted* £9

G500 *Sovereign*, second issue, 1829. *S.* 2599; *F.* 231 .. .. .. VF £5/10/-

G501 *Half-sovereign*, third type, 1826. *S.* 2602; *F.* 233 .. .. VF/F 63/-

G502 **William IV,** *sovereign*, 1835. *F.* 238 *good* F/VF £5/15/-

G503 **Victoria,** young head, *half-sovereign*, 1878, die 37. *S.* 2654; *F.* 243 *nearly* EF 80/-

G504 Jubilee issue, *two pounds*, proof, 1887 *brilliant, R* £28/10/-

G505 — *sovereign*, proof, 1887 .. *brilliant, a few fine scratches on obv., scarce* £10/10/-

G506 Old head, *sovereign*, 1898M *about* EF £5/10/-

G507 — *half-sovereign*, 1899 VF 47/6; *good* F 42/-

G508 **Edward VII,** *sov.*, 1910 .. VF 85/-

G508A *Half-sovereign*, 1910 *nearly* EF 48/6

G508B **George V,** *sovereign*, 1911, 1912, 1913, 1914 .. .. .. *each*, EF 85/-

G509 *Sovereign*, small head, 1932SA EF, *scarce* £7/10/-

G510 *Half-sovereign*, 1911, proof *brilliant* £6/10/-

G511 — 1914 .. .. .. EF 47/6

G512 **Elizabeth II,** *sovereigns*, 1957, 1958, 1959 .. .. .. *each*, EF 85/-

MEDALS.

G513 **ANNE, Peace of Utrecht,** 1713, by J. Crocker. Laur. bust dr. l. in high relief. R. COMPOSITIS etc., Britannia stg. on cliffs, her fleet to l., farming on r... .. EF £30

G514 **WILLIAM IV, Coronation,** 1831. His bare hd. r. R. Hd. of Adelaide, Queen Consort, wearing diadem r. Official medal, weighing about 1 oz. *nearly* EF/VF £20

G515 **VICTORIA, Diamond Jubilee,** 1897. Her old head veiled and dr. l. R. Her young head r. The large official medal, about 3 oz. .. .. .. EF £50

G516 — — Similar, but the small size medal, .4 oz. .. .. EF £5/10/-

G517 **EDWARD VII, Coronation,** 1902. His crowned bust r. R. Crowned bust of Gueen Mary. Official medal over ½ oz. FDC £10

N.B. *F.* is for Robert Friedberg, "Gold Coins of the World" (600 A.D. to 1958). 384 large pages and well illustrated in the text. No collector of gold coins can afford to be without a copy.

We can supply at £5/10/-, postage extra.

The more we use this work the more we are amazed how complete it is, there are of course a few errors, but it is a jolly good effort and well worth its price.

EUROPE.

G519 **AUSTRIA,** 100 *schilling*, 1937. Standing figure of the Maria Zell Madonna. R. Eagle. *F.* 439 .. .. EF £27/10/-

G520 **FRANCE,** Bonaparte, Premier Consul, 20 *francs*, year 12. His bare hd. l. *almost* EF *but has been mounted and gilt* 75/-

G521 Louis XVIII, second reign, 40 *francs*, 1818W. Hd. r. *F.* 273 VF £12/10/-

G522 — 20 *francs*, 1824W. *F.* 280 *nearly* VF/VF 75/-

G523 Napoleon III, 10 *francs*, 1859A. Hd. r. F/*good* F 35/-

G524 Republic, 20 *francs*, 1913. Hd. of Liberty r. R. Cock EF, *unusually sharp* 77/6

G525 **GERMANY, Bavaria,** Otto, 10 *mark*, 1911. Hd. l. *J.* 201; *F.* 23 .. EF £8

G526 **Württemberg,** Wilhelm II, 10 *mark*, 1898. Hd. r. *J.* 295; *F.* 129 *about* EF £6

G527 **ITALY,** Napoleon, 20 *lire*, 1812M. Bare hd. l. R. Arms. *F.* 5 *good* F/VF 90/-

G528 **ITALY,** Vittorio Emanuele II, 20 *lire*, 1863T. Hd. l. *F.* 9 .. .. VF 75/-

G529 — 10 *lire*, 1863T. *F.* 12; *P.* 787 VF 57/6; *nearly* EF, *R* 77/6

G530 — 5 *lire*, 1863T. *F.* 13; *P.* 789 *nearly* EF, *R* 95/-

G531 **Florence,** Cosimo III, *florin*, 1727. St. John the Baptist seated l. R. Lily. *F.* 51 ($65) .. .. *really good* VF £15

G532 **Naples,** Charles V, 1519-56, emperor; undated *scudo d'oro*. Shield over double-headed eagle. R. Cross fleurée. *F.* 28. *Illustrated on plate* 15 *in last April's Bulletin* *good* VF, *R* £16

G533 **Sardinia** (House of Savoy), Charles Albert, 20 *lire*, 1848P. Hd. l. *F.* 129; *P.* 510 VF 75/-

G534 **LIECHTENSTEIN,** Franz Josef II, 20 *franken*, 1946. Hd. l. *F.* 16 *good* EF £7/10/-

G535 **NETHERLANDS,** Willem III, 10 *gulden*, 1877. Hd. r. *F.* 19 *almost* EF 85/-

G536 **United Provinces,** *ducat* of *West-frisia*, 1624. Knight stg. r. *F.* 91 F 75/-

G537 **PORTUGAL,** John V, 1000 *reis*, 1741. Crowned shield. R. Cross potent. *F.* 74 VF *but has been mounted* 55/-

G538 — 400 *reis*, 1746. *F.* 76 EF 70/-

G540 **RUSSIA,** Nicholas I, 5 *roubles*, 1847. Eagle, small crown. R. Value. *Sev.* 453; *F.* 114 .. .. .. EF £8

G541 **SERBIA,** Milan I, 20 *dinar*, 1832V. Hd. r. *F.* 3 .. *nearly* EF/VF £7

G542 **SPAIN,** Charles III, ½ *escudo*, 1786M. Dr. bust r. *F.* 110 .. F/VF 37/6

G543 Charles IV, ½ *escudo*, 1796M. Similar. *F.* 116 *good* VF *but has been mounted* 22/6

G544 Isabella II, 100 *reales*, 1863. Laur. bust dr. l. *F.* 148 .. .. EF £8/15/-

AMERICA.

G545 **CANADA,** George V, *ten dollars*, 1912. Crowned bust dr. l. R. Arms within maple branches. *F.* 3 *about* VF/*nearly* EF £18

G546 **U.S.A.,** *eagle* (10 dollars), 1914D (Denver). Hd. of Liberty l. wearing Indian headdress. *F.* 85 *almost* EF £9/10/-

G547 *Dollar*, type 2, 1851 *nearly* EF £7/10/-

G547A — — — F, *trace of mount* 65/-

G548 — — 1851O (New Orleans) *nearly* VF £7/15/-

G548A — — 1853 F/VF, *pierced* 47/6

G549 — type 3, 1859 .. .. VF £10

G550 — — 1868 *about* VF, *but pierced*, *R* 65/-

G551 **MEXICO,** Republic, 50 *pesos*; 1945 (one of the largest, if not the largest, gold coins issued since the War). Victory stg. facing on pedestal, 1821 and 1946 on background mountains; in field 50 / PESOS — 37.5 GR / ORO PURO [this means that there is about 1¼ ounces of pure gold]. R. Eagle on cactus. *F.* 168 *good* VF/*nearly* EF £20

G552 **ARGENTINE,** *argentino* or 5 *pesos* (size of a sovereign), 1884. Hd. of Liberty r. R. Arms. *F.* 12 *good* VF/EF £8/10/-

G553 **COLOMBIA,** under Spain, Ferdinand VII, 8 *escudos*, 1820NR (Bogota). His bust dr. and cuir. r. R. Crowned shield within collar. *F.* 46 .. *good* VF £37/10/-

G554 **PERU,** *half-litra*, 1907. Hd. of Indian r. R. Arms. *F.* 77 .. 90/-

SOUTH AMERICAN MEDALS.

G555 **BOLIVIA,** gold medal for Ayacucho, 1824 (42×36 mm.). *Awarded to the patriot troops under Bolivar and General Sucre at Ayacucho, 9th Dec.*, 1924. Mountain of Potosi with trophy of arms and flags on which is the figure of Bolivar holding staff bearing cap of Liberty; behind sun in splendour; in ex. POTOSI. R. LA / REPVBLICA / BOLIVAR / AGRADECIDA / AL HEROE / CUYO NOMBRE / LLEVA within laurel branches. *Illustrated on plate* 6 *in January*, 1960 EF, *RRR* £50

G556 **PERU,** gold medal for Ayacucho, 1824 (32×29 mm., with loop for suspension). · A SU LIBERTADOR SIMON BOLIVAR ·, his bust r. in military uniform, · D · G · below. R. EL PERU RESTAURADO EN AYACUCHO ANO DE 1824, arms. *Illustrated on plate* 6 *in the Bulletin of Jan.*, 1960 *good* EF, *RRR* £45

ASIA AND AFRICA.

G557 **INDIA, Sultan of Delhi,** 1296-1316, Alau-d-din Mohammed, *mohur*, A.H. 704. *F.* 10 .. .. F £8

G558 **Mughal Empire,** Akbar I, 1551-1605, *mohur* of *Agra*, A.H. 985 (on *obv.*). Legend within and without triple square. R. Legend within and without triple oval. *I.M.C.* supple. 7; *F.* 10 *var.* *about* VF £8/10/-

G559 **Hyderabad,** Mahbub Ali, 1868-1911, *mohur* of native style, A.H. 1314. *F.* 1 VF £7/10/-

G560 **Jaipur,** Ram Singh, 1835-80, *mohur*, year 35 (1870), native style with name of Queen Victoria. *F.* 1 .. VF £6/10/-

G561 **Cochin,** early 18th century, *fanam* VF 17/6

G562 **Travancore,** 18th cent., *fanam. I.M.C.* pl. xxx, 10 .. .. .. EF 25/-

G563 **PERSIA,** Ahmad, 1909-25, *fifth-toman*, 1335. Bust half-left. *F.* 87 EF 32/6

G564 Mohammed Riza, *pahlevi*, 1323 (= 1945). Lion l. in wreath. R. Legend. *F.* 101; *Y.* 134 .. *good* VF/EF £5/10/-

G565 — *half-pahlevi*, 1322. *F.* 102 EF 57/6

G566 **SYRIA**, under Turkey, Murad III, 1574-95, *altun*, A.H. 982, of *Damascus* *good* F 90/-

G567 **TURKEY,** Mahmud II, 1808-39, 5 *piastres* of year 8. Toughra. R. Legend *nearly* EF 27/6

G568 — 10 *piastres*, year 28. Similar but ornate border each side .. VF 40/-

G568A Mohammed V, 1909-18, 100 *piastres*, A.H. 1312, year 6. *F.* 43.. .. EF £5

G569 **EGYPT,** Murad III, 1574-95, *sequin*, A.H. 982 .. .. .. *good* F £5

G570 Abdul Aziz, 1861-76, 5 *piastres*, A.H. 1277, year 6. *F.* 14 .. .. EF 30/-

G570A — 10 *piastres*, year 12. *F.* 13 EF 45/-

G571 Republic, 500 *piastres* or *five ponds*, 1957. Ancient Egyptian chariot r. *For illustration of type see plate* 15 *in last April's Bulletin* .. .. EF £45

G572 **TUNIS,** 100 *francs*, 1935. Legend within tablet between branches. R. Value in circle. *F.* 14.. .. EF £9

G573 **SOUTH AFRICA**, Z.A.R., Kruger, *pond*, 1893. His bust l. *good* F/*nearly* VF, *R* £8/15/-

G574 — — 1898 .. F/VF 90/-

G575 — — — F/VF *has been mounted* 80/-

G576 — — 1900 VF/EF, *scarce* £7/15/-

G577 — *half-pond*, 1896 *good* VF £6/10/-

G578 — — — .. *nearly* VF/VF £5/10/-

G578A George V, *sovereign*, 1927SA EF £5

G579 — — 1925SA .. .. EF 95/-

G580 Elizabeth II, *sovereign*, 1960 (last date of issue). Her laur. bust r. R. Springbok *brilliant* £8/15/-

G581 — *half-sovereign*, 1959. Similar *good* EF £4/15/-

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

GREEK COINS.

All are silver unless otherwise stated. The number after metal is diameter in millimetres.

A301 **SPAIN, Castulo,** 2nd-1st cent. B.C., Æ 27. Young male hd. r.; hand in front. R. Sphinx r., wearing apex. *Heiss* 39, 5 *fair* 12/6

A302 **GAUL, The Sequani,** 1st cent. B.C. Potin 17. Barbarous hd. l. R. Bull butting l. *Forrer* 173 .. .. .. *fair* 12/6

A303 **The Boii,** 1st cent. B.C., *billon stater* (*Regenbogenschüssel*). Triquetra in wreath. R. Three double rings and five single rings in wreath. *F.* 400 .. .. M 35/-

A304 **CALABRIA, Tarentum,** 281-272 B.C., *drachm.* Hd. of Athena r. R. Owl r. on olive branch. *B.M.C.* 309 *obv. slightly off centre*, F 65/-

A305 **LUCANIA, Heraclea,** 432-380 B.C., *diobol.* Hd. of young Heracles l. in lion's skin. R. Lion l. *Cf. B.M.C.* 5 *fair* 21/-

A306 **Velia,** after 350 B.C., Æ 13. Similar. R. Owl r., wings open. *B.M.C.* 118 F/*fair* 10/6

A307 — Æ 13. Hd. of Zeus l. R. Owl facing, wings open. *B.M.C.* 126 F/*fair* 10/6

A308 **BRUTTIUM, Croton, Alliance coin with Corinth** ? 480-440 B.C., *sixth.* Tripod. R. Octopus. *Grose* 1686 .. *fair* 65/-

A309 **SICILY, Agrigentum,** 472-413 B.C., *didr.* Eagle l. R. Crab within round incuse. *B.M.C.* 11 .. *fair*/F 85/-

A310 **Syracuse,** 406-400 B.C., *decadrachm* by Euainetos. Hd. of Arethusa l., wearing wreath of corn, ear-ring of one drop, and necklace; around, four dolphins. R. Quadriga galloping l., driver holding long goad in r. hand; above, Nike flying r. to crown him; in ex., panoply of arms. *B.M.C.* 173. **Plate 22** F/*good* F £300

A311 **MACEDON,** Amyntas III, Second reign, 381-369 B.C., Æ 16. Hd. of Heracles r. in lion's skin. R. Eagle r., devouring serpent. *B.M.C.* 17 .. M/*fair* 10/6

A312 Philip II, 359-336 B.C., *tetrobol.* Hd. of Apollo r. R. Youth r. on galloping horse. *Müller* 234 .. .. .. VF 65/-

A313 Alexander III, 336-323 B.C., *tetradrachm.* Similar to A311. R. Zeus enthroned l., holding eagle and sceptre; in front, rose. *Müller* 126, *of the best style, well centred, superb specimen.* **Plate 22** .. EF £20

A314 — Similar, but instead of rose bunch of grapes on *rev.* *Müller* 693 .. VF £7

A315 Cassander, 316-297 B.C., Æ 17. Similar. R. Lion crouching r. .. F 15/-

A316 Antigonus Gonatas or Doson, 277-220 B.C., Æ 19. Hd. of Athena r. R. Pan r. erecting a trophy .. *good* F/F 12/6

A317 Demetrius II, 239-229 B.C., Æ 14. Macedonian shield with star in centre. R. Macedonian helmet. *Grose* 135, 6 F 15/-

A318 **Pella,** after 168 B.C., Æ 20. Hd. of Pan r. R. Athena Alkis r. thrusting with spear. *B.M.C.* 8 .. .. *fair* 8/6

A319 **Philippi,** Augustus, Æ 16. Statue of Nike l. R. Three military standards. *B.M.C.* 23 .. .. .. F 12/6

A320 **CHERSONESUS TAURICA, Panticapaeum,** 250 B.C. Æ 14. Hd. of Apollo r. R. Tripod. *Zograf* 41, 9 M/*fair* 12/6

A321 **SARMATIA, Olbia,** *ca.* 350 B.C., Æ 65. Shield with Gorgon's hd. facing. R. Eagle r. on dolphin. *B.M.C.*—; *Berlin Mus. Cat.* 1 .. .. .. *nearly* F £55

A322 **MOESIA INFERIOR, Callatis,** Philip I, Æ 27. Bust r. R. Serpent coiled, hd. r. *Pick* 361 .. .. *fair* 15/-

A323 **THRACE, Apollonia Pontica,** 400-375 B.C., *diobol.* Hd. of Apollo facing. R. Anchor with crayfish to r. *Grose* 7320-22 F 55/-

A324 **Thasos,** 2nd cent. B.C., Æ 21. Hd. of Demeter r.; countermark: club. R. Hds. of the Kabeiri r., obliterated by the countermark. *B.M.C.* 102 .. F/M 10/6

A325 **THESSALY, Thessalian League,** 196-146 B.C., *hemidr.* Hd. of Zeus r. R. Pallas Ithonia r. fighting. *B.M.C.* 44-46 EF/VF £7

A326 **Larissa,** 400-344 B.C., Æ 17. Hd. of nymph Larissa r. R. Horse grazing l. *B.M.C.* 92 .. .. F/*fair* 12/6

A327 **Larissa Cremaste,** 302-286 B.C., Æ 18. Hd. of Achilles l. R. Thetis on hippocamp l., holding shield. *B.M.C.* 1 F 15/-

A328 **EPIRUS, The Republic,** 238-168 B.C., Æ 22. Bust of Artemis r. R. Spear-head within laurel-wreath. *B.M.C.* 62 F 12/6

A329 **Ambracia,** 238-168 B.C., Æ 19. Radiate hd. of Apollo r. R. Zeus r., hurling thunderbolt. *Cf. B.M.C.* 23 .. F 15/-

A330 **ACARNANIA, Acarnanian League,** 229-168 B.C., Æ 21. Hd. of Athena l. R. Hd. of manheaded bull Achelous l. *B.M.C.* 21 .. .. F/*almost* F 12/6

A331 **LOCRIS, Locri Opuntii,** 387-369 B.C., *obol.* Amphora with bunch of grapes and ivy-leaf. R. Star of sixteen rays with rosette of pellets in centre. *B.M.C.* 4 *good* F 65/-

A332 **ATTICA, Athens,** 415-407 B.C., *tetradr.* Hd. of Athena r. R. Owl r.; crescent and olive twig behind. *Cf. Svoronos* 14, 6 .. .. .. *good* VF £12

A333 — 365-359 B.C. Similar. *Svor.* 17, 8 F £5

A334 Imperial Times, Æ 21. Bust of Athena r. R. Bucranium. *B.M.C.* 810 *fair* 12/6

A335 — **Kleruchy of Peparethus,** 255-229 B.C., Æ 19. Hd. of Zeus r. R. Hd. of bearded Dionysus r., ivy-crowned. *Svor.* 25, 37 .. .. *fair* 15/-

A336 **CORINTH,** 400-300 B.C., *stater.* Pegasus with straight wing flying l. R. Hd. of Athena l.; rose behind. *B.M.C.* 327 F/VF £6

A337 — 338-300 B.C. Similar, but instead of rose Artemis l., holding long torch. *B.M.C.* 317 .. .. F/VF £6

A338 — **Colonies of, Leucas,** 430-330 B.C., *triobol.* Forepart of Pegasus with curled wing l. R. Hd. of Aphrodite l. *B.M.C.* 117 F/*good* F 55/-

A339 **ACHAIA, Achaean League, Dyme,** after 280 B.C., *hemidr.* Hd. of Zeus. R. Monogram with fish r. below, the whole in wreath. *B.M.C.* 34 .. VF/F 21/-

A340 **Elis,** after 280 B.C., *hemidr.* Similar, but thunderbolt below instead of fish. *B.M.C.* 65 .. .. *good* F 35/-

A341 **Pallantium,** after 280 B.C., *hemidr.* Similar, but trident below. *B.M.C.* 123 *good* F 35/-

A342 **PELOPONNESUS, Sicyon,** 400-300 B.C., *stater.* Chimaera l.; wreath above. R. Dove flying l., within olive wreath. *B.M.C.* 53. **Plate 22** .. .. EF/VF £25

A343 **Elis, Olympia,** 471-452 B.C., *hemidr.* Eagle l. on horse. R. Thunderbolt. *Seltman* pl. viii, 5 .. *fair*/F 45/-

A344 **LACONIA, Lacedaemon,** Hadrian, Æ 25. Bust r. R. Dioscuri on horseback galloping r. *B.M.C.* 74.. F/*fair* 15/-

A345 **CRETE, Cydonia,** 200-67 B.C., *tetradr.* Hd. of Artemis Diktynna r. R. Artemis r., holding long torch; hound seated to l.; the whole in wreath. *B.M.C.* 22. **Plate 23** .. .. *good* F £60

A346 **PONTUS, Amisus,** 121-63 B.C., Æ 20. Aegis with Gorgon's hd. in centre. R. Nike r., holding filleted palm-branch. *B.M.C.* 13 .. .. .. F 12/6

A347 **PAPHLAGONIA, Sinope,** 121-63 B.C., Æ 18. Hd. of Zeus r. R. Eagle l. on thunderbolt. *B.M.C.* 38 *nearly* F 10/6

A348 **BITHYNIA in genere,** Domitian, Æ 21. Hd. r. R. Round shield. *B.M.C.* 6 F 17/6

A349 **Heraclea Pontica,** 302-289 B.C., *didr.* Hd. of young Heracles r., in lion's skin. R. Dionysus seated l., holding kantharus and thyrsus. *B.M.C.*— .. .. *rev. slightly off centre otherwise good* F/VF £9

A350 **PHRYGIA, Ancyra,** 70-90 A.D., Æ 20. Bust of youthful Senate r. R. Inscription in wreath. *Cf. B.M.C.* 9 F/*fair* 15/-

A351 **Laodiceia,** after 133 B.C., Æ 21. Hd. of Queen Laodice r. R. Caduceus and cornucopiae. *B.M.C.* 40 *fair*/F 8/6

A352 **Philomelium,** Gordian III, Æ 24. Hd. r. R. River-god reclining l. *B.M.C.* 29 *almost* F 15/-

A353 **PISIDIA, Antioch,** Julia Domna, Æ 23. Bust r. R. Genius of the City l., holding patera and cornucopiae. *B.M.C.* 35 F 18/6

A354 **CILICIA, Seleucia ad Calycadnum,** 2nd-1st cent. B.C., Æ 25. Hd. of Athena r. R. Nike advancing l., holding wreath. *B.M.C.* 5 .. .. .. F 15/-

A355 **CAPPADOCIA,** Ariobarzanes, 95-62 B.C., *drachm.* Hd. r. R. Athena standing l., holding Nike, spear and shield. *B.M.C.* 23 *good* F 15/-

A356 **SYRIA, Commagene,** Epiphanes and Callinicus, *ca.* 72 A.D., Æ 23. Princes on horseback riding l. R. Capricorn r., within wreath. *B.M.C.* 1 .. F 85/-

A357 **Zeugma,** Philip I, Æ 29. Bust r.; countermark: eagle r. R. Tetrastyle temple with peribolos, grove, etc. *B.M.C.* 29 *fair* 15/-

A358 **Cyrrhestica, Hieropolis-Bambyce,** Philip II, Æ 28. Bust r. R. Kybele facing seated sideways on lion r. *B.M.C.* 60 *fair* 17/6

A359 **Antioch,** Nero, *tetradr.* Hd. r. R. Eagle l. on thunderbolt. *B.M.C.* 190 *almost* VF/F 85/-

A360 — Vespasian, *tetradr.* Similar. *B.M.C.* 231 .. .. .. *good* F 65/-

A361 — Nerva, Æ 29. Hd. r. R. S.C. within wreath. *B.M.C.* 265 .. F 21/-

A362 — Philip I, *bill. tetradr.* Bust r. R. Eagle facing, hd. r., wings open. *B.M.C.* 512 EF 65/-

A363 **MESOPOTAMIA, Carrhae,** Caracalla, Æ 18. Hd. r. R. Bust of Tyche r. *fair* 10/6

A364 **SASSANIANS,** Firoz I, 459-484 A.D., *drachm.* Bust r. R. Fire-altar with two attendants. Mintmark VH *good* F 25/-

A365 — Kobad I, 2nd reign, 499-531 A.D., *drachm.* Similar, *mm.* STR *good* F/VF 20/-

A366 Khusru I, 531-579 A.D., *drachm.* Similar. *mm.* ZD .. .. .. *good* F 21/-

A367 Hormazd IV, 579-590 A.D., *drachm.* Similar, *mm.* NH .. .. F 17/6

A368 Khusru II, 590-628 A.D., *drachm.* Similar, small bust, *mm.* BBA, regnal year 21 VF 15/-

A369 — Similar, but medium bust, *mm.* ZD, regnal year 26 .. .. .. VF 15/-

A370 — Similar, but large bust, *mm.* SHI, year 25 .. .. VF 15/-

A371 **ARAB - SASSANIANS, Omayyad Governors.** With name of Caliph Muawiya, 662-680 A.D., *drachm.* Similar. Darabjird 44 A.H. .. .. .. VF 65/-

A372 Ziyad ibn Ali Sufyan, *dirhem.* Similar, *mm.* DA, year 41 = A.H. 52/53. *B.M.C.* 58 VF 65/-

A373 Salm ibn Ziyad, *dirhem.* Similar. Merv A.H. 63. Two Ephtalite countermarks on the edge. *B.M.C.* 125 .. VF 75/-

A374 Ubaidallah ibn Ziyad, *dirhem.* Similar, *mm.* SK, A.H. 56. *B.M.C.* 93 .. VF 65/-

A375 Umar ibn Ubaidallah ibn Mimar, *dirhem.* Similar, Bishapur, A.H. 70. *Cf. B.M.C.* 193 VF 60/-

A376 **Abbasid Governors of Tabaristan,** Umar ibn al-Ala, *dirhem.* Similar, *Tpurstan,* Post-Yezdegerd Era 120 = 155 A.H. *B.M.C.* 261 .. .. .. VF 35/-

A377 Abdallah, *dirhem.* Similar. *P.Y.E.* 140 VF 35/-

A378 Anonymous, *dirhem.* Similar. *P.Y.E.* 132 VF 21/-

A379 **INDO-GREEKS,** Apollodotus I, 185-162 B.C., *drachm* (square). Elephant r. R. Humped bull r. *B.M.C.* 3 .. VF 35/-

A380 — Æ sq. 21 × 22. Apollo l., holding arrow and bow. R. Tripod. *B.M.C.* 20 *nearly* F 15/-

A381 Eucratides I, 169-159 B.C., Æ sq. 24 × 22. Helmeted bust r. R. Dioscuri galloping r. *B.M.C.* 36 F/*fair* 21/-

A382 Menander, 166-145 B.C., *drachm.* Diad. bust r. R. Pallas l., hurling thunderbolt. *B.M.C.* 24 .. VF/*good* F 21/-

A383 — Æ sq. 18 × 18. Helmeted bust r. R. Nike advancing r., holding palm and wreath. *B.M.C.* 50 .. F/*fair* 18/6

A384 Antimachus II, 162-157 B.C., *drachm.* Nike advancing l. R. King galloping r. *B.M.C.* 8 .. .. .. VF 37/6

A385 Apollodotus II, 135-120 B.C., Æ 28 Apollo r., holding bow. R. Tripod. *B.M.C.* 9 .. .. .. F 35/-

A386 Antialcidas, 125-95 B.C., Æ sq. 19 × 16. Bust of Zeus r. R. Pilei of the Dioscuri with palms between them. *B.M.C.* 21 F 55/-

A387 Hermaeus, 75-55 B.C., Æ 24. Bust r. R. Zeus enthroned l. *B.M.C.* 25 *good* F/F 21/-

A388 **EGYPT, Alexandria,** Galba, *billon tetradr.* Hd. r. R. Bust of Eirene r. *B.M.C.* 190 .. .. .. F 15/-

A389 Vespasian, *bill. tetradr.* Hd. r. R. Eirene l. *B.M.C.* 232.. .. F 15/-

A390 Antoninus Pius, *bill. tetradr.* Bust r. R. Bust of Alexandria r. *B.M.C.*—; *Milne*—; *Dattari* 2131 .. F 15/-

A391 — Æ 33. Hd. r. R. Flaming altar of Caesareum. *B.M.C.* 1201 *almost* F 27/6

A392 Severus Alexander, *bill. tetradr.* Bust r. R. She-wolf and Twins r. *B.M.C.* 1682 *good* F 18/6

A393 Philip I, *bill. tetradr.* Bust r. R. Nilus reclining l., holding reed and cornucopiae; in ex., crocodile r. *B.M.C.* 1986 VF 18/6

A394 Similar. R. Eagle l., looking back, wings open. *B.M.C.* 1997 .. VF 12/6

A395 — Æ 32. Bust r. R. Similar, but wings closed. *B.M.C.* 2002 .. *fair* 15/-

A396 Valerian, *bill. tetradr.* Bust r. R. Similar. *B.M.C.* 2146 *almost* VF 10/6

A397 **Alexandria,** Claudius II, *bill. tetradr.* Bust r. ℞. Nike advancing l., holding palm and wreath. *B.M.C.* 2322 .. VF 9/–

A398 Probus, *bill. tetradr.* Bust r. ℞. Similar to A394. *B.M.C.* 2434 VF 6/–

A399 Diocletian, *bill. tetradr.* Bust r. ℞. Zeus standing l.; eagle at his feet. *B.M.C.* 2476 .. .. .. VF/*good* F 5/–

A400 Maximianus, *bill. tetradr.* Bust r. ℞. Homonoia l. *B.M.C.* 2561 .. VF 5/–

ROMAN COINS.

All have head or bust of the emperor, empress or prince to right, unless otherwise stated.

B301 **M. Antony and Augustus,** *denarius.* Hd. of M. Antony r. ℞. Hd. of Augustus r. *C.* 8 .. .. .. *good* F 55/–

B302 **Augustus,** *den.* ℞. Sacrificial implements. *C.* 91 .. .. *good* F 35/–

B303 — ℞. Triumphal arch surmounted by Augustus in quadriga. *C.* 123 *good* F 65/–

B304 — ℞. Chariot surmounted by quadriga and small eagle r. within tetrastyle temple. *C.* 280 VF/*good* F 75/–

B305 *As.* Hd. l. ℞. Eagle on globe facing. *C.* 247 .. .. .. *fair*/F 15/–

B306 *Restitution by Titus, dupondius.* ℞. Eagle r. on thunderbolt, hd. l., wings open. *C.* 555 .. .. .. *good* F 60/–

B307 **Livia,** *sestertius.* Carpentum drawn by mules r. ℞. Inscription round S . C. *C.* 6 F £6

B308 **Claudius,** *sest.* ℞. Spes advancing l. *C.* 85 .. .. F 62/6

B309 *As.* Hd. l. ℞. Liberty r., holding pileus. *C.* 47 .. .. *good* F/F 27/6

B310 — Hd. l. ℞. Minerva fighting r. *C.* 84 F/*good* F 21/–

B311 **Nero,** *sest.* ℞. Nero galloping l., followed by soldier on horseback, carrying standard. *C.* 71 *var.* .. F/*fair* 75/–

B312 *As.* Hd. l. ℞. Victory flying l., holding shield inscribed S . P . Q . R. *C.* 303 F 18/6

B313 **Galba,** *as.* ℞. Three standards. *C.* 268 *good* F/*fair* 45/–

B314 **Vitellius,** *den.* ℞. Tripod with raven r. beneath and dolphin r. on top. *C.* 111 *almost* F 50/–

B315 **Vespasian,** *den.* ℞. Sacrificial implements. *C.* 45 .. .. .. F 15/–

B316 — ℞. S C on round shield set on column between two laurels. *C.* 149 *almost* VF/VF 35/–

B317 — ℞. Ceres seated l., holding corn-ears, poppy and torch. *C.* 550 *almost* VF 30/–

B318 *Sest.* ℞. ROMA RESVRGES S . C. Vespasian l., raising kneeling Roma who is presented to him by Minerva. *C.*—; *B.M.C.* 565 .. .. *nearly* F/*fair* £6

B319 *As.* ℞. Similar to B305. *C.* 480 *dark green patina, almost* VF 70/–

B320 **Titus,** *as.* Hd. l. ℞. Equity l., holding scales and sceptre. *C.* 5 .. F 27/6

B321 **Domitian,** *den.* ℞. Fighting Minerva r. *C.* 288 .. .. *good* F/F 15/–

B322 *Sest.* ℞. Pax l., holding olive-branch and cornucopiae. *C.* 345 F/*fair* 42/6

B323 *Dup.* ℞. Fides l., holding basket of fruits and ears of corn. *C.* 107 F 21/–

B324 *As.* ℞. Similar to B308. *C.* 454 *good* F/*fair* 21/–

B325 — ℞. Virtus r., holding spear and parazonium. *C.* 655 .. *good* F 25/–

B326 **Trajan,** *den.* ℞. Ceres seated l., holding patera and torch. *C.* 214 *almost* VF 15/–

B327 — ℞. Victory seated l., holding wreath and palm. *C.* 223 .. *about* VF/F 15/–

B328 *Sest.* ℞. Trajan seated l. on platform presenting Parthamaspates l. to Parthia kneeling r. *C.* 328 F/*almost* F 50/–

B329 — ℞. Dacia seated l. on shields in front of trophy. *C.* 531 .. F 75/–

B330 *As.* ℞. Victory advancing r., carrying palm and wreath. *C.* 355 F/*fair* 17/6

B331 **Hadrian,** *den.* ℞. Crescent and seven stars above. *C.* 466 .. .. VF 32/6

B332 — ℞. Salus r. feeding serpent rising from altar l. *C.* 1334 .. .. F 15/–

B333 *Sest.* ℞. Diana r., holding bow and arrow. *C.* 316 .. .. *good* F/F 50/–

B334 *Dup.* ℞. Piety r. at altar. *C.* 1043. F/*fair* 18/6

B335 *As.* ℞. Clemency l., holding patera and sceptre. *C.* 223 .. *good* F 21/–

B336 — ℞. Moneta l., holding scales and cornucopiae. *C.*—; *B.M.C.*— *good* F 27/6

B337 **Sabina,** *den.* ℞. Juno l., holding patera and sceptre. *C.* 43 .. F 18/6

B338 *Sest.* ℞. Ceres seated l., holding three ears of corn and torch. *C.* 69 .. F 85/–

B339 *As.* Vesta seated l., holding palladium and sceptre. *C.* 66 .. F/*fair* 45/–

B340 **Aelius,** *as.* ℞. Spes advancing l. *C.* 57 *good* F/*fair* 65/–

B341 **Antoninus Pius,** *den.* ℞. Annona l., holding ears of corn; to r. modius on ship's prow. *C.* 983 .. VF/*good* F 21/–

B342 — ℞. Sacrificial implements. *Seaby* 96a .. .. F 18/6

B343 *Sest.* ℞. Felicity l. *C.* 363 *good* F 30/–

B344 — ℞. Genius of the Senate l., holding branch and sceptre. *C.* 400 *good* F/F 40/–

B345 *As.* R. Woman l., holding cornucopiae. *C.* 943 .. .. .. *good* F 30/–

B346 **Faustina Senior,** *den.* R. Vesta seated r., holding sceptre. *C.* 120 VF/F 25/–

B347 *Sest.* Veiled and diad. bust l. R. Piety l. at altar. *C.*— .. *almost* F/M 21/–

B348 **M. Aurelius,** *den.* Young hd. r. R. Providence l. *C.* 628 VF/*good* F 25/–

B349 *Sest.* Old hd. r. R. Eagle r. on globe. *C.* 89 .. .. *good* VF/*good* F £8

B350 — R. Felicity l. *Cf. C.* 184; *B.M.C.* 1676 .. .. *good* F/*fair* 27/6

B351 *Dup.* R. Jupiter enthroned l., holding Victory and sceptre. *C.* 249 .. F 21/–

B352 *As.* Young hd. r. R. Youth l. standing at altar. *C.* 393 .. .. F 15/–

B353 **Faustina Junior,** *den.* R. Altar. *C.* 75 .. .. .. *good* F 21/–

B354 — R. FORTVNAE MVLIEBRI. Fortune seated l., holding rudder and cornucopiae. *C.* 107 .. .. .. *almost* VF £5

B355 *Sest.* Youthful portrait. R. Venus standing l. *C.* 268 .. F/*fair* 25/–

B356 **L. Verus,** *den.* R. Parthia seated r. on ground, hands tied behind back. *C.* 273 *good* F 42/6

B357 *Sest.* R. Similar, but Parthia seated at foot of trophy. *C.* 200 *good* F/*almost* F 95/–

B358 *Dup.* R. Verus and M. Aurelius standing clasping hands. *C.* 34 F 35/–

B359 **Lucilla,** *den.* R. VOTA / PVBLI/ CA within laurel wreath. *C.* 98 *almost* VF/*good* F 55/–

B360 *Sest.* R. Juno seated l., holding patera and sceptre. *C.* 35 *almost* VF/F £6

B361 **Commodus,** *den.* R. Annona l., holding palladium and cornucopiae, between modius and ship. *C.* 17 .. F 15/–

B362 — R. Commodus l., holding branch and sceptre. *C.* 397 VF/*good* F 25/–

B363 *Sest.* Young bust. R. DE SARMATIS. Pile of Sarmatian arms and trumpets. *C.* 96 F £6

B364 — Bearded hd. R. Fortune l., foot on prow, holding caduceus and cornucopiae. *C.* 161 .. .. F 55/–

B365 — COMMODVS ANTON . AVG . PIVS BRIT. Bearded hd., laur., r. R. VICT . BRIT . P . M . TR . P . X . IMP . VII . COS . III . P . P . S . C. Victory seated r. on shields, holding palm and shield resting on her knees. *C.* 946 *dark green patina,* VF £15

B366 — R. Commodus galloping r., throwing javelin against panther l. with javelin in breast. *C.* 957 *RR, fair* £7/10/–

B367 *Dup.* R. Victory advancing l., holding wreath and palm. *C.*—; *B.M.C.* 1697 *good* F/F 21/–

B368 **Crispina,** *sest.* R. Pudicitia seated l. *Cf. C.* 30 .. .. .. F 65/–

B369 *As.* R. Juno l., peacock at her feet. *C.* 23 .. .. .. *good* F/F 21/–

B370 **Manlia Scantilla,** *sest.* R. Similar. *C.* 3 .. .. *almost* VF/F £47/10/–

B371 **Didia Clara,** *sest.* R. Hilaritas l., holding palm and cornucopiae. *C.* 4 F/*fair* £25

B372 **Septimius Severus,** *den.* R. Mars standing r., holding shield and spear. *C.* 320 VF 15/–

B373 *Sest.* R. AEQVITATI PVBLICAE . S . C. The Three Monetae standing l., holding each scales and cornucopiae; at feet of each, pile of metal. *C.* 23 .. F £7/10/–

B374 **Julia Domna,** *den.* R. Ceres seated l., holding ears of corn and long torch. *C.* 14 VF/*good* F 15/–

B375 *Sest.* R. Similar to B369. *C.* 88 *black patina, large flan,* VF/*almost* F £8

B376 **Caracalla,** *den.* R. Hercules l., holding olive-branch, club and lion's skin. *C.* 222 .. .. VF/*good* F 15/–

B377 *Sest.* R. VICT . BRIT . TR . P . XIIII . COS . III . S . C. Victory r. erecting trophy, to r. of which stands Britannia facing, captive at her feet seated l. *C.*—; *B.M.C.* 266 F £10

B378 **Macrinus,** *den.* R. Providence l. *C.* 108 .. .. VF 45/–

B379 **Diadumenian,** *den.* R. Diadumenian l., holding standard and sceptre; two standards behind. *C.* 3 .. VF £7

B380 **Elagabalus,** *dup.* R. Sol advancing l., holding whip. *C.* 159.. *good* F/F 65/–

B381 **Julia Soaemias,** *as.* R. Venus seated l., holding apple and sceptre; Amor r. in front. *C.* 20 .. .. .. F 35/–

B382 **Julia Maesa,** *antoninianus.* R. Pietas l. at altar. *C.* 30 .. .. *good* F 45/–

B383 **Severus Alexander,** *sest.* R. Sun-god r., hd. l., holding globe. *C.* 393 VF/*good* F 21/–

B384 *Dup.* R. Security seated l. *C.* 539 *good* F 50/–

B385 **Orbiana,** *sest.* R. Sev. Alexander and Orbiana standing clasping hands. *C.* 6 F £6/10/–

B386 **Maximus,** *den.* R. Maximus l., holding rod and spear; two standards behind. *C.* 10 .. .. .. VF £5

B387 *Sest.* R. Similar. *C.* 14 F 35/–

B388 **Gordian III,** *ant.* R. CONCORDIA MILIT. Concord seated l. *C.* 62 VF 15/–

B389 *Sest.* R. Victory advancing l. *C.* 358 F 15/–

B390 **Otacilia Severa,** *ant.* R. Concord seated l. *C.* 14.. .. .. VF 15/–

B391 **Trajan Decius,** *sest.* R. The two Pannoniae standing facing. *C.* 87 F 25/-

B392 **Herennia Etruscilla,** *sest.* R. Pudicitia seated l. *C.* 22 *nearly* F/*fair* 21/-

B393 **Trebonianus Gallus,** *ant.* R. APOLL. SALVTARI. Apollo l., holding branch and lyre. *C.* 20 .. .. VF/F 15/-

B394 *Sest.* R. Liberality l., holding tessera and cornucopiae. *C.* 57 *good* F/F 25/-

B395 **Volusian,** *ant.* R. Concord l., holding patera and double cornucopiae. *C.* 23 VF 18/6

B396 *Sest.* R. Equity l., holding scales and cornucopiae. *C.* 9 *irregular flan, otherwise* VF/*good* F 45/-

B397 **Aemilian,** *ant.* R. Aemilian l., holding patera and sceptre, standing at altar on which standard. *C.* 33 *good* F 65/-

B398 **Mariniana,** *ant.* R. Mariniana seated l. on peacock r., borne to heaven. *C.* 16 VF/F 75/-

B399 **Gallienus,** *ant.* R. Centaur l. *C.* 73 VF/*good* F 7/6

B400 **Valerian II,** *ant.* R. Jupiter as child seated sideways on goat Amalthea r. *M. & S.* 3 .. .. *good* F/F 12/6

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

SILVER COINS OF GREAT BRITAIN.

LARGE SILVER COINS.

POUNDS.

LS1 **Charles I,** *Oxford* mint, 1642, *mm.* plume. CAROLVS : D : G : MAGNI : BRITANI : ET : HIB : REX. King on horseback l., plume behind and arms below. R. · : · : · EXVRGAT : DEVS : DISSIPENTVR : INIMICI. Three Oxford plumes and · XX · above RELIG · PROT · LEG / ANG · LIBER · PAR / 1642. *Morrieson* A/1 *good* F/VF, *but obv. double-struck* £40

LS2 — *obv.* similar to last, but cannon among arms. R. as last. *Morr.* B/1 *a really good* F £42/10/-

LS3 — 1643/2, similar to last. *Morr.* *about* EF, *toned: an attractive piece* £100

LS4 — 1642, with chequered exergue. R. Similar to last. *Morr.* D/2 F/*good* F, *RRR* £62/10/-

LS5 *Shrewsbury* mint. : · : CAROLVS · D : G : MAG : BRIT : FRA : ET : HIB : REX. King on small horse l., fat plume behind; no groundline below. R. · : · : · EXVRGAT · DEVS · DISSIPENTVR · INIMICI. Three fat plumes over "Declaration"; 1642 below. *Morr.* A/2 *nearly* VF; *rev. slightly double-struck R* £65

HALF POUNDS.

LS6 **Charles I,** *Oxford* mint, 1642, *mm.* plume CAROLVS : D : G : MAGN : BRIT : FRAN : ET : HIB : REX. King on horseback l., plume behind; arms below. R. : EXVRGAT : DEVS : DISSIPENTVR : INIMICI. Three Shrewsbury plumes above "Declaration"; 1642 below. *Morr.* A/1 *nearly* VF, *but obv. slightly double-struck, and a little weak in places, scarce* £20

LS7 — 1642. *Obv.* Similar to last. R. · : · : · EXVRGAT : DEVS : DISSIPENTVR : INIMICI. Three Oxford plumes and · X · above "Declaration"; 1642 below *a really good* F £17/10/-; VF £25

LS8 — 1642. · : : : CAROLVS · D : G : MAG : BRI : FRA : ET · HIB : REX. King on Aberystwith type horse l.; fat plume behind. R. · : · EXVRGAT · DEVS · DISSIPENTVR. INIMICI. Three fat plumes and X above "Declaration" in small letters; 1642 below. *Morr.* A/2 VF, *but striking cracks, R* £30

LS9 *Shrewsbury* mint, 1642. · CAROLVS · D : G · MAG · BRIT · FRAN · ET · HIB · REX : ·. King on horseback l., fat plume behind, groundline below. R. · EXVRGAT · DEVS · DISSIPENTVR · INIMICI. Three fat plumes and · X · over "Declaration"; 1642 below. *Morr.* D/2 .. .. *nearly* VF, *but large striking-crack* £16/10/-

LS10 — 1642, *mm.* fat plume CAROLVS : D : G : MAG : BRIT : FRAN : ET : HII REX. King on horseback l., no plume behind; arms below. *Morr.* A/2. **Plate 23** *good* VF/*about* EF £30

LS11 — 1642 · : · CAROLVS : D : G : MAG : BRIT : FR : ET : HIB : REX. King on horseback l., fat plume behind, arms below. R. : EXVRGAT : DEVS : DISSIPENTVR : INIMICI. Three fat plumes and · X · above "Declaration"; 1642 below. *Morr.*— .. *struck from the Pound die, fair, RRR* £22/10/-

CROWNS.

LS12 **Edward VI,** 1551, *mm.* y : EDWARD'. · VI : D'. G'. AGL'. · FRANC : Z : HIBER'. · REX : ·. King on horseback l., · 1551 · below. R. : POSVI / DEVM : / ADIVTOR / E'. : MEV'. y. Square-topped shield over cross fourchée .. VF/*good* F £16/10/-

LS13 — 1552 altered from 1551, *mm.* tun EDWARD'. : VI : D'. · G'. · AGL'. : FRANCI : Z : HIB'. · REX : :. King on horseback l., · 1552 · below. R. Tun : POSVI / DEVM., A / DIVTOR / E'. · MEV., · square-topped shield over cross fourchée .. .. *nearly* F £11/10/-; *a really good* F, *scarce* £18

LS14 — 1552, *mm.* tun : EDWARD'. VI : D'. · G'. · AGL'. · FRA'. · Z'. · HIBER'. : REX : King on horseback r., 1552 below. (*The* E *of* EDWARD *is over* E *inverted*) King on horseback l., 1552 below. R. Tun : POSVI / DEVM : A / DIVTOR / E., : MEVM, square-topped shield over cross fourchée
a really good VF, *toned, scarce* £30

LS15 — 1553 altered from 1552. *Obv.* as last coin except for date. R. Tun : POSVI / DEV'. · A / DIVTOR / E., · MEV., square-topped shield over cross fourchée
a really good F, *R* £18/10/–

LS16 — — Another. *Obv.* similar. R. Tun : POSVI / DEV'. : A / DIVTOR / E'. : MEV'. Square-topped shield over cross fourchée. Lettering in reverse legend is very large, and wire-line inner circle is omitted .. .. *good* F, *RR* £17/10/–

LS17 **Elizabeth I,** *mm.* 1. (1601) ELIZABETH : D : G : ANG : FRA : ET : HIBER : REGINA : 1 : Crowned bust holding orb and sceptre pointing to I. R. : 1 : POSVI : / DEVM : AD / IVTORE / M : MEVM : Small square-topped garnished shield over cross fourchée *about* VF, *but burnished in the field both sides* £25

LS18 — Portcullis dollar, or eight reales, *mm.* 0 (1600) : ELIZABETH'. D'. G'. ANG'. FR'. ET · HIB'. REGINA. Square-topped plain shield between crowned E and R. R. O : POSVI · DEVM · ADIVTOREM · MEVM · crowned chained portcullis. **Plate 23**
VF, *RR* £70

NOTE: *This coin was issued for use as a trade dollar in the East, to compete with the Spanish dollar and is probably the earliest true trade coin.*

LS19 **James I,** first coinage, *mm.* thistle · IACOBVS · D'. G'. ANG'. SCO'. FRAN'. ET · HIB'. REX · King on horseback r., large crowned rose on housings; ground-line below. R. Thistle · EXVRGAT · DEVS · DISSIPENTVR · INIMICI · square-topped garnished shield
good F/*nearly* VF, *RR* £30

LS20 Third coinage, *mm.* lis IACOBVS D : G : MAG : BRI : FRAN : ET HIB : REX. King on horseback r., small crowned rose on housings; grass on ground line below. R. lis QVÆ DEVS CONIVNXIT NEMO SEPARET ·, square-topped garnished shield
VF, *but weakly struck on king* £17

LS21 — *mm.* trefoil, similar to last coin
good F, *but striking crack* £14/10/–

LS22 — — Similar, but plume over shield on reverse (*Welsh Silver*)
nearly VF/VF, *toned, R* £24

LS23 **Charles I,** *Tower* mint, type 1a, *mm.* lis · CAROLVS D'. G'. MAG'. BR'. FRA'. ET HIB'. REX. King on richly caparisoned horse l., with plume on head and crupper. R. CHRIS / TO · AVS / PICE · R / EGNO · lis. square-topped garnished shield over cross fourchée *good F* £14/10/–; VF £20

LS24 — — *mm.* cross calvary. *Obv.* similar to last. R. Cross calvary CHRI / STO AV / SPICE / REGNO, shield etc. as last.
F £10/10/–; *nearly* VF £17

LS25 — Type 2a, *mm.* harp CAROLVS · D'. G'. MAG'. BRIT'. FRA'. ET · HIB'. REX · King on small horse l., broad cross on housings. R. Harp ' CHRISTO ✠ AVSPICE ✠ REGNO ✠ oval garnished shield over cross fourchée; CR above F £9; *a really good* F £15

LS26 — Type 2b[1], *mm.* Rose over plume · CAROLVS · D'. G'. MAG'. BRIT'. FRA'. ET · HIB'. REX · · ⁝ · · *Obv.* portrait as last. R. · · : · CHRISTO · · ⁝ · · AVSPICE · · ⁝ · · REGNO · ⁝ · Rose · ⁝ · oval granished shield as last but not over cross fourchée, plume dividing CR above shield .. .. M/*fair, RR* 80/–

LS27 — Type 2b[2], *mm.* harp ' CAROLVS · D'. G'. MAG'. BRIT'. FRA'. ET · HIB'. REX ✠ King on horseback, as last. R. · CHRISTO · AVSPICE · REGNO ·, harp. Shield as last, but arms of cross fourchée at sides, and plume over shield very large. **Plate 23**
good F/VF, *RR* £22/10/–

LS28 — Type 3a, *mm.* bell' · CAROLVS · D'. G'. MAG'. BRI'. FRA'. ET · HI'. REX · King on horseback l., cruder style; no caparisons; sash flies two-ended from waist. R. ✠ CHRISTO · AVSPICE · REGNO ✠ Bell. Oval scroll-granished shield .. *good* F £12/10/–

LS29 — — similar, *mm.* triangle over anchor over tun. *Ex H. A. Parsons coll.*
F/*good* F, *RR* £16

LS30 — — *mm.* star. *Ex Lingford, Nightingale and Thorpe colls.* .. F, *RRR* £30

LS31 — Type 3b, *mm.* portcullis · CAROLVS · D'. G'. MAG'. BRI'. FRA'. ET · HI'. REX, portrait as last. R. · CHRISTO · AVSPICE · REGNO · portcullis. Oval scroll-garnished shield; plume above
good F,"M" *cmkd. under horse, R* £10/10/–

LS32 — Another. *Ex Ryan coll.*
good VF/VF, *R* £27/10/–

LS33 — Type 4, *mm.* (P) · CAROLVS · D'. G'. MAG'. BRI'. FRA'. ET · HIB'. REX · King on fore-shortened horse l. R. (P) · : · CHRISTO · AVSPICE · REGNO · : · oval scroll-garnished shield. **Plate 25** .. *slightly double struck, good* VF/*about* VF, *RR* £42/10/–

LS34 — Another, *mm.* (R)
F/*good* F, *RRR* £22/10/–

LS35 — — *mm.* eye *good* F, *RR* £22/10/–

LS36 — — *mm.* sun
good VF, *striking crack* £20

NOTE: *Nos. LS33 to 36 inclusive were struck under The Parliament.*

LS37 *Briot's* mint, *mm.* flower CAROLVS · D : G : MAGN · BRITAN · FRAN · ET · HIBER · REX · King on horseback l., ground below. R. · CHRISTO · AVSPICE · REGNO · Crowned small oval floreate shield between crowned C R ; lozenge stops in legends *good* F £14

LS38 — Another. *Ex W. D. Ferguson coll.*
about VF/VF £20

LS39 **Charles I,** *Shrewsbury* mint, 1642 · CAROLVS · D : G : MAG : BRIT · FRAN · ET · HIB · REX : · King on horseback l., fat plume behind; ground-line below. R. · EXVRGAT · DEVS · DISSIPENTVR · INIMICI. Three plumes and · V · above "Declaration": RELIG · PROT · LEG / ANG · LIBERT · PAR / 1642. *Ex L. A. Lawrence coll.*
about VF, *but off centre, R* £22/10/–

LS40 — 1642. · CAROLVS : D : G : MAG : BRIT · FRAN · ET · HIBER · REX King on horseback l., fat plume behind, ground-line below. R. · : · : · EXVRGAT : DEVS : DISSIPENTVR : INIMICI. Three fat plumes and · V · above "Declaration"; RELIG · PROT · LEG / ANG · LIBER · PAR / 1642
nearly VF/*good* F £15

LS41 — 1642. *Obv.* as last. R. Similar to last, but · EXVRGAT · DEVS · DISSIPENTVR · INIMICI, with single-pellet stops
VF/*good* VF £22/10/–

LS42 *Oxford* mint, 1642. *Obv.* Shrewsbury die as last two coins. R. · EXVRGAT : DEVS : DISSIPENTVR : INIMICI. Three Oxford type plumes over "Declaration"; 1642 below
F £11

LS43 — Another .. *almost* VF £20

LS44 — *Obv.* as last. R. · : · EXVRGAT : DEVS : DISSIPENTVR : INIMICI, otherwise similar to LS43
nearly VF, *but striking crack* £18

LS45 — 1643, *mm.* plume CAROLVS : D : G : MAG : BRIT : FRAN : ET : HI : REX. King on horseback l., small Oxford plume behind; ground below. R. · : · : · EXVRGAT : DEVS : DISSIPENTVR : INIMICI. Three Oxford type plumes over "Declaration"; 1643 below
a really good F, *RR* £22/10/–

LS46 *Truro* mint, undated; *mm.* rose CAROLVS'. D'. G'. MAG'. BRIT'. FRA'. ET'. HI'. REX. King in profile on dumpy horse l., sash two-ended at waist. R. Rose · CHRISTO'. AVSPICE'. REGNO, oval scroll-garnished shield *nearly* VF £9/10/–

LS47 — *mm.* rose : CAROLVS : D : G : MAG : BRI : FRA : ET : HI : REX. King on thin, badly-proportioned horse l.; sash tied in bow behind. R. Rose · CHRISTO · AVSPICE · REGNO · Oval scroll-garnished shield
a really good F; *large* £6/15/–

LS48 — *obv.* as last. R. Rose : CHRISTO'. AVSPICE'. REGNO · : · oval scroll-garnished shield VF/*good* VF, *toned* £9/10/–

LS49 — *mm.* rose : CAROLVS ; D ; G ; MAG ; BRI ; FRA ; ET ; HI ; REX. King on horseback as last coin. R. Rose : CHRISTO ; AVSPICE ; REGNO : oval shield garnished with twelve scrolls. *Ex Yates, Lingford & Ferguson colls.*
good F/VF, *very large flan, R* £12/10/–

LS50 *Exeter* mint, 1645, *mm.* rose : CAROLVS : D : G : MAG : BRI : FRA : ET : HI : REX. King on horseback similar to last. R. EX · CHRISTO · AVSPICE · REGNO · 1645. Oval scroll-garnished shield. *Ex Ferguson coll.* *nearly* VF, *scarce* £10/10/–

LS51 — — *mm.* tower : CAROLVS : D : G : MAG : BRI : FRA : ET : HI : REX : King on thin horse of very crude workmanship l. R. *mm.* rose · CHRISTO · AVSPICE · REGNO · 1645 · Oval scroll-garnished shield
F/*good* F, *RR* £16

LS52 — — *mm.* tower both sides. *Obv.* as last. R. Tower · CHRISTO : AVSPICE : REGNO : 1645. Oval scroll-garnished shield of crude style .. F/*a really good* F £6

LS53 — — Similar to last. *Ex Ferguson coll.*
good VF £11/10/–

LS54 — — *mm.* tower (*obv.*); Ex, (*rev.*). *Obv.* Tower : CAROLVS : D : G : MAG : BRI : FRA : ET : HI : REX. King on horseback l., as last. R. Ex · CHRISTO · AVSPICE · REGNO · 1645. Crude oval scroll-garnished shield. *Ex Whitley and Ferguson colls.*
good VF, *large*; *small striking crack*; *scarce* £11/10/–

LS55 **Commonwealth,** 1653, *mm.* sun
a really good VF £22/10/–

LS56 **Cromwell,** 1658 *nearly* VF £18/10/–

LS57 **Charles II,** first bust, rose below, edge undated; 1662 .. .. F 30/–

LS58 — — Edge dated; 1662
fair 30/–; F/*good* F, *R* 65/–

LS59 — — Another. *Ex Ferguson coll.*
VF/*good* VF, *R* £10/10/–

LS60 — No rose below bust; edge not dated; 1662 .. *nearly* F, *scarce* 30/–

LS61 — New type reverse, 1663
nearly F 24/–

LS62 — — Similar, but extra curl below C of CAROLVS .. .. F, *R* 50/–

LS63 Second bust, 1664, edge · XVI ·
good F 42/–

LS64 — 1666, edge · XVIII · (*Year of the Great Fire of London*)
about F/*fair, R* 35/–

LS65 — — Elephant below bust (*Africa Co. Silver*). *Ex Ferguson coll.* .. *nearly* F £7/10/–; *a really good* F, *R* £11/10/–

LS66 — — — Variety reading RE · X
fair/*good* F, *solder marks on obv.* 70/–; *about* F, *R* £7/10/–

LS67 — 1667. Edge AN · REG · etc. F 45/–

LS68 — 1668. Edge ANNO · REGNI · etc. (*normal edge from now on*)
a really good F 52/6

LS69 — 1688/7 *nearly* VF, *RR* £7/10/–

LS70 — 1670 .. *good* F, *R* 60/–

LS71 — — ANNO · EGNI error
nearly F, *R* 40/–

LS72 — 1670 over 69 .. *nearly* F/F, *but initials scratched on hair, RR* 52/6
LS73 — 1671 .. *a really good* F 55/–
LS74 Third bust, 1671 F/*fair*, A. M. *engraved on head* 10/6
LS75 — 1672 *a really good* F/VF 45/–
LS76 — 1673 *about* F/F, *partial brockage, R* 35/–
LS77 — 1675/3. *Ex Paget and H. A. Parsons colls. This coin was undoubtedly struck over another coin:* DEI *can be read on the rev.* .. .. .. *finer than usual for this rare date,* F, *large, RRR* £16
LS78 — 1676 F, *engraved on head* HERBERT ALLEN / Born / *January 5th* / 1828 21/–
LS79 — Another .. *nearly* VF 47/6
LS80 — 1677 .. F/*good* F 35/–
LS81 — 1677/6. With so-called "Boar's Head" flaw before DEI F/*good* F, *scarce* 60/–
LS82 — 1679 .. *a really good* F 35/–
LS83 — 1680 *good* F/*nearly* VF, *R* 75/–
LS84 — 1680/79 *fair*/M 21/–; *good* F, *R* 65/–
LS85 Fourth bust, 1679 .. F 40/–
LS86 — 1680 *fair* 20/–; *nearly* F 40/–; *good* F/VF 63/–; *nearly* VF/VF, *scarce* 85/–
LS87 — 1681 *fair* 20/–; F/*good* F *but pop-marked on head twice* 32/6; *good* F/*nearly* VF, *but weak in one quarter of reverse, scarce* 50/–
LS88 — 1682/1 *nearly* F 32/6; *nearly* VF 65/–
LS89 — 1683 *a really good* F/*about* VF, *RR* £5/15/–
LS90 — 1684 (*last date*).. .. *fair*/*about* F 70/–; *good* F/*nearly* VF, *RR* £6
LS91 **James II,** first bust, 1686 *good* F, *scarce* 90/–
LS92 — — no stops on obv. *good* F, *RR* £7/10/–
LS93 Second bust, 1687 F/*good* F 55/–; *nearly* VF/VF £5; *good* VF/*nearly* EF, *but weak in two places* £7/10/–
LS95 — 1688 .. *nearly* VF/VF 90/–
LS96 **William and Mary,** 1691, TERTIO *a really good* F £10
LS97 — 1692, QVARTO .. *about* VF £14
LS98 — 1692 over inverted 2, QVINTO F/*good* F, *scarce* £10
LS99 **William III,** first bust, 1696 F 21/–
LS100 — — Error reading GEI for DEI *unusually fine, nearly* VF, *RR* £8/10/–
LS101 Third bust, 1696 .. .. VF 63/–
LS102 Third bust variety, (*fine work*), 1700, DVODECIMO .. .. .. *good* F/*nearly* VF 52/6; *good* VF/EF £5/10/–
LS103 — — TERTIO *nearly* F, *R* 50/–
LS104 **Anne,** before Union, 1703, VIGO VF £10, *a really good* VF £15
LS105 — 1705, plumes F/*good* F, *RR* £12/10/–
LS106 — 1707, r. & p. *good* F/*nearly* VF 75/–; VF £6
LS107 After Union, 1707, plain *good* VF/*almost* EF £7
LS108 — 1708, plain .. *good* F 65/–
LS109 — 1708, plumes .. *good* F 75/–
LS110 — 1708E, (*Edinburgh*) *nearly* VF, *scarce* 60/–
LS111 — 1713, r. & p., (*coarse work*) *about* VF £5
LS112 **George I,** 1716, r. & p. *nearly* VF/VF, *but engraved* AE TO GE *in very small letters on rev.* £9; *nearly* VF £14/10/–
LS113 — 1718/16, r. & p. EF, *but very flecked flan* £25
LS114 — 1720/18, r. & p. *a really good* F £11/10/–
LS115 — Another *good* VF/*nearly* EF £22/10/–
LS116 — 1723, SSC (*South Sea Co.*) F/*good* F £10/10/–
LS117 — Another .. *nearly* VF £16
LS118 — 1726, small r. & p. *Ex A. P. Gray coll.* .. *good* F/*good* VF, *R* £16/10/–
LS119 — Another *good* VF/*nearly* EF, *R* £27/10/–
LS120 **George II,** young head, 1732, r. & p *proof*, plain edge F/VF, *RR* £10/10/–
LS121 — 1732, r. & p. *good* VF/*nearly* EF £13/10/–
LS122 — 1734, r. & p. *Ex Ferguson coll. nearly* VF, *striking crack, R* £11
LS123 — 1736, r. & p. *good* VF £12/10/–
LS124 — 1739, Roses. *Ex Farman coll. good* VF £10/10/–
LS125 — 1741, roses *good* F £5/15/–; *nearly* EF £13/10/–
LS126 Old head, 1743, roses VF £10; *good* VF/*nearly* EF £14/10/–
LS127 — 1746, LIMA .. .. *good* F/*nearly* VF £9; *good* VF/*nearly* EF £17
LS128 — 1750, plain .. .. VF £14
LS129 — 1751, plain .. VF, *R* £18/10/–
LS130 **George III,** emergency coinage; Spanish *dollar*, 1794 of Charles IV; *Potosi* mint, *cmkd.* in oval with head of George III VF, *R* £6
LS131 Bank of England, *dollar*, 1804 type C/26 .. .. *good* VF, *scarce* 37/6
LS133 Private token issue, Douglas bank, Isle of Man, 1811. *Obv.* * THE DOUGLAS BANK CO */AT THEIR BANK, DOUGLAS around PROMISE/TO PAY/THE BEARER/ON DEMAND /5 SHILLINGS/BRITISH/1811 within inner circle. R. PEEL CASTLE ISLE OF MAN. View of the Castle from quay. *Ex R. Kent coll.* **Plate 23** *good* VF/VF, *RRR* £35

LS134 **George III,** Chichester. PAYABLE/AT/HY COMPER'S/OR/B. CHARGE'S ⊕/CHICHESTER within double oak-wreath. R. UNION TOKEN Clasped hands FIVE SHILLING'S/ MDCCCXI, edge grained. **Plate 23**
a really good VF, *RRR* £27/10/–

LS135 Last coinage, 1818, LVIII
nearly EF 45/–

LS136 — 1818, LIX
nearly EF, *slight bang on edge* 40/–

LS137 — 1819, LIX *good* VF/EF 32/6

LS138 — 1819, LX *good* VF/EF 32/6

LS139 — 1820, LX *good* VF 25/–; EF 45/–

LS140 *Pattern*, undated, by Mills and Mudie, GEORGIVS III DEI GRATIA, laur. bust r., J.M.D., T.W.F. below. R. Crowned cruciform shields with arms of England, Ireland, Scotland and Hannover around St. George within the Garter; in saltire, sceptres bearing the four national emblems; at edge *Mills Fecit;* edge, plain. *Ex Ferguson coll.* EF/FDC, *scarce* £8/10/–

LS141 **George IV,** 1821, SECUNDO
fair 10/–

LS142 — *proof*
brilliant, FDC, *nice blue tone, R* £20

LS143 **Victoria,** young head, 1844
nearly VF 32/6

LS144 — 1845 .. .. *nearly* VF 35/–

LS145 — 1847 .. .. EF £5

LS146 " Gothic " issue, 1847
good VF/*nearly* EF £5/10/–

LS147 — 1853, inscribed edge
VF, *RR* £17/10/–

LS148 — another *about* EF, *RR* £32/10/–

LS149 Jubilee issue, 1887
good VF 10/–; EF 18/–

LS150 — 1888 .. *good* VF, *scarce* 15/–

LS151 — 1889 *good* F/VF 8/6; EF 21/–

LS152 — 1890 .. *good* VF, *scarce* 15/6

LS183 — 1891 .. .. VF 12/6

LS184 — 1892 .. *good* VF/EF 20/–

LS185 Old head, 1893, LVI
a really good VF 32/6; EF/*good* EF 45/–

LS186 — *proof good* EF, *light scratches* 60/–

LS187 — — LVII .. *about* F, *R* 17/6

LS188 — 1894, LVII
good F/VF, *scarce* 20/–

LS189 — 1894, LVIII
about EF/EF, *scarce* 52/6

LS190 — 1895, LVIII .. VF, *scarce* 27/6

LS191 — 1895, LIX
good F/VF 13/6; *good* VF 32/6; EF 50/–

LS192 — 1896, LIX
nearly VF 32/6; *about* EF, *R* 67/6

LS193 — 1896, LX
good F 17/6; *nearly* EF 40/–

LS194 — 1897, LX
a really good F 20/–; *about* EF, *scarce* 52/6

LS195 — 1897, LXI
VF/*good* VF 25/–; EF 50/–

LS196 — 1898, LXI *good* F, *RR* 55/–

LS197 — 1899, LXIII *a really good* F 17/6

LS198 — 1900, LXIII .. VF 25/–

LS199 — 1900, LXIV
good VF 30/–; EF 52/6

LS200 **Edward VII,** 1902
good VF/EF 55/–; EF 80/–

LS201 **George V,** fourth coinage (" *crown* " *type*), 1927, *proof*
VF/*good* VF 50/–; *brilliant*, FDC 85/–

LS202 — 1928 .. .. *good* VF/*about* EF, *but "FIRST" scratched below head* 42/–

LS203 — 1929 .. *about* EF/EF 75/–

LS204 — 1933 .. .. *good* EF 85/–

LS205 — **1934**
nearly EF/*good* EF, *RR* £15/10/–

LS206 Jubilee issue, 1935 *good* EF 15/–

LS207 — " Specimen " .. FDC 30/–

LS208 *Proof* with edge lettering in relief
brilliant, FDC, *R* £6

LS209 **George VI,** first coinage (*Coronation issue*), 1937 .. .. EF 16/–

LS210 Third coinage 1951, " Festival of Britain " (*National Exhibition*) *unc.* 12/–

LS211 **Elizabeth II,** first coinage (*Coronation issue*), 1953 .. .. *unc.* 10/–

LS212 — *proof* .. *brilliant*, FDC 35/–

LS213 Second coinage, 1960 .. *unc.* 8/6

LS214 — Specimen from polished dies (*struck for sale at the New York British Trade Fair*) .. .. .. *unc.* 12/6

DOUBLE FLORINS.

LS215 **Victoria,** Jubilee issue, 1887 (*Arabic one in date*) .. .. EF 14/–

LS216 — 1887 (*Roman one in date*)
EF 15/–

LS217 — 1888
good VF 10/–; EF, *scarce* 17/6

LS218 — 1889 .. *nearly* EF 14/–

LS219 *Pattern* for Ireland, 1900, by Huth, on the Queen's visit to Ireland VICTORIA · DEI · GRA · HIBERNIAE · &c · REGINA · Old head in veil l. R. Loyal greeting in Erse 1900. Crowned cruciform shields with Rose, Thistle and Shamrock (twice) in angles; star of the garter in centre; edge, milled .. .. FDC, *RR* £22/10/–

LS220 **George V,** *Pattern* by Huth, 1911 GEORGIVS · V · DEI · GRATIA, dr. bust l. R. BRI / TANI / ARVM / REX 19/11. Crowned cruciform shields of England, Ireland, Scotland and Wales with National emblems in angles: triskelis radiate in centre; edge plain .. .. FDC, *RRR* £25

THREE SHILLINGS.

LS221 **George III,** emergency coinage; Bank of England token, first type, bust in armour r., 1811, 1812 .. *each*, EF 18/6

LS221A — — *Proof brilliant*, FDC, *toned, RR* £9

LS222 — Second type, bust r., 1812-1815 *each date*, EF 18/-

LS223 — Jersey, 1813. *Obv.* STATES OF JERSEY, arms of the Bailiewick in shield. R. THREE / SHILLINGS / TOKEN within oak-wreath .. *about* EF, *R* 65/-

SMALL ENGLISH SILVER COINS.

5401 **Cuthred,** k. of Kent, 801-7. Bust r., + CVÐRED REX CANT. R. EABA MONETA, around cross and wedges. *S.* 346. **Plate 24** VF, *but chipped, nice portrait, RR* £20

5402 **Ceolnoth,** Archbp. of Canterbury, 833-870. Group II. Tonsured facing bust, pellets by neck, + CEOLNOÐ ARCHIEP. R. BIARNVLF MONETA in and between limbs of voided long cross. *S.* 360. **Plate 24.** *Ex Lockett and Carlyon-Britton colls.* *good* VF, *RR* £26

5403 **Cnut,** or **Siefred,** Viking invaders, *circa* 890. MIRABILA FECT around cross pattée. R. + EBRAECE C around patriarchal cross. *S.* 425 *nearly* VF/VF, *R* £6/10/-

5404 **Aethelwulf,** k. of Wessex, 838-858. Bust r. R. TORHTVLF MONETA, on and between limbs of voided long cross. *Br.* 8; *S.* 468. *Ex R. C. Lockett coll.* *nearly* VF/VF, *R* £15

5405 **Aelfred,** 871-900. AEL FRE DRE around small cross pattée. R. BEORN / + + + / MÆR M in three lines. *Br.* 6; *S.* 479 VF, *scarce* £8/10/-

5406 **Aethelstan,** 925-939. ÆÐELSTAN REX around cross pattée. R. PITIT / + + + / MONE in three lines, three pellets above and below. *Br.* 1; *S.* 506 .. .. VF £5

5407 **Eadmund,** 939-46. Similar to last. R. Similar, ARE MONETA. *Br.* 1; *S.* 521 *about* VF 80/-

5408 **Eadred,** 946-55. EADRED REX D. R. Similar, HVNRED MO. *Br.* 1; *S.* 527 *nearly* VF, *R* 80/-

5409 **Eadgar,** k. of all England, 959-975. E · A · DG · A · R REX ◡. R. Similar, EANVLF MO.. *Br.* 1; *S.* 539. (*This moneyer known at Lincoln during the reign of Edward the Martyr*) .. *nearly* VF, *scarce* 65/-

5410 **Aethelred II,** 979-1016. *Lydford.* Bust l. R. GODRIC ON LYDANF. *Br.* 7; *S.* 561 *nearly* VF, *edge a little chipped* 37/6

5411 — *Canterbury.* Similar but bust **right.** R. GODMAN M'ON CANT. Type 7 *variety*; *B.M.C.* Ia. **Plate 24.** *Ex Ryan coll.* *good* F/F, *RRR* £7/10/-

5412 **Edward the Confessor,** 1042-66. *London.* Bust l. with sceptre. R. GODPINE ON LV around voided cross, crescents at cross-ends contain large pellets, PACX in angles. *Br.* 4 *variety*; *B.M.C.* IV *variety* *good* F/VF, *RR* £5

5413 — — Similar. R. E · ADMVND O : N LV, similar, but small pellets *legend* F, *but portrait* EF, *R* 95/-

5414 — *Wallingford.* Helmeted bust r. with sceptre. R. BRIHTPINE ON PA · L · I : *Br.* 6; *S.* 583 .. VF/*good* VF 85/-

5415 **William I,** 1066-87. "Canopy" type, *cut halfpenny* of *Wallingford*? R. [BRI ?] HTMIER ON [PAL ?]. *Br.* 3; *S.* 593 *nearly* EF, *whole of bust visible, coin cut through crown, R* £6/15/-

5416 — "Two stars" type, *Northampton.* R. SEPI ON HAMTVN *good* VF, *scarce* £7/10/-

5417 — Mule of types 7/8. *Winchester.* Crowned bust r. with sceptre. R. LIFPOLD ON PINC, around PAXS in centre. *S.* 597 and 598. **Plate 24.** *Ex Dymock, Rashleigh, and Lockett colls.* *an excessively rare and interesting coin, only a few known; as struck, RRRR* £57/10/-

5417A — "Paxs" type, *Southwark.* R. LIFPORD ON SVÐE. *S.* 598 *nearly* VF 40/-

5418 **William II,** 1087-1100. Type 2, *Worcester.* Facing bust with sword resting on l. shoulder. R. BALDRIC ON PIHR around cross and pellets in quatrefoil. *S.* 600 F/VF, *R* £30

5419 **Henry I,** 1100-35. Type XIV. *Huntingdon.* Facing bust with sceptre. R. [D] ERL [IG ON] HVN [TED] around pellets in quatrefoil. *Ex Lockett coll.* **Plate 24** *fair, portrait* F, *R* £10/10/-

5420 **Edward III,** 1327-77. Third coinage, early type, *penny* of *London*, type A. EDWR ANGL DNS hyB. R. CIVI / TAS / LOn / DON. *Ex Lawrence and R. C.-B. colls.* (*Fox*, type A, *vide* Num. Chron. 1928, plate iii, 1). **Plate 24** *good* F, *striking crack, RRR* £16/10/-

5421 Pre-treaty, series C, *groat* of *London.* *S.* 792 .. .. F 15/-; *good* F 22/6

5422 — — *half-groat* of *London.* *S.* 793 *good* F 14/-

5423 — Mule of series E/D, *groat* of *York* F 24/-

5424 — Series E, *groat* of *York*, lis on breast. *S.* 810 .. .. .. *good* F/VF 28/6

5425 — — *halfgroat* of *York.* *S.* 812 *nearly* F 12/6

5426 — — *penny* of *York* (Royal). *S.* 814 VF, *a little clipped* 30/-

5427 — Mule of Series F/G, *penny* of *London* F/*good* F 21/-

5428 — Series G, *groat* of *London*, T · A · S *about* F 15/-

5429 **Edward III,** Pre-treaty, series G, *penny* of *London*, annulet stops on *obv.*, saltire stops on *rev.*, T · A · S
F, *clipped, scarce* 37/6

5430 Treaty period "A," *groat* of *London*, annulets by crown. *S.* 837
good F/F, *R* £7/10/–

5431 — *penny* of *London*, omits REX on *obv.* *S.* 839. *Very rare coins, vide Num. Chron.* 1932, *page* 170
good F £7/10/–; VF £11/10/–

5432 Treaty period "B," *groat* of *London.* *S.* 856 .. .. .. *nearly* F 12/–

5433 — *penny* of *London.* *S.* 860 F 18/–

5434 Post Treaty period, *halfgroat* of *London*, "chain mail" issue, two pellets over crown. *S.* 877 (*vide* Num. Chron. 1933, no. 1). **Plate 24.** *Ex R. Carlyon-Britton coll.*
F/*good* F, *RR* £15

5435 **Richard II,** 1377-99. *Halfgroat* of *London*, early bust and letters, single pellet above central lis of crown. *S.* 904
fair 52/6

5436 — — Similar. **Plate 24**
good VF, *slightly clipped, RR* £17/10/–

5437 — *penny* of *York*, London made dies, early bust and lettering. *S.* 910
nearly F 24/–

5438 — — — Mule. *Obv.* From early London made dies. R. From dies of local manufacture. *Less than a dozen of these rare mules are recorded*
nearly F, *clipped, RRR* 85/–

5439 — *halfpenny* of *London*, late bust and lettering, similar in style to the early coins of Henry IV *fair, striking cracks, RRR* 60/–

5440 — *farthing* of *London*, early lettering and bust, + RICARD RE ✠ ANGL. R. CIVI / TAS / LON / DON, a rose in each angle of cross. *S.* 915. **Plate 24.** *Ex R. Carlyon-Britton coll. Only one other known in the Brit. Mus.?*
F, *RRRR* £45

5441 **Henry V,** 1413-22. *Halfgroat* of *London*, class C, mullet in centre of breast, broken annulet to l. of crown
good F/VF, *portrait nearly* EF, *R* 75/–

5442 — *penny* of *York*, class G
about F 15/–

5443 — *halfpenny* of *London*, class C, broken annulets by crown. *S.* 985
F/*good* F 16/6

5444 — — — Class F, trefoil and annulet by crown. *S.* 987 .. *nearly* F 24/–

5445 **Henry VI,** 1422-61. I. Annulet coinage, *halfgroat* of *Calais*, no annulets on *rev.* *S.* 1004 .. *good* VF, *scarce* 75/–

5446 — — *halfpenny* of *Calais.* *S.* 1014
good F 18/–

5447 — — *farthing* of *Calais.* **Plate 24.** *S.* 1017. *Ex Walters, Bruun, Longbottom, Lockett and R. Carlyon-Britton colls. A lovely portrait for so small a coin; only two or three known specimens*
VF *but clipped, RRRR* £32/10/–

5448 — Mule. Annulet coinage *obv.* R. Rosette mascle coinage, *penny* of *London.* *Ex J. Shirley-Fox and R. Carlyon-Britton colls.* .. .. *good* F/F, *R* £5/5/–

5449 — II. Rosette mascle, *halfgroat* of *Calais.* *S.* 1031 .. .. VF 22/6

5450 — — *penny* of *Calais.* *S.* 1034
F 20/–; *nearly* VF 36/–

5451 — — *halfpenny* of *London.* *S.* 1039
F 27/6

5452 — Pinecone-mascle coinage, *halfgroat* of *Calais.* *S.* 1049 .. .. VF 24/–

5453 — — *penny* of *York*, type Bi, rosette on breast. *S.* 1053 .. F, *scarce* 27/–

5454 — — *farthing* of *London*, no marks on *rev.* **Plate 24.** *S.* 1058. *Ex R. Carlyon-Britton coll.* .. .. .. *probably as struck, legend* F, *portrait* VF, *only a few specimens known to have survived, RRR* £21

5455 — Leaf-trefoil coinage, *groat* of *London*, leaf on breast. *S.* 1072
good VF, *sharp portrait* 75/–

5456 — — *halfpenny* of *London*, leaf on breast. *S.* 1079 .. *nearly* VF 27/6

5457 — Leaf-pellet coinage, *halfgroat* of *London*, leaf on breast, pellets by crown, *mm.* cross fleury. *S.* 1094
nearly VF/VF, *striking crack, scarce* 55/–

5458 — — *penny* of *York*, similar to last, Archbp. Booth. *S.* 1098 *nearly* F 21/–

5459 — Cross-pellet coinage, *groat* of *London*, type C, saltire on breast, pellets by crown, mascle in *obv.* legend. *S.* 1109 VF 60/–

5460 — — *halfpenny* of *London*, similar to last but no mascle. *S.* 1115
about F 21/–

5461 **Edward IV,** first reign, heavy coinage, 1461-64, *groat* of *London*, type I, lis on neck. *S.* 1119 .. .. VF 65/–

5462 — — — Type III, quatrefoils by neck, eye after TAS on *rev.* *S.* 1121
VF 42/–; *good* VF 65/–

5464 — — *penny* of *London*, *mm.* rose, quatrefoils by neck, eye after TAS on *rev.* **Plate 24.** *S.* 1129. *Ex Lockett and Carlyon-Britton colls. The ticket reads "the finest and heaviest of the three known specimens"; weight* 15 *grains* .. .. .. [SOLD]

5466 — Light coinage, 1464-70, *groat* of *London*, *mm.* long cross fitchee (*obv.*), sun (*rev.*) .. .. .. *good* F 21/–

5467 — — — *Coventry*, C on breast, *mm.* sun. *S.* 1156 .. .. *good* VF, *but flat in places, nice portrait, R* 42/–

5468 — — *penny* of *London.* *S.* 1168
good VF *for issue* 75/–

5469 — — *halfpenny* of *London*, saltires by bust. *S.* 1180 .. .. .. *good* VF *but clipped; lovely portrait for this coin* 75/–

5470 **Henry VI,** Restored, Oct. 1470-April 1471, *groat* of *York*, E on breast. *S.* 1190
F 75/–; *good* F 95/–

5471 — *halfpenny* of *Bristol*, *mm.* pierced cross. **Plate 24**. *S.* 1197. *Ex Parsons and Carlyon-Britton colls. Only one other specimen known, which is in the Brit. Mus.* *good* F, *edge a little irregular in one quarter, RRRR* £32/10/–

5472 **Edward IV,** Second reign, 1471-83, *groat* of *London*, *mm.* annulet and pellet, roses by neck. *S.* 1201 VF, *scarce* 36/–

5473 — — — — *mm.* cross and pellet, nothing by neck .. .. VF 24/–

5474 — — *penny* of *York*, T and key by bust, Archbp. Rotherham. *S.* 1224 *good* F, *but clipped* 21/–

5475 — — *penny* of *Durham*, *mm.* short cross fitchée, Bp. Booth. *S.* 1225 F, *clipped* 37/6

5476 — — *halfpenny* of *London*, no marks by bust, EDWARD DI GRA REX. *S.* 1233 F, *a nice round coin, RR* 42/–

5477 — — Similar, *mm.* cinquefoil F, *clipped* 15/–

5478 **Henry VII,** 1485-1509, *halfgroat* of *London*, *mm.* lis, double arched crown. *S.* 1276 .. .. F 70/–; *good* F £5/5/–

5479 — — *Canterbury*, crosses by bust, m in centre of *rev.*, *mm.* I ? on *rev.* only. *S.* 1279 *good* F 35/–

5480 — — — *mm.* tun (*obv*), lis (*rev.*), rosette stops. *S.* 1281 F, *scarce* 15/–

5481 — — — Similar, but saltire stops. *S.* 1282 .. .. *good* F, *scarce* 21/–

5482 — — *York*, keys by bust, Archbp. Savage. *S.* 1286 .. *nearly* F 9/6

5483 — — — Similar, but no tressure on *obv.*, *mm.* martlet .. .. F 15/–

5484 — Profile issue, *halfgroat* of *London*, crowned bust r., *mm.* lis on *rev.* only, no numeral, but with French title, hENRIC DI GRA REX ANGLI Z FR. **Plate 24.** *S.* 1323A. *Only two other specimens known, one of which is in the Brit. Mus.* *good* VF/VF, *a superb example* £52/10/–

5485 — *penny* of *York*, Sovereign type, no pillars to throne, keys below shield. *S.* 1299 *good* VF 42/–

5486 — — — Similar, single pillar to throne. *S.* 1300 .. .. VF 27/6

5487 **Henry VIII,** 1509-47, first coinage, *groat* of *Tournai*, *mm.* crowned T. hENRIC DI GRA REX FRANC Z ANGLIE. R. CIVI / TAS / TORN / ACEN. **Plate 24.** *S.* 2998 VF, *R* £20

5488 — *halfgroat* of *York*, XB by shield, Archbp. Bainbridge. *S.* 1335 F 45/–

5489 — — — *mm.* radiant star, keys below shield, Archbp. Wolsey. *S.* 1339 *nearly* VF, *scarce* 42/–

5490 — Second coinage, *groat* of *London*, *mm.* pheon, with Irish title, hENRIC 8 DG AGL FRA Z HIB REX. **Plate 24.** *S.* 1367 *nearly* VF, *RR* £15

5491 — — — *York*, *mm.* cross, T W by shield, Archbp. Wolsey. *S.* 1368 *nearly* F 18/6

5492 — — *half groat* of *Canterbury*, WA by shield, Archbp. Warham, *mm.* cross-patonce (both sides) .. VF 21/–

5493 — — Similar, *mm.* cross-patonce (*obv.*), T (*rev.*) *nearly* F 7/6; F 10/6

5494 — — Similar, *mm.* T VF 20/–

5495 — — Similar, *mm.* catherine wheel, T C by shield, Archbp. Cranmer F 9/6

5496 — — *penny* of *London*, "Sovereign type," *mm.* lis. *S.* 1377 VF, *small striking split, scarce* 42/–

5497 — — — *Durham*, similar, T W by shield, Bp. Wolsey. *S.* 1380 *nearly* VF 18/6

5498 — — — Similar, C D by shield, Bp. Tunstall. *S.* 1382 *nearly* VF 15/–

5499 — — *halfpenny* of *London*, small crowned facing bust, *mm.* lis. *S.* 1384 *good* F/F, *nice portrait* 42/–

5500 — — — *York*, *mm.* voided cross, key below bust, no initials, (Sede Vacante period 1530-1 ?). *S.* 1388. *Ex Longbottom, Day, Lockett and Carlyon-Britton colls.* *nearly* VF, *RR* £7/10/–

5501 — — — — *mm.* key, E L by bust, Archp. Lee. *S.* 1389. *Ex. Winstanley and Carlyon-Britton colls.* *good* F, *R* £5/10/–

5502 — Third (old head) coinage, *halfgroat* of *Canterbury*, no *mm.* *S.* 1419 *good* F/*nearly* F 25/–

5503 — — *penny* of *Canterbury*, saltire stops, no *mm.* *S.* 1423 *nearly* F 35/–

5504 — — *halfpenny* of *London*. *S.* 1425. *lettering mainly flat, but portrait nearly* F 37/6

5505 Posthumous issue, *penny* of *Canterbury*, lozenge stops, no *mm.* *S.* 1459 *good* F/F *for issue* 25/–

5506 **Philip and Mary,** 1554-58, *halfgroat* of *London*, *mm.* lis, REX ET REGIN, bust of Mary l. *S.* 1540. (F £20) *good* F, *but large hole in front of bust, RRR* £5

5507 — *penny* of *London*, *mm.* lis P : Z · M · D · G · ROSA · SINE · SPIN, bust of Mary l. R. CIVI / TAS / LON / DON. **Plate 24.** *S.* 1541. *Ex. Carlyon-Britton coll.* *nearly* VF, *small striking crack, portrait almost* EF; *an extremely fine example of this rare and beautiful coin, RRR* £25

5508 **Elizabeth I,** 1558-1603, *groat*, *mm.* lis. *S.* 1566 .. .. F 17/6

5509 — *threepence*, 1573, *mm.* ermine. *S.* 1567 .. .. *nearly* VF 17/6

5510 — *halfgroat*, *mm.* crosslet *good* VF, *edge a little uneven* 50/–

5512 — *threehalfpence* (a) 1575, *mm.* acorn, F/*good* F 50/–; (b) *mm.* eglantine, 1575, *good* F 25/–

5513 **Elizabeth I,** *penny*, (a) *mm.* crosslet, *good* F 16/–; (b) *mm.* martlet, *good* F 18/6; (c) *mm.* woolpack, F/*nearly* VF 18/6

5514 — Milled coinage, *threepence*, 1562, *mm.* star. *S.* 1588 .. .. *nearly* VF 60/–

5515 **Charles I,** 1625-49, *halfgroat of Tower mint*, by Briot, B below bust. R. IVSTITIA etc. *S.* 1781 *nearly* VF/*good* VF 30/–

5516 — *threepence* of *York*, *mm.* lion. *S.* 1797 F 16/6; *nearly* VF 25/–

5517 — — *Oxford.* R. RELI PRO LEG ANG LIB PAR in three lines, 1644 below. *S.* 1894 *nearly* VF 45/–

5518 — — *Bristol*, *mm.* book, Aberystwyth *obv.* die. R. Similar to last. **Plate 24.** *S.* 1919 .. .. VF, *RR* £15

5519 — *groat* of *Lundy Island*, 1646, *mm.* plume on *obv.* *S.* 1934 *good* VF, *pierced* 25/–; *nearly* EF, *R* 65/–

5520 — — *Exeter* 1644, *mm.* rose. R. Oval scroll garnished shield. *S.* 1967 *nearly* F, *striking crack*, VF 80/–

5521 — *threepence* of *Exeter*, 1644, *mm.* rose, square topped shield. *S.* 1968 VF *but flat on parts of legend* 60/–

5522 — *groat* of *Weymouth*, crude bust l. R. Oval scroll garnished shield. *S.* 1990 *legend* F, *portrait* VF; *pierced as is usually found with coins of this mint* 75/–

5523 — *threepence* of *Weymouth*, similar. *S.* 1991 .. F/*good* F, *R* £8

5524 **Commonwealth,** 1649-60, *halfgroat.* *S.* 2069 F 15/–; VF 30/–; *good* VF 37/6

5525 — *penny.* *S.* 2070 *nearly* F 12/6; *good* F 22/6

MAUNDY MONEY 1961

MSI Elizabeth II set of Æ 1d, 2d, 3d and 4d, *in official red leatherette case.* FDC £5

Other Modern Maundy Sets in Cases.

MS2 **Victoria,** jubilee head, 1888 EF 50/–

MS3 — old head, 1898 .. FDC 45/–

MS4 — — — 1899 .. FDC 45/–

MS5 **Edward VII,** 1907 FDC 37/6

MS6 **Geo. V,** type A, 1919 *scarce*, FDC 55/–

MS7 **Geo. VI,** type A, 1945 *R*, FDC 60/–

MS8 — — 1946 .. *R*, FDC 60/–

MS9 — type C, 1951 .. *R*, FDC 57/6

MS10 **Elizabeth II,** 1952. Bears Geo. VI head .. .. .. *R*, FDC £6

MS11 — type B, 1954 *R*, FDC £5/10/–

MS12 — — 1955 *R*, FDC £5/5/–

MS13 — — 1956 *R*, FDC £5/10/–

MS14 — — 1957 *R*, FDC £5

MS15 — — 1958 .. *R*, FDC 97/6

MS16 — — 1959 .. *R*, FDC 97/6

MS17 — — 1960 .. *R*, FDC 97/6

Un-cased Maundy Sets.

MS18 **Charles II,** type A, hammered F 40/–

MS19 — type B, milled "undated" *nearly* EF 65/–

MS20 — type C, 1672 .. VF 67/6

MS21 — — 1673 .. VF 60/–

MS22 — — 1674 .. *good* F 52/6

MS23 — — 1675 .. *nearly* VF 55/–

MS24 — — 1677 .. VF 55/–

MS25 — — 1678 .. VF 60/–

MS26 — — 1679 .. EF 75/–

MS27 — — 1680 .. VF 50/–

MS28 — — 1681 .. VF 70/–

MS29 — — 1682 .. *good* F 47/6

MS30 — — 1683 .. *scarce*, VF 55/–

MS31 — — 1684 .. *nearly* VF 55/–

MS32 **James II,** 1687 *scarce*, *nearly* EF 80/–

MS33 — mixed dates .. VF 45/–

MS34 **Wm. and Mary,** 1694 *R*, *good* F 50/–

MS35 — mixed dates .. VF 50/–

MS36 **William III,** 1699 *RR*, VF £7

MS37 — mixed dates .. VF 85/–

MS38 **Anne,** 1703 .. *R*, VF/F £5

MS39 — — mixed dates VF 55/–; EF 70/–

MS40 **Geo. I,** 1723 .. *R*, EF £7/15/–

MS41 — 1727 .. .. R, VF £5/5/–

MS42 **Geo. II,** 1731 .. *R*, F 42/6

MS43 — 1737 .. *scarce*, *nearly* EF 80/–

MS44 — 1739 *scarce*, *good* VF 65/–; EF £5

MS45 — 1740 .. .. *scarce*, EF 80/–

MS46 — 1746 .. .. .. EF 67/6

MS47 **Geo. III,** type A^1, 1763 *scarce*, *good* VF 57/6

MS48 — — 1772 .. *scarce*, F 40/–; VF 50/–; EF 60/–

MS49 — — 1780 *scarce*, VF 52/6

MS50 — type A^2, 1784 *scarce*, EF 70/–

MS51 — — 1786 .. .. *scarce*, *good* VF 65/–; EF 75/–; *nearly* FDC 90/–

MS52 — type B, 1792, "wire money" *R*, VF 75/–; EF 90/–

MS52A — type C, 1795 EF 55/–

MS53 — — 1880 .. EF 40/–

MS54 — type D, 1818 *scarce*, *good* VF 45/–

MS55 **George IV,** 1822, with small head 3d EF 45/–

MS56 — 1830, with normal head 3d EF 40/–
MS57 — mixed dates .. EF 35/–
MS58 **William IV,** 1831, with proof 3d *good* EF 65/–
MS59 — mixed dates .. EF 35/–
MS60 **Victoria,** young head, 1867 *good* EF 30/–
MS61 — — 1870 .. EF 27/6
MS62 — — 1872 .. EF 27/6
MS63 — — 1873 .. EF 27/6
MS64 — — 1874 .. EF 27/6
MS65 — — 1875 .. EF 27/6
MS66 — — 1878 .. EF 27/6
MS67 — — 1879 .. EF 27/6
MS68 — — 1882 .. EF 27/6
MS69 — — 1885 .. EF 27/6
MS70 — — 1886 .. EF 27/6
MS71 — Jubilee head, 1888 EF 40/–
MS72 — — 1889 .. EF 40/–
MS73 — — 1891 .. EF 40/–
MS74 — — 1892 .. EF 40/–
MS75 — Old head, 1896 EF 27/6
MS76 — — 1897 .. EF 27/6
MS77 — — 1901 .. EF 27/6
MS78 **Edward VII,** 1902 EF 27/6
MS79 — 1907 .. .. EF 27/6
MS80 **George V,** type A, 1911 *scarce*, EF 45/–; *proof* 55/–
MS81 — — 1912 .. *scarce*, EF 45/–
MS82 — — 1914 .. *scarce*, EF 45/–
MS83 — — 1915 .. *scarce*, EF 45/–
MS84 — — 1917 .. *scarce*, EF 45/–
MS85 — — 1919 .. *scarce*, EF 45/–
MS86 — — 1920 .. *scarce*, EF 45/–
MS87 — type B, 1921 .. *scarce*, EF 45/–
MS88 — — 1922 .. *scarce*, EF 45/–
MS89 — — 1923 .. *scarce*, EF 45/–
MS90 — — 1925 .. *scarce*, EF 45/–
MS91 — — 1927 .. *scarce*, EF 45/–
MS92 — type C, 1928 .. *scarce*, EF 45/–
MS93 — — 1929 .. *scarce*, EF 45/–
MS93A — type D, 1932 *scarce*, EF 45/–
MS94 — — 1934 .. *scarce*, EF 45/–
MS95 **George VI,** type A, 1937 *scarce*, EF 47/6
MS96 — — 1938 .. *R*, EF 47/6
MS97 — — 1941 .. *R*, EF 47/6
MS98 — — 1942 .. *R*, EF 47/6
MS99 — type B, 1947 .. *R*, EF 50/–
MS100 — — 1948 .. *R*, EF 50/–
MS101 — type C, 1949 .. *R*, EF 47/6
MS102 — — 1950 .. *R*, EF 47/6
MS103 — — 1952 [distributed by Queen Elizabeth] .. .. *R*, EF £5/10/–
MS104 **Elizabeth II,** type B, 1954 *R*, EF £5
MS105 — — 1955 .. *R*, EF £4/15/–
MS106 — — 1956 .. *R*, EF £5
MS107 — — 1958 .. *R*, EF £4/10/–
MS108 — — 1959 .. *R*, EF £4/10/–

MAUNDY MONEY IN LEATHER BAG OF ISSUE.

MB1 **George V,** type D, 67 pence, 1932. Personally distributed by Geo. V, being the first time a reigning Monarch did this for 250 years £21
MB2 **Elizabeth II,** type A, 27 pence, 1953. Coronation year £25
MB3 — type B, 32 pence, 1958 £15/10/–
MB4 — — — — with crown £18
MB5 — — 34 pence, 1960 .. £16/10/–
MB6 — — — — with crown £18/10/–

N.B. The Royal Maundy is being distributed this year at Rochester Cathedral.

FOREIGN COINS.

EUROPE.

CE285 **AUSTRIA, BOHEMIA, HUNGARY etc.,** the crown lands of the Habsburg emperors of the Holy Roman Empire. Ferdinand I, 1521-64, as king, *taler*, undated, *Tirol*. Crowned and cuir. three-quarter young bust r., shouldering sceptre. R. Eagle l. with double shield in centre. *Markl.* 1580
R, slight trace of mounting, VF £6

CE286 — *taler*, 1550, *Joachimsthal*, Bohemia. Crowned and cuir. old bearded bust r., shouldering sceptre. R. Eagle l., with quartered shield in centre. *M.* 831 *var.* VF £6/10/–

CE287 — as emperor, *taler*, 1561, *Kuttenberg, Bohemia*. Old cuir. bust r. with longer beard. R. Crowned double eagle with quartered shield. *M.* 987 *var.*; *Don.* 1128 *var.* .. .. *R*, VF £6/10/–

CE288 Archduke Ferdinand, 1563-95, *taler*, undated, *Tirol*. Crowned and cuir. three-quarter bust r., shouldering sceptre. R. Crowned shield VF/*good* VF 42/–

CE289 Rudolph II, *taler*, 1583, *Kuttenberg*. Cuir. bust r., bare-headed. R. Crowned double eagle. *Don.* 1511
slightly weakly struck, good VF £5/5/–

CE290 — *taler*:—(a) 1589, *Kremnitz*. Similar, *good* F 95/–; (b) 1590, VF/*good* VF £5/15/–

CE291 Matthias, *taler*, 1613, *Kremnitz*. Laur. and cuir. bust r. with high ruff. R. Crowned imperial eagle with quartered shield in centre .. .. *R, good* VF £7/10/–

CE292 Archduke Maximilian, *taler*, 1617, *Hall*. Cuir. bust r., bare-headed. R. Crowned quartered shield and the cross of the Teutonic Order .. .. EF 75/–

CE293 Ferdinand II, *taler*, 1621, *Vienna*. Laur. and cuir. bust r. with high ruff. R. Crowned imperial eagle, shield with many quarterings in centre. *S.-R.* 239 *R*, EF £6/10/–

CE294 — *taler*, 1623, *Alsace*. Similar, date on truncation. R. Shield with many quarterings in the collar of the Golden Fleece *slight striking flaw in edge, R, good* VF 95/–

CE295 — ½ "*kipper*" *taler* of 75 *kreuzer*, 1621, *Prague*. Laur. and cuir bust r. (75) in circle below. R. Crowned double eagle. *Don.* 2127 *R, for this period* VF 47/6

CE296 — ½ *taler*, 1635, *Kremnitz*. Similar. *Mont.* 771 .. *R, fair/good* VF 25/–

CE297 Ferdinand III, *taler*, 1638, *St. Vert, Carinthia*. Laur. and cuir. bust r., H. G.P. 1638 on truncation. R. Shield with many quarterings, crown between two angels above. *S.-R.* 307 .. .. *sharp, pleasing baroque portrait, R*, EF £6/10/–

CE298 Archduke Ferdinand Carl, *taler*, 1646, *Hall*. Cuir. bust r. with long hair. Crowned quartered shield .. *good* VF 60/–

CE299 Leopold I, 1658-1705, *thick double taler*, undated, *Hall*. Laur. and cuir. older bust r. with long wig and prominent lip. R. The eagle of Tirol slightly burnished *very sharp portrait*, EF £8/10/–

CE300 — *broad taler*, 1699, *Kremnitz*. Old laur. and cuir. bust r. R. Crowned imperial eagle with quartered shield *good* VF 50/–

CE301 — *taler*, 1700, *Hall*. Smaller bust r. R. Crowned quartered shield *good* VF 42/–

CE302 Joseph I, *taler*, 1706, *Vienna*. Broad cuir. and laur. bust r., I.M.H. on mantle. R. Crowned imperial eagle. *Davenport* (European Crowns 1700-1800: 1013) *very pleasing, good* EF £5/5/–

CE303 Karl VI, *taler*, 1722, *Breslau, Silesia* CAROL VI : D : G · — · R · I · S · etc., laur. and cuir. bust r. R. Similar; inscription on edge. *S.-R.*— (he mentions only with this inscription 1720, and 1721, *F. & S.* does not mention different dies); *D.* 1096 *R*, VF/*good* VF 65/–

CE304 — *taler*:—(a) 1737, *Hall*. Laur. and cuir. bust r. R. Similar. *D.* 1055, *good* VF 42/–; (b) Similar, but figure 4 under bust. *D.* 1056, *good* VF 65/–

CE305 — ½ *taler*, 1717, *Kremnitz*. Laur. bust with German cuirass *good* VF 22/6

CE306 — ½ *taler*, 1733, *Karlsburg, Transylvania*. Laur. bust with Roman cuirass. *Resch* 56 .. .. .. EF 37/6

CE307 Maria Theresia, *taler*, 1742, *Kremnitz*. Young diad. bust r. R. The Virgin on clouds. *D.* 1125 .. *good* VF 65/–

CE308 — ½ *taler*, 1742. Similar *good* VF 27/6

CE309 — *taler*, 1770, *Günzburg, Burgau*. Bust with widow's veil. S.C. below. *S.-R.* 498 note; *D.* 1149 *really good* VF 87/6

CE310 Joseph II, *taler*, 1782, *Kremnitz*. Crowned shield between angel-supporters. R. The Virgin on clouds *good* VF 32/6

CE311 — ½ *taler*, 1786, *Hungary*, struck at *Vienna*. Similar *good* EF/EF 27/6

CE312 Leopold II, as king of Hungary and Bohemia, *taler*, 1790, *Hungary*, struck at *Vienna*. R. Similar. *D.* 1172 *a beautiful specimen, brilliant* FDC £12/10/–

CE313 Franz II, as Holy Roman emperor, *taler*, 1793, *Kremnitz*. Laur. head r., B. below. *D.* 1180 .. .. VF 30/–

CE314 — as Franz I of Austria, *taler*, 1831A. Old laur. head. *D.* 10 *good* VF 37/6

CE315 Ferdinand I, *taler*, 1843A. *D.* 14 VF 13/6

CE316 Franz Joseph, *taler*, 1853A. *D.* 17 *good* VF 45/–

CE317 — 5 *kronen*, 1900, *Vienna*. *D.* 34 EF 22/6

CE318 — 5 *kronen*, 1909; inscription encircling head. *D.* 37 *scarce*, FDC 42/–

CE319 **Dependencies, Esterhazy,** Nicolas, ½ *taler*, 1770. Cuir. bust r. R. Shield on crowned mantle. *Cat. S.-R.* 5030 *RR, nearly good* VF £6/10/–

CE320 **Olmütz,** Archduke Leopold Wilhelm, 15 *kreuzer*, 1662. Bust r., value below. R. Quartered shield. *Mayer* 103 *R, good* F 37/6

CE321 Wolfgang v. Schrattenbach, *taler*, 1724. Bust r. R. Ornate oval shield, cardinal's hat above .. *good* VF 47/6

CE322 **Salzburg,** Leonhard v. Keutschach, *batzen*, 1513. Two shields, date above. R. Bust of St. Rudbert nearly facing *good* VF 38/–

CE323 Wolf Dietrich von Raitenau, obsidional square *taler*, 1593 (*klippe*), struck to pay the troops in campaign against the Turks. St. Rudbert behind shield. R. RESISTIT · M · D · XCIII + IMMOTA · tower in tempest. *Mailliet*, p. 365; *B.R.* 1552 *R, good* VF £6/10/–

CE324 Marcus Sitticus v. Hohenems, square ½ *taler klippe*, 1617. Family and chapter shield. R. Saint on throne. *Probszt* 983 *slight trace of mounting on top-corner, good* VF 70/–

CE325 Paris v. Lodron, *taler*, 1628, on the consecration of the cathedral. The two Saints with model of the church. R. The bishops carrying the relics .. EF 85/–

CE326 — Similar. ½ *taler*, 1628. EF 32/6

CE327 Max Gandolph v. Kuenburg, *taler*, 1668. The Virgin over quartered shield. R. Saint over oval shield EF/*good* VF 67/6

CE328 — (a) ¼ square *taler*, 1684. Double shield under cardinal's hat. R. Saint on throne, EF 35/–; (b) 1/9 square *taler*, 1666. Similar, *good* EF 35/–

CE329 Johann Ernst v. Thun, ½ *taler*, 1694, 1699. Shield under cardinal's hat. R. The two saints .. .. *each*, EF 30/–

CE330 Jacob Ernst v. Liechtenstein, *taler*, 1746. Bust r. R. Shield under cardinal's hat. *Probszt* 2194; *Dav.* 1244. **Plate 25** *RR*, EF/*good* EF £12/10/–

CE331 Sigismund von Schrattenbach, *taler*, 1761. Bust r. R. Saint seated, facing, pointing to the statue of the Virgin of Alt-Oetting on table. *Probszt* 2289; *Dav.* 1253 EF £5/5/–

CE332 — *taler*, 1761. Similar bust. R. Double shields under cardinal's hat. *Probszt* 2291; *Dav.* 1255 *good* EF/FDC £6

CE333 — medallic *gulden*, 1769, commem. the inauguration of the gate of St. Sigismund. Bust r. R. The gate. *S.-R.* 3911 EF 47/6

CE334 Hieronymus v. Colloredo (patron of Mozart), *taler*, 1784. Bust r. R. Shield on crowned mantle. *Dav.* 1263 *good* EF 87/6

CE335 **Wallenstein,** *gros*, 1627. Bust r., *mm.* sun, below .. .. VF 28/6

CE336 **Windischgrätz,** Joseph Nicolas, ½ *taler*, 1777. Draped bust r. R. Shield between supporters .. *R*, F 45/–

CE337 **RUSSIA,** Peter the Great, *rouble*, 1723. Laur. and cuir. bust r. R. Crowned ПІ crosswise, date between; no *mm.* and no stops separating legend, inscription on edge. *Chaud* 570 *var.*; *Dav.* 1657 *good sharp portrait, good* VF £5/5/–

CE338 — *poltina* (½ *rouble*), 1707. Laur. and cuir. bust r. R. Crowned double eagle, 1707 below, first Arabic date. *Petrov.* 256 *uneven edge, RR*, VF/*good* VF £5/5/–

CE339 — *Æ polouchka* (¼ *kopek*), 1721 *R*, VF 12/6

CE340 Peter II, *rouble*, 1728, *Moscow*. Laur. and cuir. bust r. R. Similar to CE337; inscription on edge *pleasing portrait, good* VF £5/5/–

CE341 Anna, *rouble*, 1732. Crowned bust r. R. Crowned double eagle. *Dav.* 1670 *good* VF 65/–

CE342 — Æ 5 *kopeks*, 1730, *mm.* M — A VF 9/6

CE343 Ivan III, *rouble*, 1741, *St. Petersburg*. Cuir. boy's bust r., C H B below. R. Similar. *Chaud* 1060; *Dav.* 1676. **Plate 25** *RRR, good* VF/EF £28

CE344 Elizabeth, *broad rouble*, 1756, *St. Petersburg*. Crowned bust r. R. Similar. *Dav.* 1679 .. *good* VF/EF 85/–

CE346 — *poloupoltinik* (¼ *rouble*):—(a) 1747, *Moscow*, VF 11/6 ; (b) 1755, *Moscow, good* VF 22/6

CE347 Catherine II, *rouble*, 1777, *St. Petersburg*. Crowned bust r. *Dav.* 1685 VF 65/–

CE348 — ¼ *rouble*:—(a) 1775. Young bust r., *good* VF 18/6; (b) 1781, old bust, VF/*good* VF 15/–

CE349 — *Siberia*:—(a) Æ 10 *kopeks*, 1779, EF 27/6; (b) Æ 5 *kopeks*, 1775, 1776, *each, good* VF 12/6; (c) Æ *kopek*, 1776, *good* VF 7/6

CE350 Paul I, *rouble*, 1801 (year of death). Crowned ПZ crosswise, I in centre. *Chaud* 2085; *Dav.* I, 278 .. .. EF 95/–

CE351 — Æ 2 *kopeks*, 1797, 1798 *each, good* VF 6/6

CE352 Alexander I, *rouble*:—(a) 1803, *St. Petersburg*. Value. R. Crowned double eagle, inscription on edge. *Dav.* 279, VF 27/6; (b) 1805, *good* EF 48/–

CE353 — ½ *rouble*, 1813. Similar *good* VF 18/6

CE354 Nicholas I, *rouble*, 1830, *St. Petersburg*. Similar. *Dav.* 282 .. *good* VF 25/–

CE355 — *rouble*, 1834, in memory of his father. Head of Alexander I r. R. Column. *D.* 285 .. .. .. *good* EF 65/–

CE356 Alexander II, *rouble*, 1877. *D.* 289 *good* VF 28/–

CE357 — ½ *rouble*, 1877 *good* VF 17/6

CE358 Alexander III, *rouble*, 1883, coronation. Bust r. R. Crown and sceptre. *D.* 291; *Y.* 43 .. *good* VF/EF 47/6

CE359 — *rouble*, 1886. Head r. *good* EF 45/–

CE360 Nicholas II, coronation *rouble*, 1896. Head l. R. Similar. *D.* 294; *Y.* 60 *R, good* VF/EF 52/6

CE361 **TRANSYLVANIA,** Sigismund Bathori, *taler*, 1595. Three-quarter cuir. bust r., bare-headed. R. Crowned shield between angel-supporters. *Resch*, 201 *slight trace of mounting, good* VF 95/–

CE362 Stephan Bocskai, 3 *gros*, 1607. Cuir. bust r. R. Three shields between value VF 21/–

CE363 Gabriel Bathori, obsidional uniface *taler*, 1611, *Hermannstadt*, struck in war against his own country and the Turks. Three shields under crown, 1611 / CIBIN below in dragon-ring circle. *Mailliet*, 94; *Resch*, 122. **Plate 25** *good* VF £14/10/–

CE364 Gabriel Bethlen, *gros*, 1626. Crowned shield. R. The Virgin on crescent. *Resch*, 146 *uneven edge, good* VF 18/6

CE365 Georg Rakoczi, *broad taler*, 1659, *Nagybanja*. Cuir. bust r. with fur hat, shouldering sceptre. R. Crowned shield between N—B. *Resch*, 146 VF/*good* VF £5/5/–

AMERICA.

(*Continued from March Bulletin*).

MEXICO.

CE366 Charles I of Spain (and V of Germany) and Joanna, 1519-55, 4 *reales*. CAROLVS : ET : IOHANK : REGS, quartered shield between M—O. R. The two columns. *Guttag*, 2487 ff. **Plate 25** .. .. *very clear lettering for this coin* EF £8/10/–

CE367 Philip V, 8 *reales* (peso del duos mundos), 1736. Pillar type. *Yriarte*, 410 *R*, VF £5/5/–

CE368 — 8 *reales*, 1740. Similar. *Yr.* 414 *has been mounted good* F 65/–; EF £7

CE369 — 4 *reales*, 1746. Similar *R*, EF £5/5/–

CE370 Ferdinand VI, 8 *reales*, 1753. Pillar type .. .. EF/*good* EF £6/5/–

CE371 — 8 *reales*, 1759, M.M. Similar L W engraved on *rev.* *good* EF/EF 65/–

CE372 Charles III, 8 *reales*, 1763, M.F. *good* VF £5/5/–

CE373 — 8 *reales*, 1772. First bust type; M.F. upside down. *Yr.* 614 .. EF 42/–

CE374 — 8 *reales*, 1775, F.M. EF 37/6

CE375 — 8 *reales*, 1788, F.M. with Chinese chop-marks on *obv.* .. .. VF 27/6

CE376 Charles IV, 8 *reales*, 1790, F.M. Bust of Charles III. *Yr.* 761 *good* VF 47/6

CE377 — 8 *reales*, 1791, 1792, F.M. His bust r. .. .. *each, good* VF 32/6

CE378 Ferdinand VII, 8 *reales*, 1809, H.I. Large laur. and cuir. bust r. *good* VF 42/–

CE380 Revolution, royal coinage, 8 *reales*, 1811, *Zacatecas*. Legend starting left below: FERDINAND VII—D(EI) GRA, crowned quartered shield. R. Legend starting on top: MONEDA PROVI . . . DE ZACATECAS, mountain over L . V . O. *Yr.*—; *Guttag*, 2836, *from cracked dies RR, for this coin* VF £13/10/–

CE381 — coinage of Morelos. Necessity thick Æ 8 *reales*, 1813, OAXACA. M / 8 · R / 1813 in circle of arabesques. R / Arrow / SUD. *Yr.* 1027.. .. .. .. EF 75/–

CE382 — — Æ 8 *reales*, 1814. Similar. *Yr.* 1028.. .. *rare date*, VF 75/–

CE383 Ferdinand VII, 8 *reales*, 1821, *Durango*. C.G. Crude draped bust r. *Yr.* 942 *RR, good* F/*good* VF £6/10/–

CE384 — 8 *reales*, 1822, *Zacatecas*, R.G. *Yr.* 1096 *slight scratches on obv., good* VF/EF 55/–

CE385 Augustin Iturbe, 8 *reales*, 1823. Large head r. R. Eagle on cactus *good* VF 65/–

CE386 Republic, 8 *reales*, 1823, M̊., J.M. Hook-necked eagle l. R. Cap of Liberty *RR, nearly good* VF £9

CE387 8 *reales*, 1833, *Potosi*, J.S. *good* VF/EF 7/6

CE388 8 *reales*, 1840, *Zacatecas*, O.M. EF/*good* VF 27/6

CE389 8 *reales*, 1854, M̊., C.G. EF 37/6

CE390 4 *reales*, (a) 1833 Zs, *good* VF 18/6 (b) 1839, *Guanojuato*, VF 15/–

CE391 Maximilian, *peso*, 1866, M̊. Head r. *good* EF 32/6

CE392 — 50 *centavos*, 1866, M̊ *good* VF 12/6

CE393 Second Republic, *peso* (a) 1870, *Zacatecas*. Eagle. R. Scales, *good* VF 21/–, EF 27/6; (b) 1871, *Guanojuato*, EF 27/6

CE394 8 *reales* (a) 1893, *Alamos*, M.F. (b) 1896, *Culiacan, each* EF 27/6

CE395 *Peso*, 1905, *Culiacan* *R, good* EF 47/6

CE396 *Peso*, 1910; Liberty on horseback. *Yeoman*, 42 .. .. .. EF 22/6

CE397 Revolution, *Chihuahua, peso*, 1913, Parral coinage H / DEL / PARRAL / 1913. R. Value. *Y. R.*55 *for this coin good* VF 55/–

CE398 — — Æ 10 *ctvos*, 1915. *Y. R.*9 EF 15/6

CE399 — *Durango, peso*, 1914, "Muera Huerta" (death to Huerta) issue. Liberty cap · R · Eagle, MUERA HUERTA below *rev.* *from cracked dies* EF 90/–

CE400 — *Guerrero*, 2 *pesos*, 1914, Zappata coinage. Sun over mountains. R. Eagle on cactus, no leaves under right wing. *Y. R.*24 *var.* .. .. *good* VF 65/–

CE401 — *Oaxaca* 5 and 2 *pesos*, 1915. Bust of Juarez l. R. Value. *Y. R.*47, 48 *two coins* EF 75/–

CE402 — (a) *peso*, 1915. Similar. *Y. R.*43; (b) 50 *ctvos*, 1915. *Y. R.*42 *each, good* VF 18/6

CE403 — oblong copper 3 *centavos*, 1915. * ESTADO x x / LY . S . DE / OAXACA / 1915 R. * PROVISIO x / NAL . TRES / CENTAVOS'. *Y. R.*34 .. *RR, good* EF £5/5/–

CE404 2 *pesos*, 1921, centenary of Independence. *Y.* 51 .. *good* VF 27/6

CE405 5 *pesos*, 1947, 1948. Indian head. *Y.* 54 .. .. *each, uncirc.* 22/6

CE406 *Peso*, 1947. Peasant's head. *Y.* 53 EF 6/6

CE407 5 *pesos*, 1949 (ounces troy) issued by the mint). Scales. R. Minting-press FDC 21/-

CE408 5 *pesos*, 1950. Southern railway. *Y.* 66 .. ..FDC 35/-

CE409 *Peso*, 1950. General Morelos. *Y.* 65 EF 5/6; FDC 7/-

CE410 5 *pesos*, 1951, 1953, *Hidalgo*. *Y.* 67 *each, good* EF 22/6

CE411 Hidalgo commemorative, 1953. *Y.* 68 *good* EE 27/6

CE412 10 *pesos*, 1955, Hidalgo. *Y.* 74 *uncirc.* 27/6

CE413 5 *pesos*, 1953, *Hidalgo*. Smaller size. *Y.* 73 .. .. .. *good* EF 7/-

(To be continued).

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

COINS OF THE BRITISH COMMONWEALTH.

W1 **AUSTRALIA. George VI,** *crown*, with Indian titles:—(a) 1937, EF 16/-; (b) 1938, EF, *R* 21/-

W2 — *florin*, similar:—(a) 1942, EF 12/6; (b) 1946, VF 6/6; (c) 1947, VF 6/6

W3 — *shilling*, similar:—(a) 1938, *unc.* 15/-; (b) 1939, *unc.* 15/-; (c) 1941, *unc.* 12/6

W4 — *sixpence*, similar:—(a) 1938, EF 5/-; (b) 1946, EF 5/-

W5 — *threepence*, similar:—(a) 1942, *Denver*, EF 2/6; (b) 1943, *D.*, EF 2/6; (c) 1944, EF 2/-

W6 — *penny*, similar:—(a) 1938, EF 5/-; (b) 1942, *Bombay*, *nearly* EF 3/6; (c) 1944, *Perth*, *nearly* EF 3/6; (d) 1947, *Melbourne*, EF 3/6

W7 — *halfpenny*, similar:—(a) 1938, *unc.* 4/-; (b) 1944, EF/*nearly unc.* 8/-; (c) 1945, *Perth*, *good* EF 2/6

W8 — *florin*, without Indian titles, 1951 VF 8/6

W9 — *shilling*, similar, 1952 EF/*good* EF 5/-

W10 — *sixpence*, similar:—(a) 1950, *unc.* 7/6; (b) 1951, *London*, EF 6/-

W11 — *threepence*, similar:—(a) 1949, *Melbourne*, *good* EF 2/6; (b) 1951, *Melbourne*, EF 2/6

W12 — *penny*, similar:—(a) 1950, *nearly unc.* 2/6; (b) 1952, *unc.* 3/-

W13 — *halfpenny*, 1951, *Perth good* EF 2/6

W14 **Elizabeth II,** *florin*:—(a) 1954, shield *rev.*, EF 6/-; (b) 1954, Royal Visit, EF 4/-

W15 — — *proof*, 1956 .. FDC 12/6

W16 **BRITISH TRADE IN FAR EAST.** *Dollar*, 1930, *Bombay*, Britannia stdg. *good* VF/EF 17/6

W17 **BRITISH COLONIES IN GENERAL.** *Quarter dollar*, 1822. R. Crowned anchor above date, etc. *good* EF/*good* VF 30/-

W18 — *eighth dollar*, 1822 F/*good* F 8/6

W19 — *sixteenth dollar*, 1822 VF 10/-

W20 **BRITISH NORTH BORNEO. Victoria,** *cent*, 1886H, 1890H *each, unc.* 7/6

W21 **Edward VII,** nickel *six cents*, 1903H *good* F 4/6

W22 — 2½ *cents*, 1903H .. VF 7/-

W23 **BRITISH EAST AFRICA. George V,** Æ *florin*, 1920. Lion walking r. *nearly* VF/VF 12/6

W24 — *shilling*, 1924. Similar .. VF 6/-

W25 — *half shilling*, 1924. Similar. *good* EF 10/6

W26 — Æ *ten cents*, 1933 EF/*good* EF 6/-

W27 **Edward VIII,** Æ, *ten cents*, 1936H *unc.* 10/-

W28 — — 1936KN .. .. *unc* 7/6

W29 — *five cents*, 1936KN .. *unc.* 6/-

W30 **George VI,** Æ *ten cents*, 1952 *unc.* 6/-

W31 **BRITISH WEST AFRICA. George V,** Æ *two shillings*, 1913. R. Palm tree dividing date .. FDC 22/6

W32 — *shilling*, 1913. Similar FDC 15/-

W33 — *sixpence*, 1913. Similar FDC 12/6

W34 — *threepence*, 1913. Similar FDC 7/6

W35 — Ni. *penny*, 1928 *good* EF 5/-

W36 **Edward VIII,** Ni. *penny*, 1936KN *good* EF 5/-

W37 — — 1936H .. .. EF 3/6

W38 — *halfpenny*:—(a) 1936KN, VF 3/6; (b) 1936H, *good* VF 7/6; (c) 1936, *London*, FDC 5/-

W39 — proof, *halfpenny*, 1936, *London* FDC, *RR* £7/10/-

W40 — *tenth penny*, 1936, *London* FDC 3/6

W41 **George VI,** Ni.-brass, *two shillings*, 1947 FDC 17/6

W42 — *shilling*, 1947 .. FDC 12/6

W43 — *threepence*, 1947KN FDC 6/-

W44 — Ni. *penny*, 1947KN FDC 5/-

W45 — *halfpenny*, 1947H FDC 3/6

W46 **CEYLON. George III,** Æ 96 *stivers*, 1808. CEYLON GOVERNMENT around value R. Elephant stdg. l. date below EF/*nearly* EF, *R* £11

W47 — — 1809. Similar. **Plate 25** FDC, *R* £15

W48 **CEYLON. George III,** pattern Æ 48 *stivers*, 1803. *Obv.* similar to last. R. Elephant standing to **right,** date below. *Atkins*, 5. **Plate 25**
nearly FDC, *RRR* £42/10/-

W49 — 48 *stivers*, 1808, 09. Similar, but elephant to l. *each, good* VF 50/-

W50 — 24 *stivers*, 1804, 08. Similar *nearly* VF 30/-

W51 — Æ $^1/_{12}$*th rupee*, 1812. Similar *nearly* VF 60/-

W52 — $^1/_{12}$*th rupee*, 1803. Similar *nearly* VF 30/-

W53 **George IV,** Æ *rix-dollar*, 1821. Laur. bust l. R. Elephant above wreath *good* F 27/6

W54 — — proof. Similar FDC, *R* £10

W55 **Coffee picker's tokens etc.** Æ:— (a) Pilo Fernando 4½d, *good* VF 6/-; (b) similar, but rectangular 2¼d, EF 7/6; (c) Lee, Hedges & Co., *good* F 4/6; (d) S. M. Robertson & Co., VF 3/6; (e) Scotts Coffee store, *nearly* VF 3/6; (f) George Steuart & Co., EF 7/6; (g) Tatham & Co., VF 3/6

W56 **CYPRUS. Victoria,** Æ *eighteen piastres*, 1901. Crowned bust l. *nearly* VF/*good* VF 21/-

W57 — *nine piastres*, 1901. Similar *nearly* VF 7/6

W58 — 4½ *piastres*, 1901. Similar VF 7/6

W59 — Æ *piastre*, 1885 *nearly* EF 5/-

W60 — *half piastre*, 1881 *good* EF 6/6

W61 **George V,** Æ *forty-five piastres*, 1928. Struck to commemorate the fiftieth anniv. of British occupation .. *nearly* VF 40/-

W62 — *eighteen piastres*, 1921 *good* F/VF 17/6

W63 — *nine piastres*, 1919 .. VF 11/6

W64 — Ni. *half piastre*, 1934 .. EF 5/-

W65 **George VI,** Æ *eighteen piastres*, 1938. Crowned hd. l. .. .. .. SOLD

W66 — *nine piastres*, 1938 .. EF 12/6

W67 — Ni. *piastre*, 1938 *good* EF 3/6

W68 **FIJI. Edward VIII,** ni. *penny*, 1936. Crown above centre hole .. EF 10/-

W69 **GOLD COAST. George III,** bronzed Æ proof of *ackey*, 1796. *Obv.* Crowned GR cypher. R. Arms of the Africa Company · FREE TRADE TO AFRICA BY ACT OF PARLIAMENT · 1750 .. FDC, *R* £7/10/-

W70 — Æ *half ackey*, 1796. Similar, but different arms with no supports and error spelling, PARLIMENT *good* EF, *R* £8/10/-

W71 — — similar, but correct spelling, PARLIAMENT .. .. EF, *R* £7/10/-

W72 — *two takoe* or *quarter ackey*, 1796. Similar to last .. .. EF, *R* £5/10/-

W73 — *takoe* or *eighth ackey*, 1796. No legd. on *rev.* .. .. *nearly* EF/VF 60/-

W74 — *ackey*, 1818. Laur. hd. r. ACKEY TRADE, below. R. Arms of the Africa Co. etc. .. .. *good* VF, *R* £9

W75 — *half ackey*, 1818. Similar, but ½ ACKEY TRADE .. .. FDC £8

W76 **HONG KONG. Victoria,** Æ pattern *dollar*, 1864. Crowned young bust l. within border and VICTORIA QUEEN. R. Cruciform shields within HONG KONG ONE DOLLAR, 1864. *Atk.* 6. **Plate 25**
FDC, *RRR* £85

W77 — Æ pattern *tael*, 1867. Coronetted hd. l. within border and VICTORIA QUEEN. R. Chinese characters within beaded circle, ONE TAEL · HONG-KONG 1867. In centre, TRIAL. *Atk.* 136. **Plate 25**
FDC, *RRRR* £110

W78 — Æ *cent*, 1901 .. *good* EF 4/-

W79 — *mil*, 1866 .. .. *unc.* 3/-

W80 **Edward VII,** Æ *fifty cents*, 1905 VF 8/6

W81 — *ten cents*, 1902 .. *good* VF 3/-

W82 — *five cents*, 1904 .. *good* EF 4/-

W83 — Æ *cent*, 1904 .. .. EF 3/-

W84 **George VI,** br. *ten cents*, 1949 *good* VF 3/6

W85 — *five cents*, 1949 .. *good* EF 3/-

W86 **NEW GUINEA. George V,** ni. *penny*, 1929. Crown and sceptres around central hole. *Yeo.* 2; *L.V.W.* 4
good EF, *R* £5/10/-

W87 — *halfpenny*, 1929. Similar. *Yeo.* 1; *L.V.W.* 5 .. *good* EF, *R* £7

W88 — Æ *shilling*, 1935. Similar to W86. *Yeo.* 5; *L.V.W.*, 1 .. .. EF 18/6

W89 **Edward VIII,** Æ *penny*, 1936. Crown, etc. around central hole. *Yeo.* 6
good EF 3/-

W90 **NEW ZEALAND. George V,** "Waitangi" *crown*, 1935. Crowned bust l. etc. R. Maori and Captain Hobson shaking hands. *Commemorating the Treaty of Waitangi in* 1840. *Yeo.* 6; *L.V.W.*, 1
proof, FDC, *RR* £30

W100 **George VI,** *crown*, 1949. Hd. l. R. Fern .. .. *unc.* 20/-

W101 **Elizabeth II,** cu. ni. *crown*, 1953. Hd. r. R. Crowned cypher, etc. *unc.* 15/-

W102 **SARAWAK. C. Brooke,** Æ *cent*, 1870. Hd. l. .. .. .. EF 5/-

W103 — — 1896. Hd. above central hole, flags below .. .. .. VF 9/-

W104 **SOUTH AFRICA. George V,** *halfcrown*, 1936 .. .. .. EF 15/-

W105 — *shilling*, 1935 .. *good* VF 6/-

W106 — *sixpence*, 1935 .. EF 3/6

W107 — *threepence*, 1936 .. EF 2/6

W108 **George VI,** *crown*, 1947, with title REX IMPERATOR .. .. .. *unc.* 21/-

W109 — *florin*, 1937, similar .. *unc.* 10/6

W110 — *crown*, 1948. GEORGIVS SEXTVS REX *unc.* 15/-
W111 — — 1949. Similar EF, *scarce* 15/-
W112 — — 1950. Similar .. *unc.* 21/-
W113 — *sixpence*, 1948 .. .. *unc.* 3/6
W114 — *threepence*, 1948 .. *unc.* 3/-
N.B. See tablet on page 180.
W115 **SOUTHERN RHODESIA. George VI,** *halfcrown*, 1946 .. FDC 15/-
W116 — *florin*, 1942 .. *good* VF 6/-
W117 — *sixpence*, 1946 .. .. *unc.* 6/-
W118 — *threepence*, 1946 .. *unc.* 4/-
W119 — ni. *penny*, 1937 .. VF 2/6
W120 — Æ *penny*, 1943.. *good* VF 2/6
W121 — *halfpenny*, 1944 .. EF 2/6
W122 **Elizabeth II,** *crown*, 1953. Commem. the coronation and Royal Visit *unc.* 11/6
W123 — — proof, 1953. Similar *brilliant*, FDC *only* £6/10/-

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

WAR MEDALS AND DECORATIONS.

Campaign Medals.

F7630 **Waterloo,** 23rd Regt. Foot, R.W.F. *Straight suspender* *good* F £5/15/-
F7631 **Meanee Hyderabad 1843,** 22nd Regt. *Verified scarce, about* VF £18/10/-
F7632 **Punjab,** without bar, Gnr., 3rd Bde., H.A. .. .. VF 30/-
F7633 — 2 bars, MOOLTAN, GOOJERAT, 32nd Foot .. .. .. *good* F 37/6
F7634 **Crimea,** 3 bars, ALMA, INKERMANN, SEBASTOPOL. *Unnamed*.. .. EF 25/-
F7635 **Mutiny,** 1 bar, DELHI, 14th Batt., R.A. *about* VF 30/-
F7636 — — CENTRAL INDIA, 72nd Hldrs. EF 27/6
F7637 — — — Cpl., 3rd Tp., H. Bde., Bombay Arty. .. .. .. EF 25/-
F7638 **Afghanistan,** 1 bar, ALI MUSJID, 81st Foot .. .. VF 18/6
F7639 — — PEIWAR KOTAL, Cpl., 2/8th Regt. and Ben. S. & M., R.E. *each*, VF 21/-
F7640 — — KABUL, Gnr., F/A., R.H.A. VF 18/6
F7641 — — KANDAHAR, Gnr., 5/11th Bde., R.A. .. .. EF 22/6
F7642 — 2 bars, AHMED KHEL, KANDAHAR, Pte., 2/60th Foot *rather pitted* 25/-
F7643 **Kabul to Kandahar Star.** *Name erased* .. .. VF 25/-
F7644 **India G.S. (1854-1895),** 1 bar, PEGU, 18th Royal Irish Regt. .. .. VF 18/6
F7645 — — — others to 80th Regt. Ben. Fus. and Madras Fus. .. *about* VF 16/6
F7646 — — PERSIA, Tpr., F. Bde., R.A. and 2nd Bom. Eur. L.I. *each, good* VF 18/6
F7647 — — NORTH WEST FRONTIER, 19th, 53rd and 3 Bn. Rif. Bde. *each*, VF/EF 20/-
F7648 — — UMBEYLA, 1st Bn. 7th Regt. EF 22/6
F7649 — — BHOOTAN, 80th Regt. EF 21/-
F7650 — — LOOSHAI, 4th Goorkha Regt. *R, about* VF 55/-
F7651 — — PERAK, 1/3rd Foot.. VF 17/6
F7652 — — JOWAKI 1877-8, 27th Regt. N.I. .. .. .. *nearly* VF 17/6
F7653 — — NAGA 1879-80, 44th Regt. N.I. *R, good* F 60/-
F7654 — — BURMA 1885-7, various regts. *each*, VF 12/6
F7655 — — HAZARA 1888, various regts. *each*, VF 12/6
F7656 — — SIKKIM 1888, 2/1 Goorkha Regt. *scarce*, VF 35/-
F7657 — — CHIN - LUSHAI 1889 - 90, Pte. K.O.S.B. .. EF 27/6; VF 22/6
F7658 — — SAMANI 1891, Gnr. 3 Mn. Bty., R.A. .. .. EF 17/6
F7659 — — HAZARA 1891, 1st Bn. R.W.F. EF 17/6
F7660 — — LUSHAI 1889-92, Sepoy Mil. Police Bn. .. .. *R*, EF 70/-
F7661 — — another, 4/Madras Infy. *good* F 40/-
F7662 — — WAZIRISTAN 1894-5, 2/K.O.S.B., and 33/Bl. Infy .. *each*, VF 17/6
F7663 **British South Africa Co.** Medal for RHODESIA 1896, Tpr. B.S.A. Police VF 85/-
F7664 — another with bar, MASHONALAND 1897, Tpr. B.S.A. Police .. VF £8
F7665 **India 1895.** Head of Edw. VII, 1 bar, WAZIRISTAN 1901-2, Sepoy, N. Waz. Militia .. .. *scarce*, EF 55/-
Authorised 1903. Medal is thinner than the original issue and the date 1895 does not appear on the reverse.
F7666 **Naval G.S.,** Geo. V, bar, PERSIAN GULF 1909-1914 *good* EF 40/-; VF/EF 35/-
F7667 — Geo. VI, bar, PALESTINE 1936-1939 EF 45/-
F7668 — — PALESTINE 1945-48 EF 55/-
F7669 — — MALAYA .. .. EF 60/-
F7670 — EIIR, bar. NEAR EAST *scarce*, EF 95/-

GROUPS.

F7671 *Pair:*—Ghuznee; Jellalabad, Mural Crown, Pte., 13th Regt. *R*, VF £21/10/-

F7672 — Crimea, bar, SEBASTOPOL; Turkish Crimea, *both named*, Asst. Surgeon. *Contemporary ribbon brooches* VF 45/-

F7673 — Egypt, 2 bars, EL-TEB-TAMAAI, THE NILE 1884-85; Khedive's Bronze Star 1882, 1/Gord. Hldrs. .. .. .. VF 30/-

F7674 — — 1 bar, ALEXANDRIA 11TH JULY; Khedive's Bronze Star 1882, Stoker, H.M.S. Inflexible .. .. VF 22/6

F7675 — China 1900, without bar; L.S.G.C., Geo. V, Ch. Sto., H.M.S. Marathon and Excellent .. .. .. VF 25/-

F7676 — Korea, British and United Nations, Pte., Glosters .. *scarce*, EF £5/10/-

F7677 — — others to 5th D.G., R.U.R., R.A. and A.C.C. .. *each*, EF 45/-

F7678 *Three:*—Crimea, bar, SEBASTOPOL; Mutiny, bar, LUCKNOW; Turkish Crimea (*unnamed*), Lieut. F. G. Holmes, 20th Regt. *Army List* 1860 *confirms service* EF 90/-

F7679 — Mutiny, bar, DELHI; I.G.S., bar, BHOOTAN; L.S.G.C., Victoria, Sergt. and Staff Clerk, Comt. Dept. *as worn*, EF 60/-

F7680 — I.G.S., bar, WAZIRISTAN 1894-5; L.S.G.C., Ed. VII; Mer. Ser. Medal. **Geo. VI** (*scarce*), Border Regt. EF £5/10/-

F7681 — Q.S.A., without bar; China 1900, bar, RELIEF OF PEKIN; 1914-18 W.M., A.B., H.M.S. Gibraltar and Orlando EF 40/-

F7682 — India 1895, 2 bars, P.F. 1897-98, TIRAH 1897-98; Q.S.A., 3 bars, DEF. OF L'SMITH, LAING'S NEK, BELFAST; K.S.A., 2 bars, Pte., Gordon Hldrs. VF 40/-

F7683 — Similar to previous, but with REL. OF L'SMITH, not DEFENCE VF 40/-

F7684 — Afghan, 2 bars, CHARASIA, KABUL; India G.S., bar BURMA 1885-7; L.S.G.C., Vic. 67th Regt. .. .. *nearly* VF 45/-

F7685 *Four:*—Q.S.A., 3 bars, C.C., O.F.S., S.A. 1902; 2 Gt. W.M., L.S.G.C., Geo. V, Spr., R.E. .. .. .. EF 35/-

F7686 — 3 Gt. W.M., I.G.S. Geo. V, bar, AFGHAN N.W.F. 1919, Pte., Devon Regt. *As worn* .. .. VF 32/6

F7687 — 3 Gt. W.M., Terr. Eff. Geo. V., Mer. Ser. Medal Geo. V, Sjt., R.E. VF 40/-

MISCELLANEOUS.

Orders, Decorations and Medals.

F7688 **Order of the Bath** (Civil Div.). Badge and star of Knight Commander (K.C.B.). Silver gilt and enamel. Complete with neck ribbon. *In case of issue by crown jewellers* .. .. EF £17/10/-

F7689 — Breast Star. Cut silver, gold front, legend and crowns. *Reverse, engraved by Crown Jewellers* .. .. EF £11/10/-

F7690 **Order of St. Michael and St. George.** C.M.G. Badge. Silver gilt and enamel. *In case of issue* EF £8/5/-

F7691 **Order of the British Empire.** Badge of Commander (C.B.E.), Mil., 1st type. Figure of Britannia within circle. *In case of issue* .. .. EF £5/10/-

F7692 — Badge of Officer (O.B.E.). 1st type as previous. *In case of issue* .. EF 55/-

F7693 — Badge of Member (M.B.E.), 1st type. *In case of issue* .. .. EF 50/-

F7694 **Distinguished Conduct Medal.** Geo. V. C.S. Mjr. P. Hall. 7/S.W. Bord. EF 80/-

F7695 **Distinguished Service Medal.** Geo. V. A Fleming. Palestine. Sept.-Nov. 1918 .. .. .. VF £5/10/-

F7696 **Territorial War Medal.** For Voluntary Service Overseas 1914-19. Pte. Devon R. .. *scarce*, EF 45/-

F7697 — another. Dvr. R.A. *about* VF 42/6

F7698 **Meritorious Service Medal. Geo. VI.** *Unnamed* .. .. *mint* 45/-

F7699 **Kimberley Star.** Presented by the Mayor of Kimberley 1900 *scarce* VF 50/-

F7700 **Visit to Ireland, 1900.** Victoria, named to D.M.P. .. .. VF 30/-

F7701 — 1903. Edward VII, D.M.P. VF 30/-

F7702 — 1911. George V. *Unnamed* VF 25/-

F7703 **Visit to Scotland, 1903.** Edward VII, Scottish Police .. *scarce*, VF 35/-

FOREIGN ORDERS, DECORATIONS AND MEDALS.

F7704 **Belgium.** Croix de Guerre, 1914-18 F/VF 17/6

F7705 — War Medal (Commemorative) 1914-18, oblong in shape. Æ .. VF 10/6

F7706 — Victory Medal, 1914-18 VF 10/6

F7707 — Yser Medal. For the Defence of the Canal, 1914. Æ .. .. VF 16/-

F7708 — Croix Des Evadés. Instituted 1944. EF 20/-

F7709 — Commemorative Medal 1870-71. *Obv.* Belgian Lion, shield, crown and legend. *R* "A" 1870-71 .. .. EF 12/6

F7710 — Leopold II. Gilt commemorative medal. 1865-1905 .. .. VF 10/6

F7710(a) **Bolivia.** Gold Medal for Ayacucho 1824. See G555.

F7711 **France.** Legion of Honour. Napoleon III 2nd Empire. Breast badge. *In unusually fine condition* 75/-

F7712 — Croix de Guerre. Theatres D' Operations Exterieurs .. VF 17/6

F7713 — Bronze medal for Korea. Authorised Jan. 1952 .. .. EF 20/-

F7714 — Bronze medal for Escaped Prisoners (Médaille Des Evadés) .. EF 17/6

F7715 — Indo China. Bronze war medal surmounted by dragon.. .. EF 20/-

F7716 **Germany.** Hanover Waterloo Medal. Landwehr Bataillon Muenden. *Original ring and clasp .. scarce, about* VF 55/-

F7717 — Prussia. Iron Cross 1870. 2nd class .. .. .. *scarce* VF 45/-

F7718 **Greece.** Order of the Redeemer. Early type. Head of the Founder, King Otho, Breast badge (43 m.m.) Gold and enamel, gold crown .. VF £5/10/-

F7719 **Papal States.** Avvocati Di San Pietro. Gilt and white enamel cross with ornate mounting. Awarded for services to the Pope. *Very slight defect in white enamel .. .. .. scarce* 70/-

F7720 — Jerusalem Cross. Silver cross with a smaller cross in each arm. Head of Pope Leo XIII .. .. VF 50/-

F7720(a) **Peru.** Gold Medal for Ayacucho 1824. See G556.

F7721 **Roumania.** Order of the Crown. Chevalier's breast badge. Red and white enamel cross, edged silver .. EF 57/6

F7722 **Russia.** Order of St. George. 4th class, silver cross. R. Number and class *scarce,* VF 55/-

F7723 **Turkey.** Gallipoli Star. Officer's pattern .. .. .. VF 15/-

F7724 **U.S.A.** Distinguished Service Cross For extraordinary heroism in connection with military operations against an armed enemy .. .. .. EF £11/10/-

F7725 — Bronze Star Medal. For heroic or meritorious achievement or service. *Named on reverse. In case of issue* EF 80/-

F7726 — — another. *Unnamed.* **In case of issue** .. .. .. EF 70/-

F7727 — Commendation Ribbon with Metal Pendant. Awarded by Army and Air Force for meritorious achievement or service .. .. EF 75/-

F7728 — Air Medal. For meritorious achievement while participating in aerial flight VF 65/-

F7729 — Army of Occupation. With bar JAPAN .. .. EF 32/6

BOOKS.

All books are second-hand except where stated. Postage is charged on all orders, and we regret that books cannot be sent on approval.

Z701 ALTEKAR, A. S. **A Catalogue of the Gupta Gold Coins in the Bayana Hoard.** Bombay, 1954. 363 pp, 48 plates, cloth, 10″ × 6½″. *This book is more than just a record of a hoard, but contains a history of the Gupta dynasty, the coinage and coin types, together with the metrology and palaeography of the Gupta coins* 92/6

Z702 BOUNDY, W. S. **Bushell and Harman of Lundy.** 1961. 95 pp., 1 plate and other maps and diagrams in text, cloth, 7½″ × 5″. *The author traces the history of Lundy from the time of the Civil War mint of Charles I to the "coins" issued by Martin Coles Harman in* 1929 15/-

Z703 BROOKE, G. C. **English Coins.** London, 1950. (Revised ed. with supplement). 300 pp., 72 plates, cloth, 8½″ × 5½″ 25/-

Z704 — — Similar, NEW 42/-

Z705 CEJNEK, R. J. **Österreichische, Ungarische, Böhmische und Schlesische Münzprägungen von 1519-1705** and **Österreichische Münzpragungen von 1705-1935** with **Supplement from 1519-1954.** Vienna 1935 and 1954. In all 284 pp., cloth, 8½″ × 5¼″ 57/6

Z706 CHAUTARD, J. **Imitations des Monnaies au Type Esterlin,** frappées en Europe pendant le XIII et le XIV siècle. Nancy, 1871. 484 pp., 36 plates, quarter leather, 8¾″ × 5½″ RARE £6/10/-

Z707 CRAIG, J. **The Mint.** A History of the London mint from A.D. 287-1948. Cambridge, 1953. 450 pp., 15 plates, cloth, 9¼″ × 6¼″ 63/-

Z708 — — Similar, NEW 84/-

Z709 EVANS, J. **The Coins of the Ancient Britons.** London, 1864. 424 pp., 17 plates, with **Supplement,** 1890. 599, 10 plates, cloth, 9½″ × 6″. *Binding broken,* RARE £10/10/-

Z710 GÖBL, R. **Einführung in die Münzkunde der römischen Kaiserzeit.** Vienna, 1960. 72 pp., 6 plates, 2 tables and 1 map, cloth, 8¼″ × 5¾″ NEW 22/6

Z711 HAWKINS, E. **The Silver Coins of England.** London, 1876. 504 pp., 54 plates, quarter leather, 9″ × 5¾″. *binding shaky* 30/-

Z712 — — Third (and best) Ed. 1887. 508 pp., 54 plates, *binding shaky* 75/-

Z713 HOWORTH, D. F. **Coins and Tokens of the English Colonies,** 1890. 93 pp., ills. in text, cloth, *shaky* 22/6

Z714 KANN, E. **Illustrated Catalogue of Chinese Coins.** 1954. 476 pp., 224 plates, cloth, 9½″ × 6½″, *a nice clean copy* 70/-

Z715 — — Similar, NEW 90/-

Z716 KENYON, R. L. **The Gold Coins of England.** London, 1884. 217 pp., 23 plates, quarter leather, 9″ × 5½″, *binding broken* £5/5/-

Z717 LANE-POOLE, S. **The Coins of the Moghul Emperors of Hindustan in the British Museum.** London, 1892. 140 pp., 33 plates, cloth, 9″ × 5½″, RARE £10/10/–

Z717A LATOUCHE, R. **The Birth of Western Economy.** Economic aspects of the Dark Ages. London, 1961. 341 pp., 14 plates (one of coins), 2 maps and other text ills., cloth, 8¾″ × 5½″, NEW 36/–

Z718 MARTIN, L. C. and TRÜBNER, C. **The Current Gold and Silver Coins of all Countries.** London, 1863. 140 plates printed in gold and silver with descriptions on facing page. Tables of weight and fineness also included, half leather, 9¼″ × 6″, *binding a little shaky, but a superb clean copy* 60/–

Z719 PHILIPS, C. H. **Handbook of Oriental History.** London, 1951. 265 pp., cloth, 9¼″ × 5¾″. *This book is divided into five sections covering the Near and Middle East; India, Pakistan; South-East Asia and the Archipelago; China and Japan. Extremely useful, out of print and scarce* 75/–

Z720 PROBER, K. **Historia Numismatica de Guatemala.** 177 pp., 18 plates and other tables in text. Contained in the "*Revista Numismatica*," for 1953-4 and contains many other articles on coins, *paper covers*, 9¼″ × 7¾″ 22/6

Z721 — **Historia Numismatica da Republica Dominicana.** 1951. 102 pp., ills. and map in text, *paper covers*, 9″ × 6¼″, *scarce* 25/–

Z722 RUDING, R. **Annals of the Coinage of Great Britain** and its Dependencies. 3rd Ed. London, 1840. 3 vols. Vols. I and II 941 pp., Vol. III plates, *contents clean, but covers broken* 70/–

Z723 SYLLOGE OF THE COINS OF THE BRITISH ISLES. Vol. II. **Hunterian and Coats Collections, University of Glasgow.** By ANNE S. ROBERTSON. London, 1961. 88 pp., 42 plates, cloth, 10″ × 7½″ 63/–

Z724 WAYTE RAYMOND. **Coins of the World, Nineteenth Century Issues.** 2nd Ed. 1953. 251 pp., many ills. in text, cloth, 9¼″ × 6″ 85/–

Z725 — — **Twentieth Century Issues,** 1901-1954. 5th Ed. 1955. 326 pp., many ills., cloth 50/–

Z726 — **United States Coins.** 17th Ed. 1954. 231 pp., many ills., cloth 21/–

Z727 WILLIAMSON, G. C. **Trade Tokens issued in the Seventeenth Century.** London, 1889. 2 vols., 1584 pp., plates and ills. in text, cloth, 9″ × 5¾″, RARE £13

NETHERLANDS. Æ 2½ gulden, 1959 and 1960. *Obv.* Hd. of Juliana r. ℞. Crowned shield dividing value. 33 mm. diam. *each, unc.* 10/6

SOUTH AFRICA. "Selected" 50 cents (crown sized), 1961. *Obv.* Bust of van Riebeeck. ℞. Springbok *unc.* 10/6
— Uncirculated sets, 1961, comprising Æ 50, 20, 10, 5 and 2½ cents. plus yellow bronze 1 and ½ cent. All coins bear the bust of van Riebeeck *the set, unc.* 17/6
Postage 9d extra.

CONVERSION TABLE

s. d.	U.S. $ c.	s. d.	U.S. $ c.	s. d.	U.S. $ c.
6	.07	40/–	5.60	£10	28.00
1/–	.14	50/–	7.00	£12	33.60
2/–	.28	60/–	8.40	£14	39.20
3/–	.42	70/–	9.80	£15	42.00
4/–	.56	80/–	11.20	£17/10/–	49.00
5/–	.70	90/–	12.60	£20	56.00
6/–	.84	£5	14.00	£25	70.00
7/–	.98	£5/10/–	15.40	£30	84.00
8/–	1.12	£6	16.80	£40	112.00
9/–	1.26	£6/10/–	18.20	£50	140.00
10/–	1.40	£7	19.60	£60	168.00
15/–	2.10	£7/10/–	21.00	£70	196.00
20/–	2.80	£8	22.40	£80	224.00
25/–	3.50	£8/10/–	23.80	£90	252.00
30/–	4.20	£9	25.20	£100	280.00

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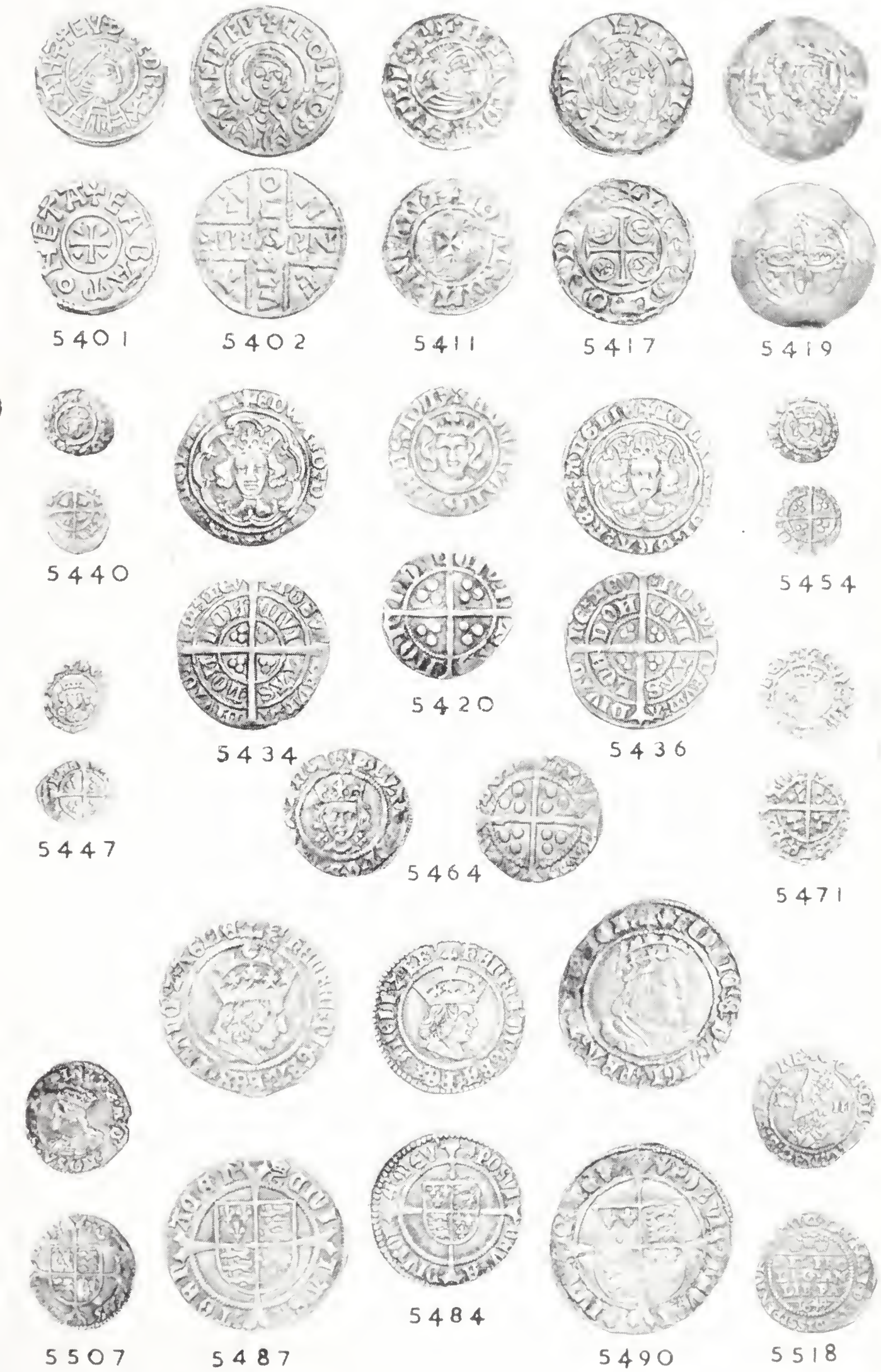
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PLATE 24

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PLATE 25